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BIBLIOTHEK
PADERBORN

Irish melodies

Stevenson, John A.

Dublin, 1859

When He Who Adores Thee.

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WHEN HE WHO ADORES THEE.

Piano introduction for the piece. The music is in G major and 3/4 time. It features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment of chords. The piece concludes with a *pp* (pianissimo) dynamic marking.

WHEN HE WHO ADORES THEE.

Slow and with feeling. (AIR—THE FOX'S SLEEP.)

First system of the vocal and piano accompaniment. The vocal line is in G major and 3/4 time, marked *Slow and with feeling.* The piano accompaniment is in G major and 3/4 time. Dynamics include *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *ff*, and *p*.

Second system of the vocal and piano accompaniment. The vocal line continues with a melodic phrase, marked *espress.* (espressivo). Dynamics include *f* and *p*.

* When he who a-dores thee has left but the name Of his fault and his sor - row be-

Vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment is in G major and 3/4 time, marked *p*.

hind, Oh! say, wilt thou weep when they dark - en the fame Of a

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment is in G major and 3/4 time.

* These words allude to a story in an old Irish manuscript, which is too long and too melancholy to be inserted here.

espress.
 life that for thee was re - sign'd? Yes, weep! and, how-e-ver my

f
 foes may condemn, Thy tears shall ef-face their de - cree; For

Heav'n can witness, though guil - ty to them, I have been but too faith - ful to

thee!

f
cres.
p

f

c 2

SECOND VERSE.

With thee were the dreams of my ear - li - est love, Ev' - ry thought of my rea - son was

thine:— In my last hum-ble pray'r to the Spi - rit a - bove, Thy

name shall be min-gled with mine! Oh! bless'd are the lovers and

espress.

friends who shall live The days of thy glo - ry to see; But the

next dear-est blessing that Heav'n can give, Is the pride of thus dy - ing for

thee!

cres.

p

This system contains a vocal line and piano accompaniment. The vocal line begins with the word "thee!". The piano accompaniment features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. Dynamics include *cres.* and *p*.

This system continues the musical notation from the first system, showing the vocal line and piano accompaniment.

THE HARP THAT ONCE THROUGH TARA'S HALLS.

AIR—GRAMMACHREE.

Slow.

This system begins the "AIR—GRAMMACHREE" section. It features a vocal line and piano accompaniment. The tempo is marked *Slow.*

This system continues the musical notation for the "AIR—GRAMMACHREE" section.

The Harp that once, thro' Ta - ra's halls, The soul of Mu - sic shed, Now

This system contains the lyrics "The Harp that once, thro' Ta - ra's halls, The soul of Mu - sic shed, Now" under the vocal line. The piano accompaniment continues below.