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Irish melodies

Stevenson, John A.

Dublin, 1859

When He Who Adores Thee.

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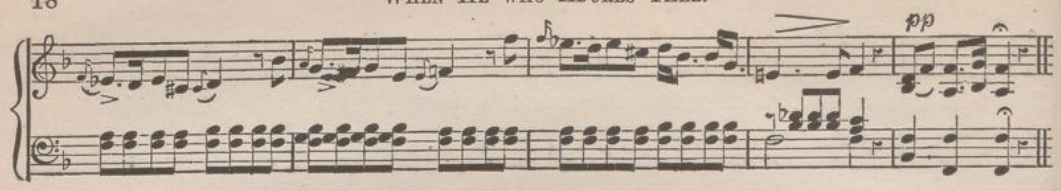
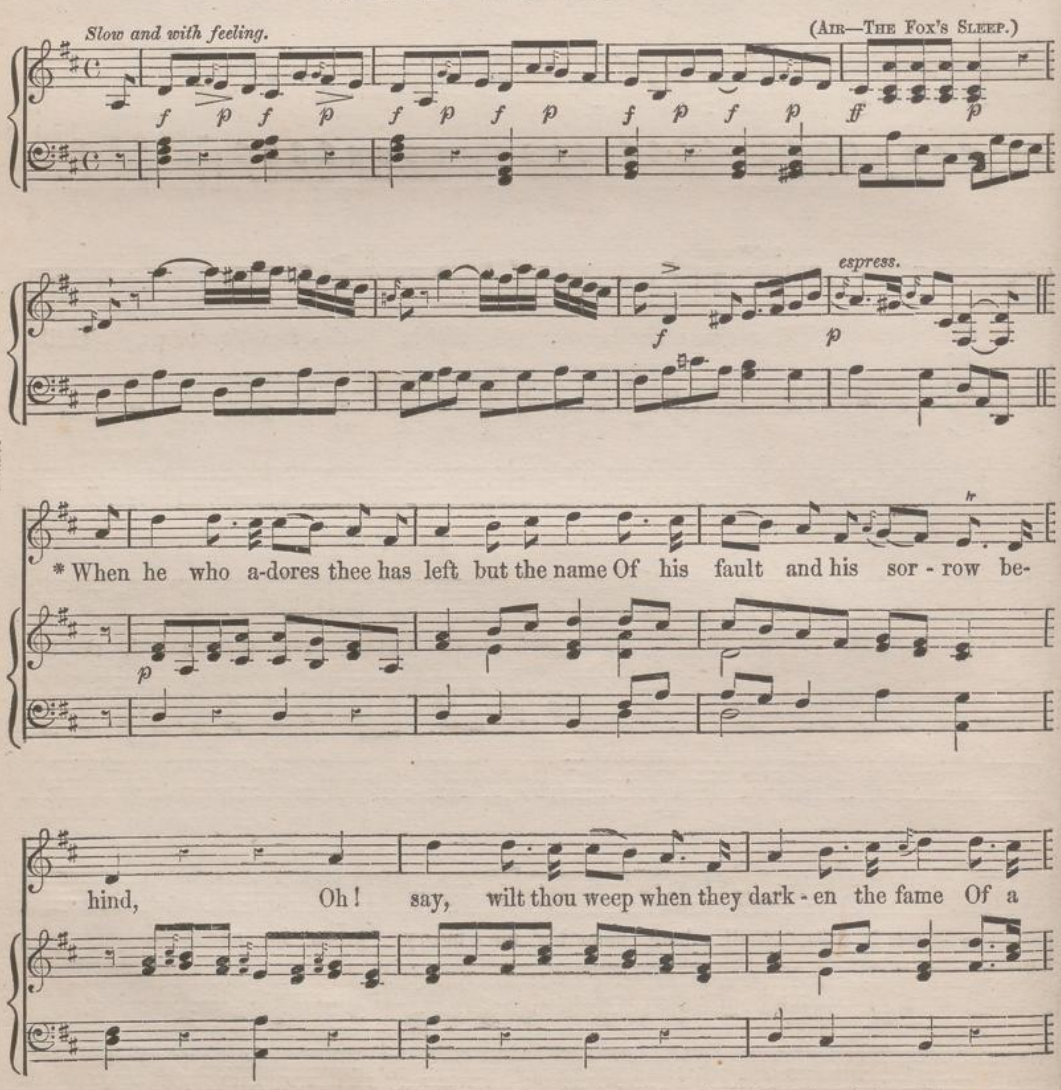
Visual Library



WHEN HE WHO ADORES THEE.



* These words allude to a story in an old Irish manuscript, which is too long and too melancholy to be inserted here.

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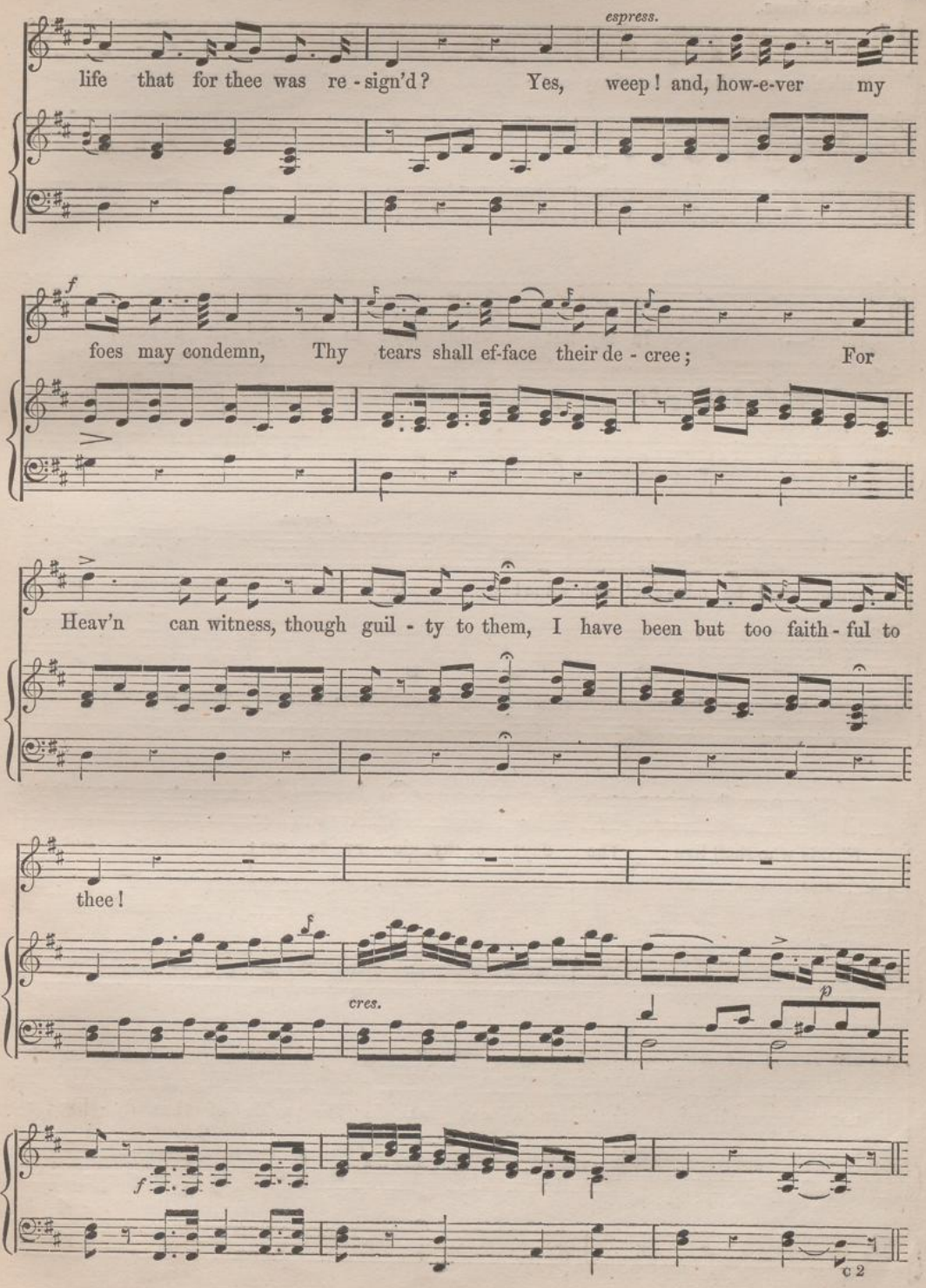
espress.
life that for thee was re - sign'd? Yes, weep! and, how-e-ver my
f
foes may condemn, Thy tears shall ef-face their de - cree; For
Heav'n can witness, though guil - ty to them, I have been but too faith - ful to
thee!
cres.
p
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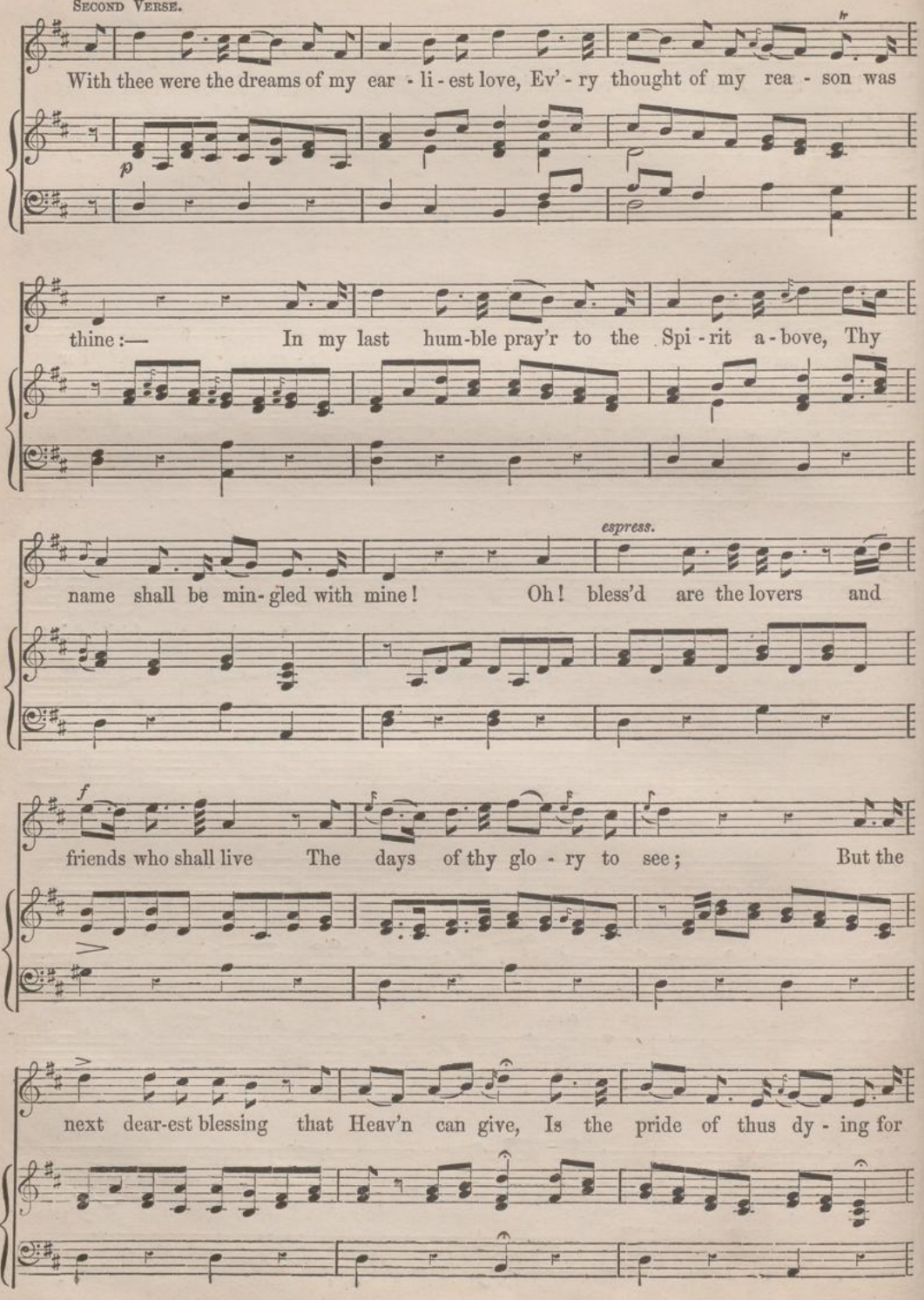
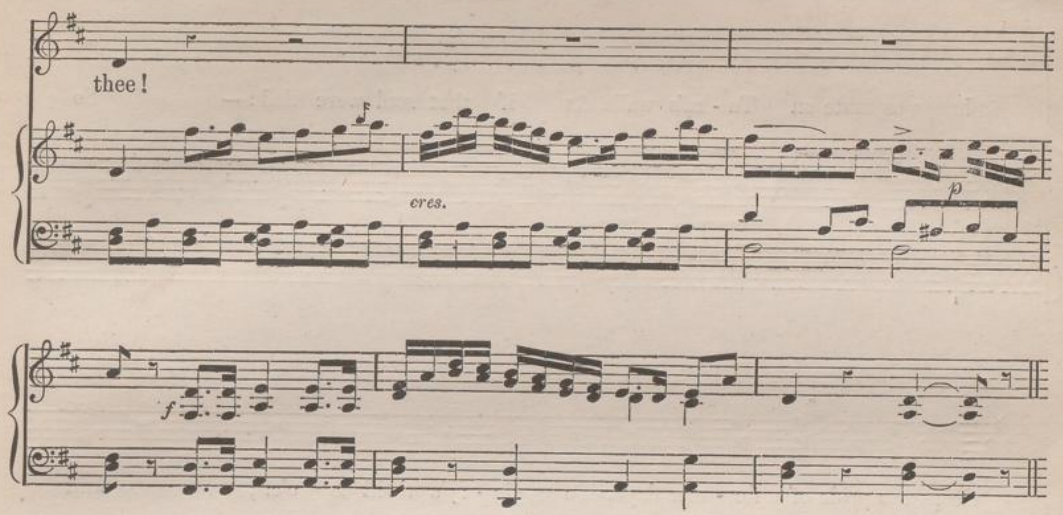
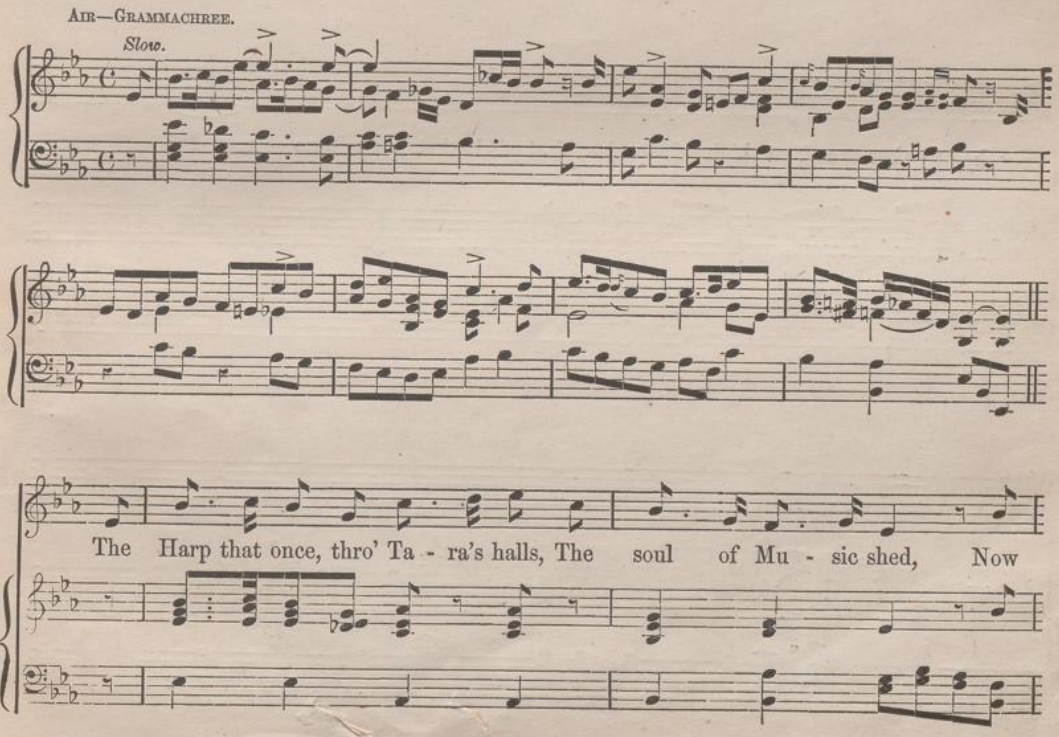
c 2

SECOND VERSE.





THE HARP THAT ONCE THROUGH TARA'S HALLS.

AIR—GRAMMACHREE.