



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Irish melodies

Stevenson, John A.

Dublin, 1859

The Harp That Once Through Tara's Halls.

[urn:nbn:de:hbz:466:1-62608](#)

A musical score for piano or harp. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is G major (one sharp). The music consists of two measures. The first measure contains a single note followed by a rest. The second measure features a series of eighth-note chords. The word "thee!" is written above the first measure. The dynamic instruction "cres." (crescendo) is placed above the second measure. The dynamic "p" (piano) is placed above the end of the second measure.

THE HARP THAT ONCE THROUGH TARA'S HALLS.

AIR—GRAMMACHREE.

A musical score for piano or harp. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The key signature is C minor (no sharps or flats). The tempo is marked "Slow." The music consists of three measures. The first measure shows a series of eighth-note chords. The second measure continues with eighth-note chords. The third measure begins with a melodic line of eighth notes. Below the music, the lyrics "The Harp that once, thro' Ta - ra's halls, The soul of Mu - sic shed, Now" are written in a cursive hand.

hangs as mute on Ta - ra's walls As if that soul were fled:— So

sleeps the pride of for - mer days, So glo - ry's thrill is o'er; And

hearts, that once beat high for praise, Now feel that pulse no more!

♩ sadly.

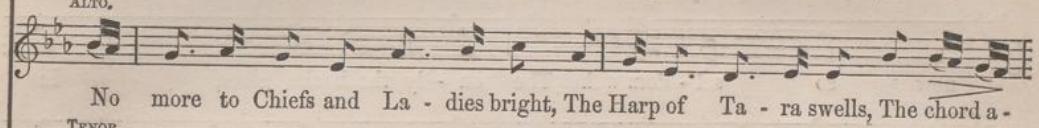
THE HARP THAT ONCE THROUGH TARA'S HALLS.

23

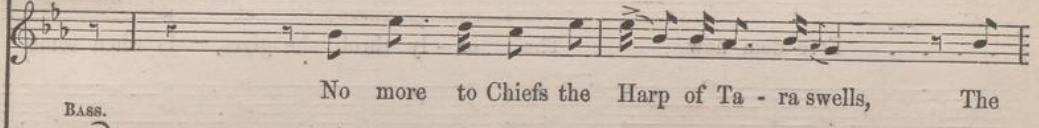
SOPRANO.



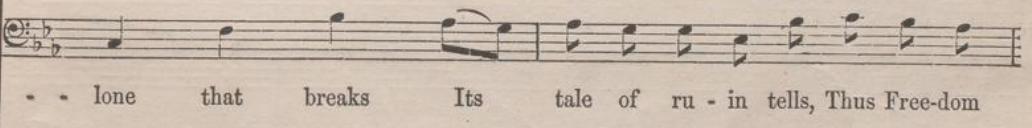
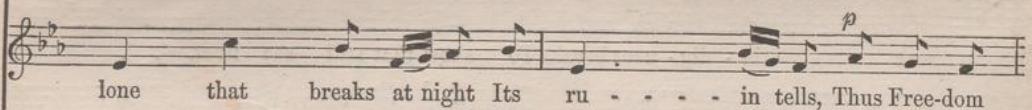
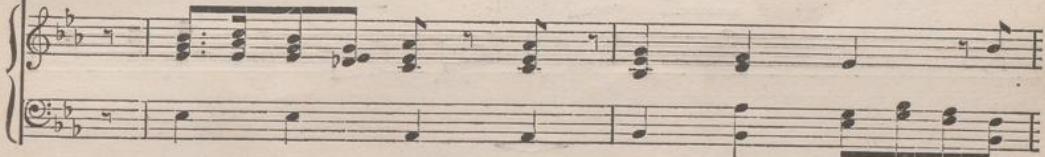
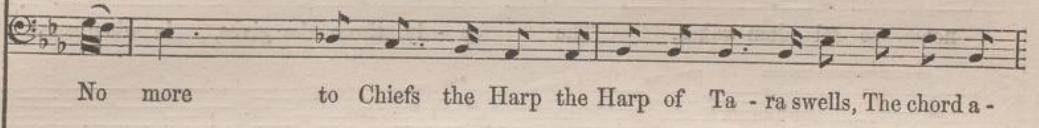
ALTO.



TENOR.



BASS.



Free-dom now so sel-dom wakes, The on - ly throb she gives, Is
 now so sel-dom wakes, The on - ly throb she gives, Is
 Free-dom now The on - ly throb she gives, Is when some
 now so sel-dom wakes, The on - ly throb she gives, Is when some

when some heart in - dig - nant breaks To show that still she lives.
 when some heart in - dig - nant breaks To show that still she lives.
 heart in - dig - nant breaks To show that still she lives.
 heart in - dig - nant breaks To show that still she lives.

