



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Irish melodies

Stevenson, John A.

Dublin, 1859

The Harp That Once Through Tara's Halls.

[urn:nbn:de:hbz:466:1-62608](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-62608)

thee!

cres.

p

This system contains a vocal line and piano accompaniment. The vocal line begins with the word "thee!". The piano accompaniment features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. Dynamics include *cres.* and *p*.

This system continues the musical notation from the first system, showing the vocal line and piano accompaniment.

THE HARP THAT ONCE THROUGH TARA'S HALLS.

AIR—GRAMMACHREE.

Slow.

This system begins the second piece, "AIR—GRAMMACHREE.", marked *Slow.* It features a vocal line and piano accompaniment.

This system continues the musical notation for the second piece.

The Harp that once, thro' Ta - ra's halls, The soul of Mu - sic shed, Now

This system contains the lyrics "The Harp that once, thro' Ta - ra's halls, The soul of Mu - sic shed, Now" and the corresponding musical notation.

hangs as mute on Ta - ra's walls As if that soul were fled:— So

sleeps the pride of for - mer days, So glo - ry's thrill is o'er; And

hearts, that once beat high for praise, Now feel that pulse no more!

p sadly

THE HARP THAT ONCE THROUGH TARA'S HALLS.

SOPRANO.

No more to Chiefs and La - dies bright, The Harp of Ta - ra swells, The

ALTO.

No more to Chiefs and La - dies bright, The Harp of Ta - ra swells, The chord a -

TENOR.

No more to Chiefs the Harp of Ta - ra swells, The

BASS.

No more to Chiefs the Harp the Harp of Ta - ra swells, The chord a -

Musical score for Soprano, Alto, Tenor, and Bass. The score consists of five staves. The first four staves are vocal parts, and the fifth is piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "No more to Chiefs and La - dies bright, The Harp of Ta - ra swells, The chord a - lone that breaks at night Its tale of ru - in tells, Thus Free - dom".

Continuation of the musical score. The lyrics are: "chord a - lone that breaks at night Its tale of ru - in tells, Thus Free - dom". Dynamic markings include *cres.*, *f*, and *p*. The piano accompaniment continues with chords and moving lines in both hands.

Free-dom now so sel-dom wakes, The on-ly thro' she gives, Is
 now so sel-dom wakes, The on-ly thro' she gives, Is
 . . . Free-dom now The on-ly thro' she gives, Is when some
 now so sel-dom wakes, The on-ly thro' she gives, Is when some

when some heart in-dig-nant breaks To show that still she lives. . .
 when some heart in-dig-nant breaks To show that still she lives. . .
 heart in-dig-nant breaks To show that still she lives. . .
 heart in-dig-nant breaks To show that still she lives. . .