



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Irish melodies

Stevenson, John A.

Dublin, 1859

Fly Not Yet.

[urn:nbn:de:hbz:466:1-62608](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-62608)

FLY NOT YET.

HARMONIZED FOR TWO VOICES.

Lively.

The piano introduction consists of two staves in 6/8 time, marked 'Lively'. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

SOPRANO.
1st
VOICE.

Fly not yet 'tis just the hour When plea - sure like the

SOPRANO.
2nd
VOICE.

Fly not yet 'tis just the hour When plea - sure like the

TENOR.*
2nd
VOICE.

Fly not yet 'tis just the hour When plea - sure like the

PIANO-
FORTE.

The first system of the vocal score includes three vocal parts (Soprano 1st, Soprano 2nd, and Tenor 2nd) and a piano accompaniment. The lyrics are: 'Fly not yet 'tis just the hour When pleasure like the'. The piano part provides harmonic support with chords and moving lines.

mid - night flow'r, That scorns the eye of vul - gar light, Be-

mid - night flow'r, That scorns the eye of vul - gar light, Be-

mid - night flow'r, That scorns the eye of vul - gar light, Be-

The second system continues the vocal and piano accompaniment. The lyrics are: 'mid - night flow'r, That scorns the eye of vulgar light, Be-'. The piano part continues with harmonic support.

* This Part to be used if Sung by a Male Voice.

gins to bloom for sons of night, And maids who love the moon! 'Twas
 gins to bloom for sons of night, And maids who love the moon! 'Twas
 gins to bloom for sons of night, And maids who love the moon! 'Twas

The first system consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are repeated three times across the vocal staves.

but to bless these hours of shade That beau - ty and the moon were made; 'Tis
 but to bless these hours of shade That beau - ty and the moon were made; 'Tis
 but to bless these hours of shade That beau - ty and the moon were made; 'Tis

The second system consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are repeated three times across the vocal staves.

then their soft at - trac - tions glow - ing Set the tides and gob - lets flow - ing.
 then their soft at - trac - tions glow - ing Set the tides and gob - lets flow - ing.
 then their soft at - trac - tions glow - ing Set the tides and gob - lets flow - ing.

The third system consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are repeated three times across the vocal staves.

Oh! stay,— Oh! stay,— Joy so sel - dom weaves a chain Like

Oh! stay,— Oh! stay,— Joy so sel - dom weaves a chain Like

Oh! stay,— Oh! stay,— Joy so sel - dom weaves a chain Like

this to - night, That, oh! 'tis pain To break its links so soon.

this to - night, That, oh! 'tis pain To break its links so soon.

this to - night, That, oh! 'tis pain To break its links so soon.

tempo.

cres.

SECOND VERSE.

Fly not yet; the fount that play'd, In times of old, through Ammon's shade, Tho

i - cy cold by day it ran, Yet still, like souls of mirth, be-gan To

burn when night was near; And thus should wo - men's hearts and looks At

noon be cold as win - ter-brooks, Nor kin - dle 'till the night re-turn - ing,

Brings their ge - nial hour for burn - ing, Oh! stay,— oh! stay,—

When did morn - ing ev - er break, And find such beam - ing eyes a - wake, As

those that spar - kle here! Oh! stay,— oh! stay,—

When did morn - ing e - ver break, And find such beam - ing

eyes a - wake, As those that spar - kle here!

lento.