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Irish melodies

Stevenson, John A.

Dublin, 1859

Oh! Think Not My Spirits Are Always As Light.

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OH! THINK NOT MY SPIRITS ARE ALWAYS AS LIGHT.

(AIR—JOHN O'REILLY THE ACTIVE.)

Playful.

Oh! think not my spir-its are al - ways as light And as free from a pang, as they

seem to you now; Nor ex - pect that the heart-beaming smile of to-night Will re-

turn with to - mor - row to brigh - ten my brow:—No, life is a waste of

wea - ri - some hours, Which sel - dom the rose of en - joy - ment a - dorns; And the

heart that is soon - est a - wake to the flow'rs Is al - ways the first to be

fz
touch'd by the thorns! But send round the bowl, and be happy a - while; May we

never meet worse in our pil - grimage here Than the tear that en - joy - ment can

lento. *espress.*
gild with a smile, And the smile that com - pas - sion can turn to a tear!
a tempo.

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a series of eighth and sixteenth notes, followed by a trill on the final note of the first phrase.

SECOND VERSE.

The second system begins with the second verse. The vocal line starts with a quarter note followed by eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

The thread of our life would be dark, Heaven-knows! If it were not with friendship and

The third system continues the second verse. The vocal line has a mix of quarter and eighth notes. The piano accompaniment maintains its rhythmic accompaniment.

love in-ter-twin'd; And I care not how soon I may sink to re-pose, When these

The fourth system continues the second verse. The vocal line features a trill on the final note of the phrase. The piano accompaniment continues with its characteristic eighth-note accompaniment.

bles-sings shall cease to be dear to my mind! But they who have lov'd the

The fifth system concludes the second verse. The vocal line ends with a trill on the final note. The piano accompaniment concludes with a final chord.

fond-est, the pur-est, Too of-ten have wept o'er the dream they be-liev'd: And the

heart that has slum-ber'd in friend-ship se - cur - est, Is hap - py in - deed if 'twas

fz
ne - ver de - ceiv'd. But send round the bowl; while a re - lic of truth Is in

man or in wo - man, this pray'r shall be mine, That the sun - shine of Love may il -

lento. *espress.*
lu - mine our youth, And the moon - light of Friendship con - sole our de - cline!
a tempo.

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