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## **Irish melodies**

**Stevenson, John A.**

**Dublin, 1859**

Rich And Rare Were The Gems She Wore.

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## RICH AND RARE WERE THE GEMS SHE WORE.

*Moderate Time.*

First system of piano introduction. Treble clef, key signature of two sharps (D major), 3/4 time. Dynamics: *f* (forte) in the first measure, *p* (piano) in the second measure. The bass line features a steady eighth-note accompaniment.

Second system of piano introduction. Treble clef, key signature of two sharps (D major), 3/4 time. The melody continues in the treble clef, and the bass line maintains its accompaniment.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "Rich and rare were the gems she wore, And a bright gold". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Vocal entry and piano accompaniment. The vocal line includes the lyrics "ring on her wand she bore; bore; But, oh! her beau - ty was". The piano accompaniment features a steady eighth-note pattern. There are repeat signs with "1st time." and "2nd time." markings above the vocal line.

Vocal entry and piano accompaniment. The vocal line includes the lyrics "far . . . be - yond Her spark - ling gems and snow white wand, But,". The piano accompaniment features a steady eighth-note pattern. Dynamics: *p* (piano) is marked above the first measure.



oh! her beau - - ty was far be - yond Her spark - ling

gems and snow white wand.

SECOND VERSE.

"La - - dy! dost thou not fear to stray, So lone and

love - ly thro' this . . bleak way. way. Are E - rin's sons . . . so

good or so cold As not to be tempt-ed by woman or gold."Are



E - - rin's sons . . . . so good or so cold As not to be

tempt-ed by woman or gold.

THIRD VERSE.

"Sir Knight! I feel not the least a - larm; No son of

E - rin will off-er me harm: Sir harm. For, tho' they love woman and



gol - den store, Sir Knight! they love honour and vir - tue more!" For

though they love woman and gol - den store, Sir Knight! they love

honour and vir - tue more!

FOURTH VERSE.

On she went and her maid - - en smile In safe - - ty



light - ed her round the green Isle ;      Isle ; And blest for e - ver was

she who re - lied Up-on E - - rin's honour and E - rin's pride! And

blest for e - - ver was she who re - lied Up-on E - - rin's

honour and E - rin's pride.