



UNIVERSITÄTS-  
BIBLIOTHEK  
PADERBORN

## **Irish melodies**

**Stevenson, John A.**

**Dublin, 1859**

Rich And Rare Were The Gems She Wore.

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## RICH AND RARE WERE THE GEMS SHE WORE.

HARMONIZED FOR FOUR VOICES.

*Moderate Time.*

Piano introduction in G major, 3/4 time. The right hand features a melodic line with a forte (*f*) dynamic, while the left hand provides a rhythmic accompaniment with a piano (*p*) dynamic.

Piano accompaniment for the first vocal entry, continuing the harmonic structure established in the introduction.

1st. TREBLE.  
Rich and rare were the gems she wore, And a bright gold

2nd TREBLE.  
Rich and rare were the gems she wore, And a bright gold

TENOR.  
Rich and rare were the gems she wore, And a bright gold

BASS.  
Rich and rare were the gems she wore, And a bright gold

PIANO-FORTE.  
Piano accompaniment for the vocal parts, including the grand staff.

ring on her wand she bore; But oh! her beau-ty was far be -

ring on her wand she bore; But oh! her beau - - ty was far be -

ring on her wand she bore; But oh! her beau-ty was far be -

ring on her wand she bore; But oh! her beau-ty was far be -

yond, Her spark-ling gems and snow - white wand, But, oh! her beau-ty was

yond, Her spark-ling gems and snow - white wand, But, oh! her beau-ty was

yond, Her spark-ling gems and snow - white wand, But, oh! her beau-ty was

yond, Her spark-ling gems and snow - white wand, But, oh! her beau-ty was

*f*  
far . . be - yond Her spark - ling gems and snow white wand.

far . . be - yond Her spark - ling gems and snow white wand.

far be - yond Her spark - ling gems and snow white wand.

far . . be - yond Her spark - ling gems and snow white wand.

*cres.* *p*

