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BIBLIOTHEK  
PADERBORN

## **Irish melodies**

**Stevenson, John A.**

**Dublin, 1859**

As A Beam O'er The Face Of The Waters.

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## AS A BEAM O'ER THE FACE OF THE WATERS.

HARMONIZED FOR FOUR VOICES.

*Pensively.*

*8va* ..... *loco.* *cres.*

1st TREBLE. As a beam o'er the face of the wa - ters may glow, While the

2nd TREBLE. As a beam o'er the face of the wa - ters may glow, While the

TENOR. As a beam o'er the face of the wa - ters may glow, While the

BASS. As a beam o'er the face of the wa - ters may glow, While the

PIANO-FORTE.

tide runs in dark-ness and cold-ness be - low, So the cheek may be

tide runs in darkness and cold-ness be - low, So the cheek may be

tide runs in dark - ness and cold - ness be - low, So the cheek may be

tide runs in dark - ness and cold-ness be - low, So the cheek may be

*espress.*  
ting'd with a warm sun - ny smile Though the cold heart to

ting'd with a warm sun - ny smile Though the cold heart to

ting'd with a warm sun - ny smile Though the cold heart to

ting'd with a warm sun - ny smile Though the cold heart to

ru - in runs dark - ly the while.

ru - in runs dark - ly the while.

ru - in runs dark - ly the while.

ru - in runs dark - ly the while.

## SECOND VERSE.

One fa - - - tal Re - mem - brance, one sor - row that throws Its

bleak shade a - like o'er our joys and our woes, To which life . . . nothing

dark - er or . . bright - er can bring, . . For which Joy has no . .

balm, . . . and Af - flic - tion no sting:—

*f* *ff* *pp* *p* *p*

## THIRD VERSE.

Oh! this thought . . in the midst of en - joy - ment will stay, Like a

dead leaf - less branch in the sum - mer's bright ray; The beams . . of the

warm Sun play . . round it in vain— It may smile in his . . .

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with the lyrics "warm Sun play . . round it in vain— It may smile in his . . .". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

light, . . . . but it blooms not a - - gain!

The second system continues the musical score. The vocal line has the lyrics "light, . . . . but it blooms not a - - gain!". The piano accompaniment includes dynamic markings such as *p* (piano) and *pp* (pianissimo) in the right hand, and continues with a similar rhythmic pattern in the left hand.

The third system of the musical score shows the piano accompaniment continuing. It features dynamic markings including *f* (forte), *ff* (fortissimo), and *pp* (pianissimo) in the right hand, with a consistent bass line in the left hand. The system concludes with a double bar line.

