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PADERBORN

Irish melodies

Stevenson, John A.

Dublin, 1859

The Meeting Of The Waters.

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THE MEETING OF THE WATERS

With expression.

There is not in the wide world a val-ley so sweet As that vale in whose bo-som the

bright wa-ters meet, Oh! the last rays of feel-ing and life must de-part, Ere the

lento. *cres.*
bloom of that valley shall fade from my heart, Ere the bloom of that valley shall.

fade from my heart.

SECOND VERSE.

Yet it *was* not that Nature had shed o'er the scene Her pur-est of crys - tal and

bright-est of green; 'Twas *not* the soft ma-gic of stream-let or hill; Oh!

lentando. *cres.*
no— it was something more ex - qui - site still:—Oh! no— it was something more

ex-qui-site still :—

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics 'ex-qui-site still :—' are written below the vocal staff. The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand.

THIRD VERSE.

'Twas that friends, the belov'd of my bosom, were near, Who made ev'ry dear scene of en-

The second system of music continues the vocal line and piano accompaniment. The lyrics are "'Twas that friends, the belov'd of my bosom, were near, Who made ev'ry dear scene of en-". The piano accompaniment maintains its intricate texture, with the right hand playing a series of chords and the left hand providing a steady harmonic foundation.

chantment more dear ; And who felt how the best charms of Na - ture improve When we

The third system of music continues the vocal line and piano accompaniment. The lyrics are "chantment more dear ; And who felt how the best charms of Na - ture improve When we". The piano accompaniment continues with its characteristic flowing patterns.

lentando. *cres.*
see them re-flec-ted from looks that we love, When we see them re - flec-ted from

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are "see them re-flec-ted from looks that we love, When we see them re - flec-ted from". Above the vocal staff, the tempo marking *lentando.* and the dynamic marking *cres.* are indicated. The piano accompaniment ends with a final chord.

looks that we love

FOURTH VERSE.
Sweet vale of A - vo - ca! how calm could I rest In thy bo-som of shade, with the

friends I love best, Where the storms which we feel in this cold world would cease, And our

lento. *cres.*
hearts, like thy waters, be ming - led in peace! And our hearts, like thy waters, be

mingled in peace!