

Irish melodies

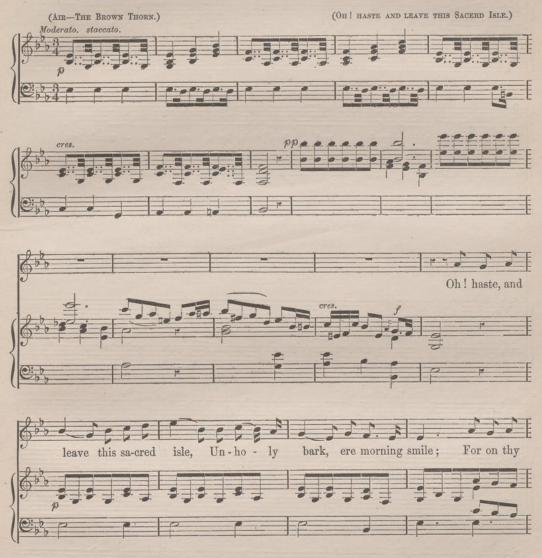
Stevenson, John A.

Dublin, 1859

St. Senanus And The Lady.

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ST. SENANUS AND THE LADY.*

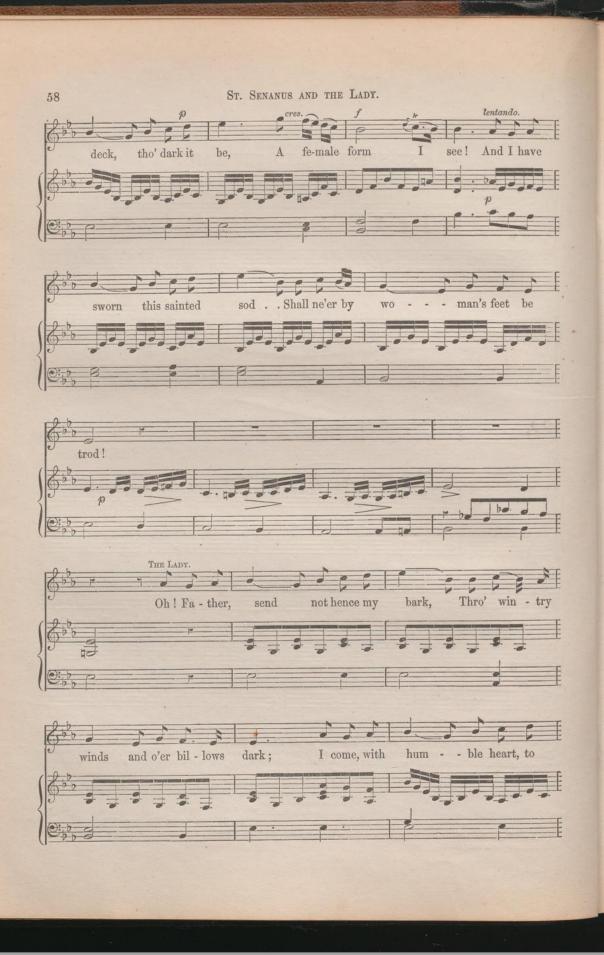


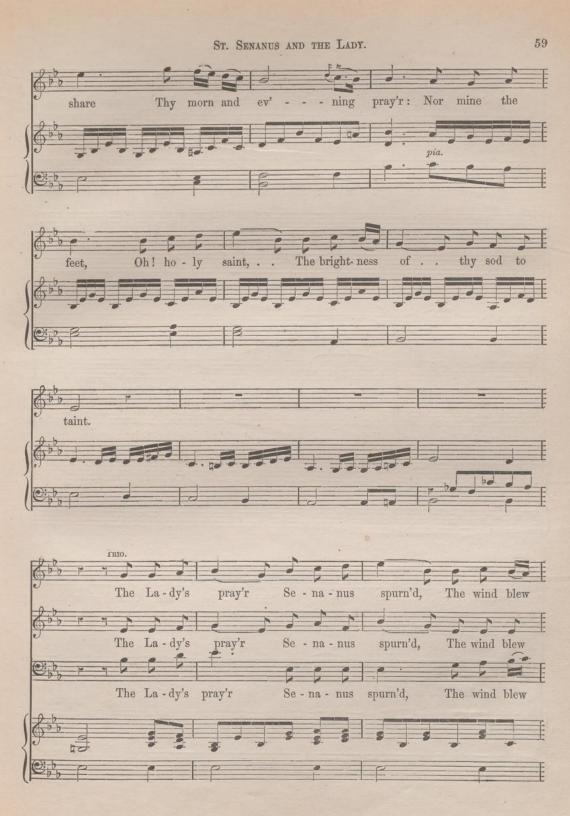
* In a metrical life of St. Senanus, which is taken from an old Kilkenny MS., and may be found among the Acta Sanctorum Hiberniæ, we are told of his flight to the island of Scattery, and his resolution not to admit any woman of the party; he refused to receive even a sister saint, St. Cannera, whom an angel had taken to the island, for the express purpose of introducing her to him. The following was the ungracious answer of Senanus, according to his poetical biographers:—

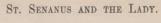
"Cui Prœsul, quid fœminis Commune est cum monachis, Nec te nec ullam aliam Admittemus in insulam."

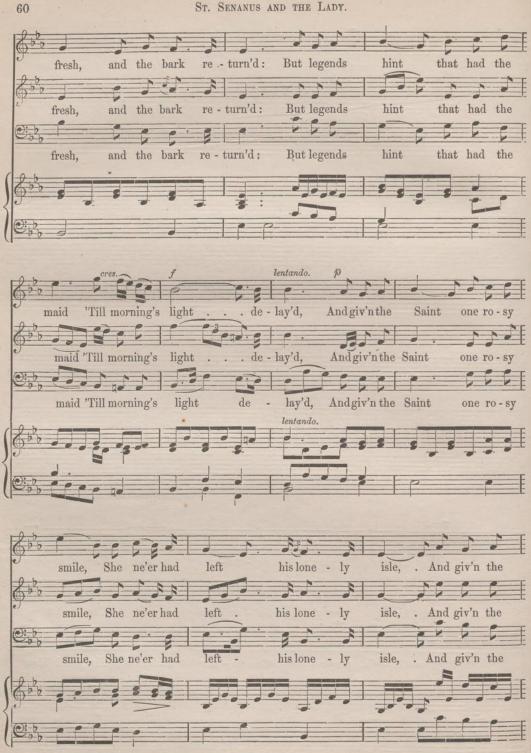
See the ACTA SANCT. HIB., page 610.

According to Dr. Ledwich, St. Senanus was no less a personage than the River Shannon; but O'Connor and other antiquaries deny this metamorphosis indignantly.

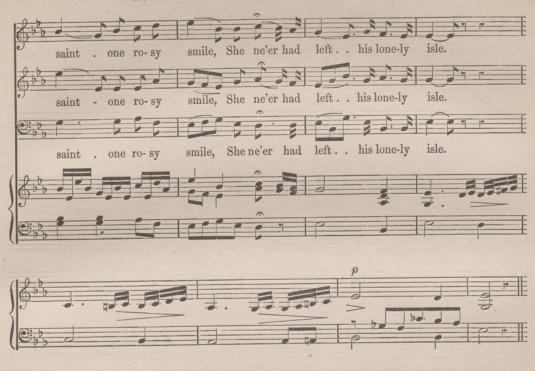








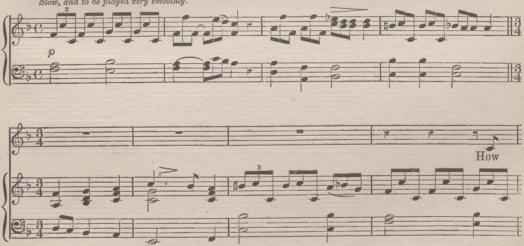




HOW DEAR TO ME THE HOUR WHEN DAYLIGHT DIES.

(AIR—THE TWISTING OF THE ROPE.*)

Slow, and to be played very smoothly.



• I had not sufficiently considered the structure of this delightful air when I formerly asserted that it was too wild for words of a regular metre.