



UNIVERSITÄTS-  
BIBLIOTHEK  
PADERBORN

## **Irish melodies**

**Stevenson, John A.**

**Dublin, 1859**

Take Back The Virgin Page.

---

[urn:nbn:de:hbz:466:1-62608](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-62608)

## TAKE BACK THE VIRGIN PAGE.\*

(AIR—DERMOT.)

HARMONIZED FOR TWO VOICES.

Take back the vir - gin page, White and un - writ - ten still ; Some hand, more

Take back the vir - gin page, White and un - writ - ten still ; Some hand more

calm and sage, The leaf must fill. Thoughts come as pure as light, Pure as ev'n

calm and sage, The leaf must fill. Thoughts come as pure as light, Pure as ev'n

\* Written on returning a blank book.

1st time. 2nd time.

you require; But oh! each word I write Love turns to fire. fire.

you require; But oh! each word I write Love turns to fire. fire.

§ SECOND VERSE.

Yet let me keep the book; Oft shall my heart re-new, When on its

leaves I look, Dear thoughts of you. Like you it's fair and bright, like you, too

1st time. 2nd time.

bright and fair To let wild pas-sion write one wrong wish there. there.

Piano introduction consisting of two staves. The right hand features a melodic line with a trill on the first measure, while the left hand provides a rhythmic accompaniment of eighth notes.

§ THIRD. VERSE.

Hap - ly, when from those eyes, Far, far a - way I roam, Should calm-er

Musical notation for the first line of the third verse, including vocal line and piano accompaniment.

thoughts arise Towr'ds you and home; Fan - - cy may trace some line Wor - thy those

Musical notation for the second line of the third verse, including vocal line and piano accompaniment.

eyes to meet, Thoughts that not burn, but shine, Pure, calm, and sweet. sweet.

1st time. 2nd time.

Musical notation for the third line of the third verse, including vocal line and piano accompaniment. The vocal line includes a first and second ending.

Piano conclusion consisting of two staves, mirroring the style of the introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

§ FOURTH VERSE.

And as, o'er o - cean far, Sea - men their re - cords keep, Led by some

hid - den star Thro' the cold deep; So may the words I write Tell thro' what

storms I stray—*You* still the un - seen light, Gui - ding my way. way.

1st time. 2nd time.