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BIBLIOTHEK
PADERBORN

Irish melodies

Stevenson, John A.

Dublin, 1859

Eveleen's Bower.

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EVELEEN'S BOWER.

HARMONIZED FOR THREE VOICES.

Plaintively.

O weep for the hour when to E - ve - leen's bow'r, The

Lord of the Val-ley with false Vows came, The moon hid her light from the

hea-vens that night, And wept be-hind her clouds o'er the mai - den's shame.

SECOND VERSE.

The white snow lay On the nar-row path - - way, Where the

Lord of the-val-ley crost o - ver the moor; And ma-ny a deep print On the

white snow's tint Shew'd the track of his foot - step to E-ve-leen's door.

THIRD VERSE.

The next sun's ray Soon mel - ted a - way Ev - 'ry

trace on the path where the false Lord came; But there's a light a-bove, Which a -

lone can re - move That stain up - on the snow of fair E - ve - leen's fame.

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The lyrics are: "lone can re - move That stain up - on the snow of fair E - ve - leen's fame." The piano accompaniment is in treble and bass clefs, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

The second system of the score continues the piano accompaniment from the first system. It features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

FIRST VOICE.
The clouds past soon from the chaste cold moon, And

TENOR.
The clouds past soon from the chaste cold moon, And

BASS.
The clouds past soon from the chaste cold moon, And

The second system of the score features three vocal parts and piano accompaniment. The vocal parts are labeled "FIRST VOICE", "TENOR", and "BASS". All three vocal parts have the same lyrics: "The clouds past soon from the chaste cold moon, And". The piano accompaniment is in treble and bass clefs, providing a harmonic and rhythmic foundation for the vocalists.

heav'n smil'd a-gain with her ves - tal flame, But none will see the day when the
 heav'n smil'd a-gain with her ves - tal flame, But no, the
 heav'n smil'd again with her ves - tal flame, But none will see the day when the

clouds shall pass a - way which that dark hour left up-on Eveleen's fame.
 clouds ne'er pass a - way which that dark hour left up-on E-ve-leen's fame.
 clouds pass a - way which that hour left upon E-ve-leen's fame.