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BIBLIOTHEK
PADERBORN

Irish melodies

Stevenson, John A.

Dublin, 1859

Come, Send Round The Wine.

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COME, SEND ROUND THE WINE.

(AIR—WE BROUGHT THE SUMMER WITH US.)

Spirited.

First system of musical notation, featuring a treble and bass clef. The treble clef part has dynamic markings *p*, *f*, *p*, *f*, *p*. The bass clef part provides a harmonic accompaniment.

Second system of musical notation, including the first line of lyrics: "Come, send round the wine, and leave points of be - lief To sim - ple - ton sa - ges, and".

Third system of musical notation, including the second line of lyrics: "reas' - ning fools; This mo - ment's a flow'r too fair and brief To be".

Fourth system of musical notation, including the third line of lyrics: "with - er'd and stain'd by the dust of the schools. Your glass may be pur - ple, and". The tempo marking *scherzando.* is placed above the treble clef staff. A dynamic marking *p* is placed below the bass clef staff.

mine may be blue, But while they're both fill'd from the same bright bowl, The

fool that would quarrel for diff'rence of hue, De-serves not the com-fort they

shed on the soul.

SECOND VERSE.

Shall I ask the brave sol-dier, who fights by my side, In the cause of mankind, if our

creeds a - gree? Shall I give up the friend I have valued and tried, If he

kneel not be - fore the same al - tar with me? From the he - re - tic girl of my

scherzando.

p

soul shall I fly, To seek some where else a more or - tho - dox kiss? No!

pe - rish the hearts and the laws that try Truth, va - lor, and love, by a

standard like this.

f *p* *f* *f* *p*