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## **Irish melodies**

**Stevenson, John A.**

**Dublin, 1859**

Sublime Was The Warning Which Liberty Spoke.

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SUBLIME WAS THE WARNING WHICH LIBERTY SPOKE.

(AIR—THE BLACK JOKE.)

*With Spirit.*

The piano introduction consists of two staves. The right hand (treble clef) begins with a series of eighth notes in a descending scale, followed by a more complex rhythmic pattern. The left hand (bass clef) provides a steady accompaniment with chords and single notes.

The first system of the vocal melody and piano accompaniment. The vocal line (treble clef) starts with the lyrics "Sub - lime was the warn - ing which Li - ber - ty spoke, And". The piano accompaniment (treble and bass clefs) provides harmonic support with chords and moving lines.

The second system of the vocal melody and piano accompaniment. The vocal line (treble clef) continues with the lyrics "grand was the mo - ment when Spaniards a - woke In - to life and re - venge from the". The piano accompaniment (treble and bass clefs) continues with harmonic support.

The third system of the vocal melody and piano accompaniment. The vocal line (treble clef) concludes with the lyrics "Conqueror's chain ! Oh ! Li - ber - ty ! let not this". The piano accompaniment (treble and bass clefs) provides harmonic support.



spi-rit have rest, 'Till it moves, like a breeze, o'er the waves of the west— Give the

light of your look to each sor-row-ing spot, Nor, oh! be the Sham-rock of

E-rin for-got, While you add to your gar-land the O-live of Spain!

SECOND VERSE.

If the fame of our fa-thers, be-queath'd with their rights, Give to



coun - try its charm, and to home its de - lights; If de - ceit be a wound and sus -

pi - cion a stain; Then ye men of I - be - ria; our

cause is the same And, oh! may his tomb want a tear and a name, Who would

ask for a no - bler, a ho - li - er death, Than to turn his last sigh in - to

vic - to - ry's breath, For the Sham - rock of E - rin and O - live of Spain!



The first system consists of a piano introduction. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth and sixteenth notes, with some notes marked with accents (>). The bass line consists of chords and single notes, providing a harmonic foundation for the melody.

THIRD VERSE.

The first line of the third verse. The vocal line is in a treble clef with a key signature of one sharp. The lyrics are: "Ye Blakes and O' - Don - nels, whose fa - thers re - sign'd The green". The piano accompaniment is in a common time signature, with the right hand playing chords and the left hand playing a steady bass line.

The second line of the third verse. The vocal line continues with the lyrics: "hills of their youth, a - mong strangers to find That re - pose which at home they had". The piano accompaniment continues with chords and a bass line.

The third line of the third verse. The vocal line has a short rest followed by the lyrics: "sigh'd for in vain, Join, join in our hope that the". The piano accompaniment continues with chords and a bass line.

The fourth line of the third verse. The vocal line continues with the lyrics: "flame, which you light, May be felt yet in E - rin, as calm, and as bright; And for-". The piano accompaniment continues with chords and a bass line.



give ev - en Al - bion while blush - ing she draws like a tru - ant her sword in the

long slight-ed cause Of the Sham - rock of E - rin and O - live of Spain!

## FOURTH VERSE.

God pros - per the cause, oh! it can - not but thrive While the

pulse of one pa - tri - ot heart is a - live; Its de - vo - tion to feel, and its



rights to maintain ; Then how saint-ed by sor-row its

mar-tyrs will die! The fin - ger of Glo - ry shall point where they lie ; While

far from the foot-steps of cow - ard or slave, The young spi - rit of Free - dom shall

shel - ter their grave be-neath Sham - rocks of E - rin and O - lives of Spain!