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PADERBORN

Irish melodies

Stevenson, John A.

Dublin, 1859

Sublime Was The Warning Which Liberty Spoke.

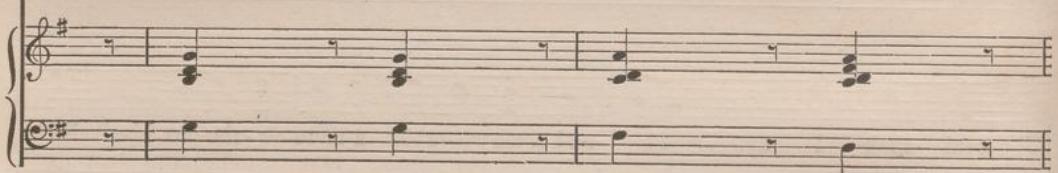
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SUBLIME WAS THE WARNING WHICH LIBERTY SPOKE.

(AIR—THE BLACK JOKE.)

With Spirit.

Sub - lime was the warn - ing which Li - ber - ty spoke, And

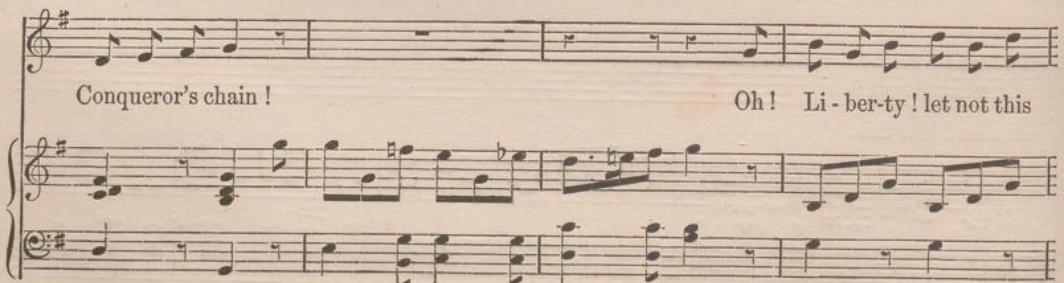


grand was the mo-ment when Spaniards a - woke In - to life and re-venge from the



Conqueror's chain !

Oh ! Li - ber - ty ! let not this



spirit have rest, "Till it moves, like a breeze, o'er the waves of the west— Give the

light of your look to each sor - row-ing spot, Nor, oh! be the Sham - rock of

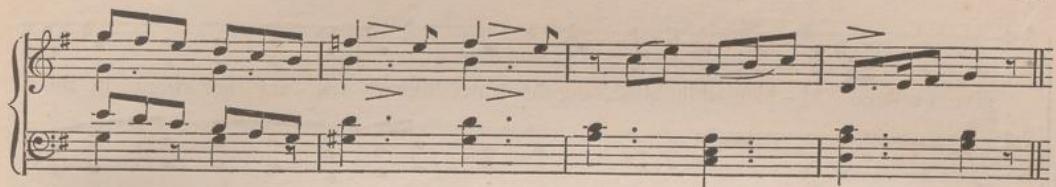
E - rin for - got, While you add to your gar - land the O - live of Spain!

SECOND VERSE.

If the fame of our fa - thers, be - queath'd with their rights, Give to

A musical score for a voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one sharp (F#). The time signature is common time. The music consists of five staves of music, each ending with a repeat sign and a double bar line, indicating a recurring section. The lyrics are as follows:

coun - try its charm, and to home its de - lights; If de - ceit be a wound and sus -
pi - cion a stain; Then ye men of I - be - ria; our
cause is the same And, oh! may his tomb want a tear and a name, Who would
ask for a no - bler, a ho - li - er death, Than to turn his last sigh in - to
vic - to - ry's breath, For the Sham - rock of E - rin and O - live of Spain!



THIRD VERSE.

Ye Blakes and O' - Don - nels, whose fa - thers re - sign'd The green
 hills of their youth, a - mong strangers to find That re - pose which at home they had

A continuation of the musical score. The top staff shows a vocal line with eighth-note patterns, and the bottom staff shows a harmonic bass line. The lyrics continue from the previous system.

sigh'd for in vain, Join, join in our hope that the
 flame, which you light, May be felt yet in E - rin, as calm, and as bright; And for-

A continuation of the musical score. The top staff shows a vocal line with eighth-note patterns, and the bottom staff shows a harmonic bass line. The lyrics continue from the previous system.

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give ev - en Al - bion while blush - ing she draws like a tru - ant her sword in the

long slight-ed cause Of the Sham - rock of E - rin and O - live of Spain!

FOURTH VERSE.

God pros - per the cause, oh ! it can - not but thrive While the

pulse of one pa - tri - ot heart is a - live; Its de - vo - tion to feel, and its

rights to maintain ; Then how saint-ed by sor-row its
 mar-tys will die ! The fin - ger of Glo - ry shall point where they lie ; While
 far from the foot-steps of cow - ard or slave, The young spi - rit of Free - dom shall
 shel - ter their grave be-neath Sham - rocks of E - rin and O - lives of Spain !

The musical score consists of four staves. The top two staves are for the Treble and Alto voices, and the bottom two are for the Bass voice. A piano accompaniment is provided below the bass staff. The music is in common time and G major. The lyrics are placed directly under the corresponding musical notes in each staff.