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BIBLIOTHEK
PADERBORN

Irish melodies

Stevenson, John A.

Dublin, 1859

Believe Me If All Those Endearing Young Charms.

[urn:nbn:de:hbz:466:1-62608](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-62608)

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS.

HARMONIZED FOR TWO VOICES.

With feeling.

Be - lieve me if all those en - dear - ing young charms Which I
 Be - lieve me if all those en - dear - ing young charms Which I

gaze on so fond - ly to - day, . . . Were to change by to - mor - row, and
 gaze on so fond - ly to - day, . . . Were to change by to - mor - row, and

fleet in my arms, Like fai - ry - gifts fad - ing a -

fleet in my arms, Like fai - ry - gifts fad - ing a -

way, . . . Thou wouldst still be a - dor'd, as this mo - ment thou art, Let thy

way, . . . Thou wouldst still be a - dor'd, as this mo - ment thou art, Let thy

love - li - ness fade as it will, . . . And a - round the dear ru - in each

love - li - ness fade as it will, . . . And a - round the dear ru - in each

wish of my heart Would en - twine it - self ver - dant - ly still. . .

wish of my heart Would en - twine it - self ver - dant - ly still. . .

p

SECOND VERSE.

It is not while beau - ty and youth are thine own, And thy

cheeks un - pro - fan'd with a tear, . . . That the fer - vour and faith of a

soul can be known, To which time will but make thee more

dear! . . . No, the heart that has tru - ly lov'd ne - ver for - gets, But as

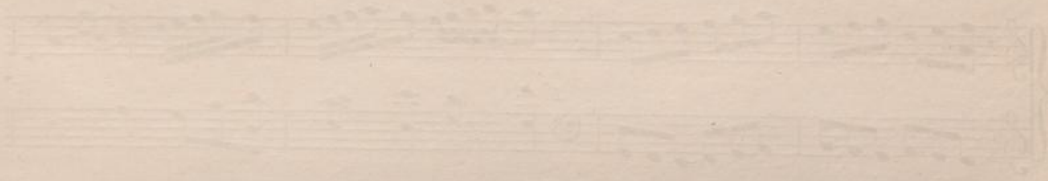
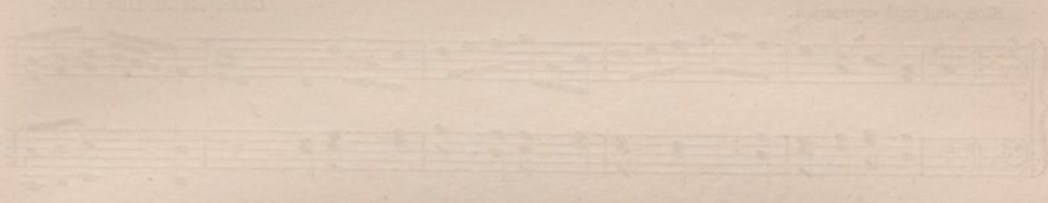
tru - ly loves on to the close, . . . As the sun - flow-er turns on her

god, when he sets, The same look which she turn'd when he rose.

Handwritten musical notation on a page with ten systems of staves. Each system consists of a vocal line and a piano accompaniment line. The notation is faint and appears to be a score for a piece of music. The lyrics are written below the vocal lines, but they are mostly illegible due to fading. The page is numbered '101' in the top left corner.

INTRODUCTORY MUSIC FOR THE PIANO

First System



Second System

