



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Irish melodies

Stevenson, John A.

Dublin, 1859

Erin! Oh Erin!

[urn:nbn:de:hbz:466:1-62608](#)

ERIN! OH ERIN!

(AIR—THAMA MA HULLA.*
With feeling and solemnity.

HARMONIZED FOR THREE VOICES.

Like the bright lamp that lay in Kil-dare's ho-ly fane, And

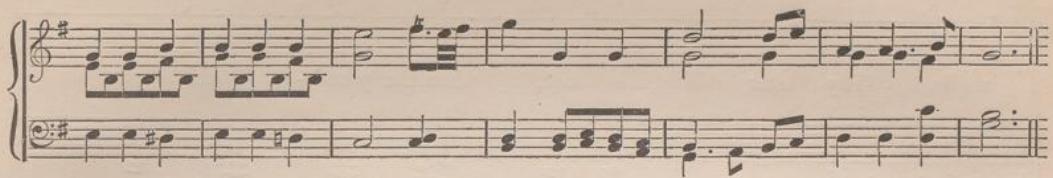
burn'd thro' long a-ges of dark-ness and storm Is the heart that

SORROWS have frown'd on in vain, Whose spi-rit out-lives them un-

* There are various settings of this air; that which differs most from the set we have adopted, will be found at the end of this Number.

† The inextinguishable fire of St. Bridget, at Kildare, which Giraldus mentions, "Apud Kildarium occurrit Ingis Sanctæ Brigidae, quem inextinguibilem vocant; non quod extingui non possit, sed quod tam sollicité moniales et sanctæ mulieres ignem, suppeditate materia, fovent et nutrunt ut à tempore virginis per tot annorum curricula semper mansit inextinctus."—Girald. Camb. de Mirabil. Hibern. Dist. 2, c. 34.

fading and warm, E - rin! oh E - rin! thus bright through the
 tears Of a long night of bon - dage thy spi - rit ap - pears!
 E - rin oh! E - rin! thus bright through the tears Of a
 E - rin! oh E - rin! thus bright through the tears Of a
 E - rin! oh E - rin! thus bright through the tears Of a
 long night of bon - dage thy spi - rit ap - pears!
 long night of bon - dage thy spi - rit ap - pears!
 long night of bon - dage thy spi - rit ap - pears!



SECOND VERSE.

The nations have fall'n and thou still art young, Thy

This section continues the piano accompaniment from the previous page, providing harmonic support for the vocal line.

sun is but ri - sing when o - thers are set; And tho' sla - - - very's

This section continues the piano accompaniment from the previous page, providing harmonic support for the vocal line.

cloud, o'er thy morn - ing hath hung, The full noon of free-dom shall

This section continues the piano accompaniment from the previous page, providing harmonic support for the vocal line.

beam round thee yet. E - rin! oh, E - rin! tho' long in the

This section concludes the piano accompaniment for the second verse, preparing for the final section of the song.

shade, Thy star will shine out, when the proud - est shall fade.

E - rin! oh E - rin! tho' long in the shade, Thy

E - rin! oh E - rin! tho' long in the shade, Thy

E - rin! oh E - rin! tho' long in the shade, Thy

star will shine out when the proud - est shall fade.

star will shine out when the proud - est shall fade.

star will shine out when the proud - est shall fade.

THIRD VERSE.

Un - chill'd by the rain, and un - wak'd by the wind, The
 li - ly lies sleep-ing thro' win - ter's cold hour, Till the hand of
 spring her dark chain un - bind, And day - light and li - ber - ty
 bless the young flowr.* E - rin! oh E - rin! thy win - ter is
 past, And the hope, that liv'd thro' it, shall blos - som at last.

* Mrs. H. Tighe, in her exquisite lines on the lily, has applied this image to a still more important subject.

* E - rin! oh E - rin! thy win - ter is past, And the

hope, that liv'd thro' it, shall blos - som at last.

THAMAMA HULLA.

* For harmonization, see first verse.