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BIBLIOTHEK
PADERBORN

Irish melodies

Stevenson, John A.

Dublin, 1859

Erin! Oh Erin!

[urn:nbn:de:hbz:466:1-62608](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-62608)

ERIN! OH ERIN!

(AIR—THAMA MA HULLA.*)
With feeling and solemnity.

HARMONIZED FOR THREE VOICES.

The piano introduction consists of two staves. The right hand plays a melody in G major, 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The left hand provides a harmonic accompaniment with chords and single notes.

The first line of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics "Like the bright lamp that lay in Kil - dare's ho - ly fane, And". The piano accompaniment supports the melody with chords and a steady bass line.

The second line of the song continues the vocal line with the lyrics "burn'd thro' long a - ges of dark - ness and storm Is the heart that". The piano accompaniment continues with harmonic support.

The third line of the song concludes the vocal line with the lyrics "sorrows have frown'd on in vain, Whose spi - rit out - lives them un-". The piano accompaniment provides the final harmonic support for this section.

* There are various settings of this air; that which differs most from the set we have adopted, will be found at the end of this Number.

† The inextinguishable fire of St. Bridget, at Kildare, which Giraldus mentions, "Apud Kildarium occurrit Ingis Sanctæ Brigidæ, quem inextinguibilem vocant; non quod extingui non possit, sed quod tam sollicitè moniales et sanctæ mulieres ignem, suppetente materia, fovent et nutriunt ut à tempore virginis per tot annorum curricula semper mansit inextinctus."—Girald. Camb. de Mirabil. Hibern. Dist. 2, c. 34.

fad - ing and warm, E - rin! oh E - rin! thus bright through the

tears Of a long night of bon - dage thy spi - rit ap - pears!

E - rin oh! E - rin! thus bright through the tears Of a
E - rin! oh E - rin! thus bright through the tears Of a
E - rin! oh E - rin! thus bright through the tears Of a

long night of bon - dage thy spi - rit ap - pears!
long night of bon - dage thy spi - rit ap - pears!
long night of bon - dage thy spi - rit ap - pears!

SECOND VERSE.

The na-tions have fall'n and thou still art young, Thy

sun is but ri-sing when o-thers are set; And tho' sla - - - very's

cloud, o'er thy morn-ing hath hung, The full noon of free-dom shall

beam round thee yet. E - rin! oh, E - rin! tho' long in the

shade, Thy star will shine out, when the proud - est shall fade.

This system contains the first line of music, including a vocal line and a piano accompaniment.

E - rin! oh E - rin! tho' long in the shade, Thy
 E - rin! oh E - rin! tho' long in the shade, Thy
 E - rin! oh E - rin! tho' long in the shade, Thy

This system contains the second line of music, featuring three vocal parts and piano accompaniment.

star will shine out when the proud - est shall fade.
 star will shine out when the proud - est shall fade.
 star will shine out when the proud - est shall fade.

This system contains the third line of music, including vocal lines and piano accompaniment.

This system contains the final line of music on the page, including piano accompaniment.

THIRD VERSE.

Un - chill'd by the rain, and un - wak'd by the wind, The

li - ly lies sleep - ing thro' win - ter's cold hour, Till the hand of

spring her dark chain un - bind, And day - light and li - ber - ty

bless the young flow'r.* E - rin! oh E - rin! *thy* win - ter is

past, And the hope, that liv'd thro' it, shall blos - som at last.

* Mrs. H. Tighe, in her exquisite lines on the lily, has applied this image to a still more important subject.

* E - rin! oh E - rin! thy win - ter is past, And the
 hope, that liv'd thro' it, shall blos - som at last.

THAMAMA HULLA.

* For harmonization, see first verse.