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BIBLIOTHEK
PADERBORN

Irish melodies

Stevenson, John A.

Dublin, 1859

While Gazing On The Moon's Light.

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WHILE GAZING ON THE MOON'S LIGHT.

Tenderly.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

While gaz - ing on the moon's light, A mo - ment from her smile I turn'd, To

The first system of the vocal melody and piano accompaniment. The vocal line begins with a half note, followed by quarter and eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

look at orbs that more bright, In lone and dis - tant glo - ry burn'd! But

The second system of the vocal melody and piano accompaniment. The vocal line continues with quarter and eighth notes. The piano accompaniment maintains its accompanimental pattern.

too far each proud star, For me to feel its warming flame, Much

The third system of the vocal melody and piano accompaniment. The vocal line features a mix of quarter and eighth notes. The piano accompaniment continues to support the melody.

more dear the mild sphere, That near our planet smil - ing came, Thus

The fourth system of the vocal melody and piano accompaniment. The vocal line concludes with a half note. The piano accompaniment ends with a final chord.

Ma - ry dear, be thou my own, While brighter eyes un - heed - ed play, I'll

love those moon-light looks a - lone, Which bless my home and guide my way.

Sea

SECOND VERSE.

The day had sunk in dim show'rs, But mid-night now, with lus - tre meek, Il -

lum - in'd all the pale flow'rs Like hope that lights a mourn - er's cheek. I

said, (while, the moon's smile play'd o'er a stream, in dimp-ling bliss) The

moon looks on ma - ny brooks, The brook can see no moon but this!" And

thus, I thought, our for - tunes run, For ma-ny a lo - ver looks to thee, While

oh! I feel there is but one, One Ma - ry in the world for me.

Sea.