

Irish melodies

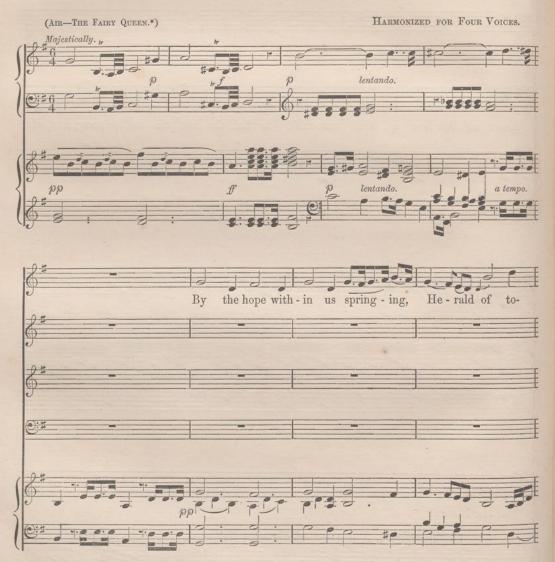
Stevenson, John A. Dublin, 1859

By The Hope Within Us Springing. Before The Battle.

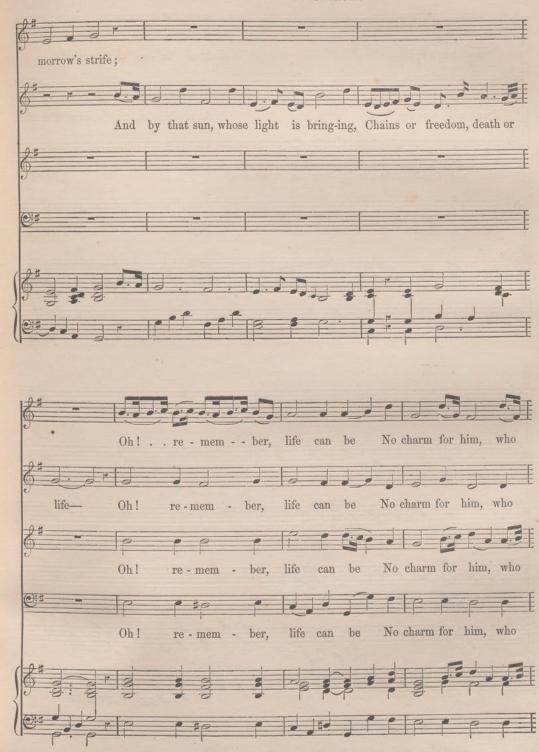
urn:nbn:de:hbz:466:1-62608

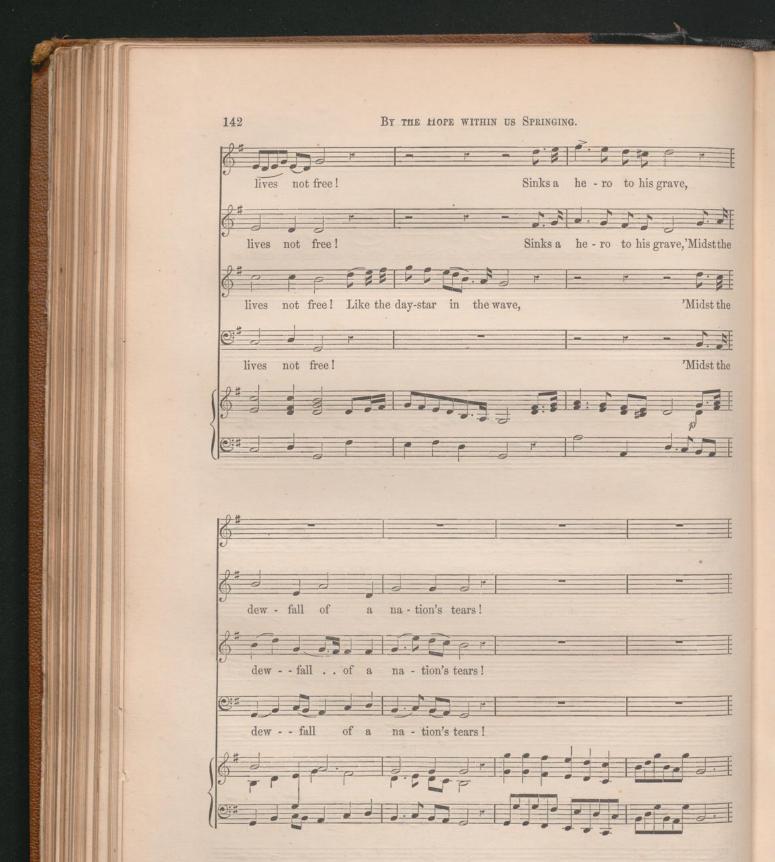
BY THE HOPE WITHIN US SPRINGING.

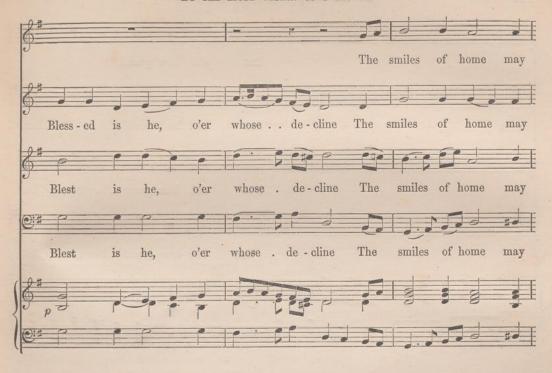
BEFORE THE BATTLE.

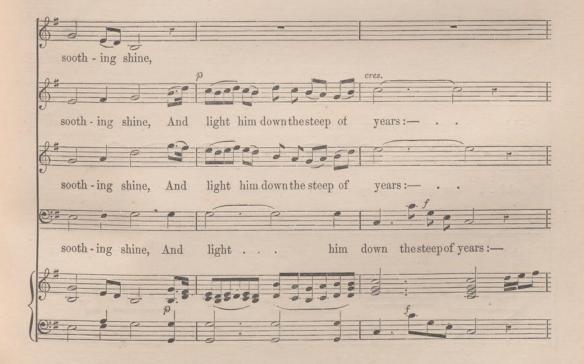


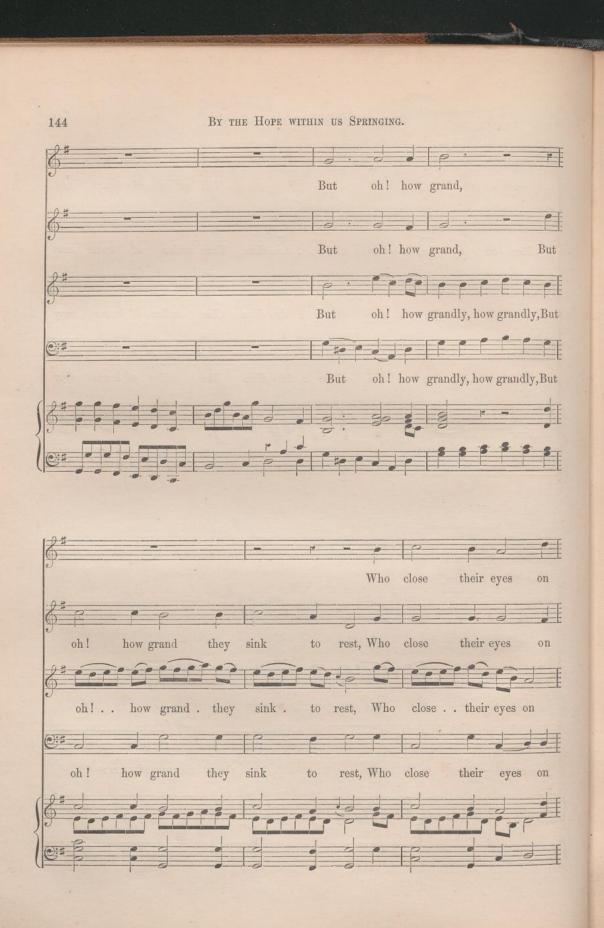
* In order to bring this fine air of Carolan within the compass of the voice, it was necessary to raise some parts of it an octave higher than they are in the original setting, and to convert into a symphony the wild, characteristic passage, which, more than once, breaks so boldly across the course of the melody. The merit of this arrangement, as well as the responsibility, rests entirely with Sir John Stevenson. He gave me the air in its present harmonized form, and I found it rather a difficult task to follow with words, of any tolerable meaning, those abrupt variations of expression with which it abounds. The Melody, in its original form, may be seen at page 150.

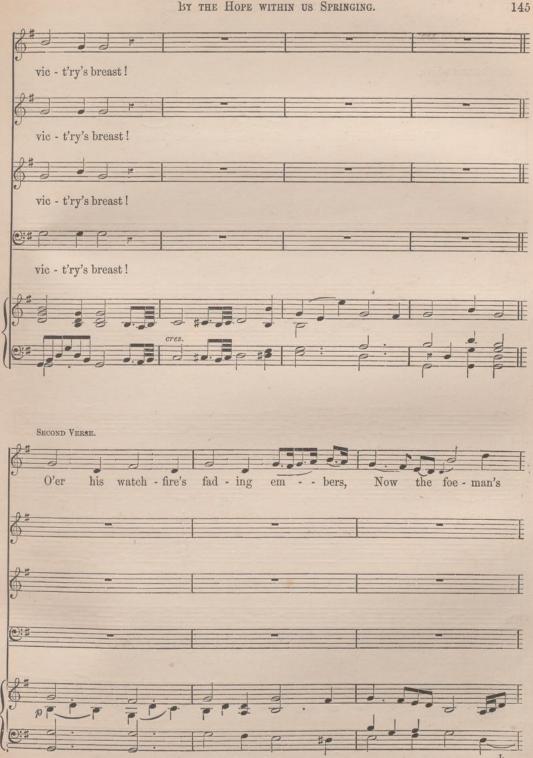


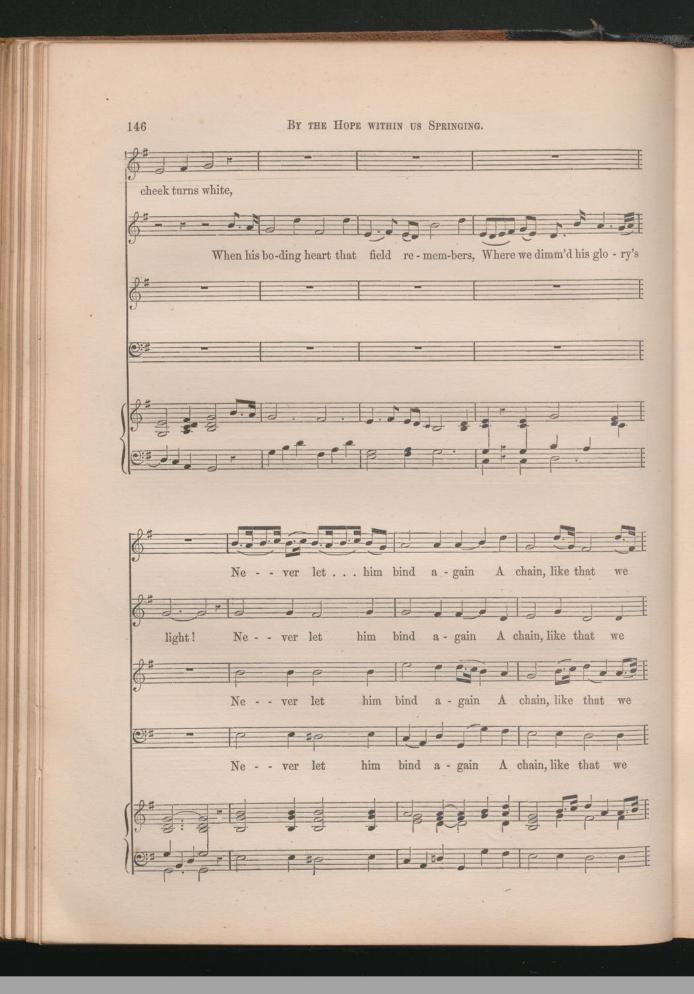


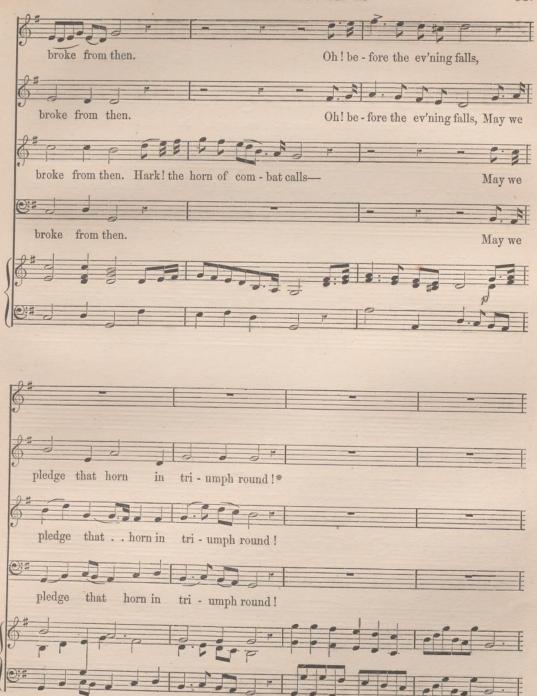












* "The Irish Corna was not entirely devoted to martial purposes. In the heroic ages, our ancestors quaffed Meadh out of them, as the Danish hunters do their beverage at this day."—WALKER.

