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PADERBORN

Irish melodies

Stevenson, John A.

Dublin, 1859

Night Closed Around. After The Battle.

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NIGHT CLOSED AROUND.

AFTER THE BATTLE.

(AIR—THY FAIR BOSOM.)
With solemnity.

Night clos'd a-round . . . the conqu'ror's way . . . And lightning shew'd the

dis-tant hill, Where those, who lost . . . that dread-ful day, . . . Stood

few and faint, . . . but fear-less still! The soldier's hope, the pa-triot's

zeal, For e - ver dimm'd, . for e - ver crost— . Oh!

who shall say what he - roes feel, When all but life and

honour's lost!

SECOND VERSE.

The last sad hour of free-dom's dream, And va-lour's task, mov'd

slow - ly by, While mute they watch'd, till morn-ing's beam Should

rise, and give them light to die!—There is a world, where souls are

free, Where ty - rants taint not na - ture's bliss; . . . If

death that world's . . . bright op' - ning be, . . . Oh! who would live . . . a

slave in this!