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BIBLIOTHEK
PADERBORN

Irish melodies

Stevenson, John A.

Dublin, 1859

Night Closed Around. After The Battle.

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NIGHT CLOSED AROUND.

AFTER THE BATTLE.

(AIR—THY FAIR BOSOM.)
With solemnity.

Two systems of piano accompaniment. The first system consists of a treble and bass clef staff. The treble staff begins with a piano (*p*) dynamic and features a melodic line with trills (*r*) and a repeat sign. The bass staff provides a harmonic accompaniment with chords and moving lines. The second system continues the piano introduction with similar dynamics and musical textures.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are: "Night clos'd a-round . . . the conqu'ror's way . . . And lightning shew'd the". The piano accompaniment is in a bass clef, providing a steady harmonic support.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics: "dis-tant hill, Where those, who lost . . . that dread-ful day, . . . Stood". The piano accompaniment continues with a consistent rhythmic and harmonic pattern.

Vocal line and piano accompaniment for the third line of lyrics. The vocal line concludes with the lyrics: "few and faint, . . . but fear-less still! The soldier's hope, the pa-triot's". The piano accompaniment provides a final harmonic resolution.

zeal, For e - ver dimm'd, . for e - ver crost— . Oh!

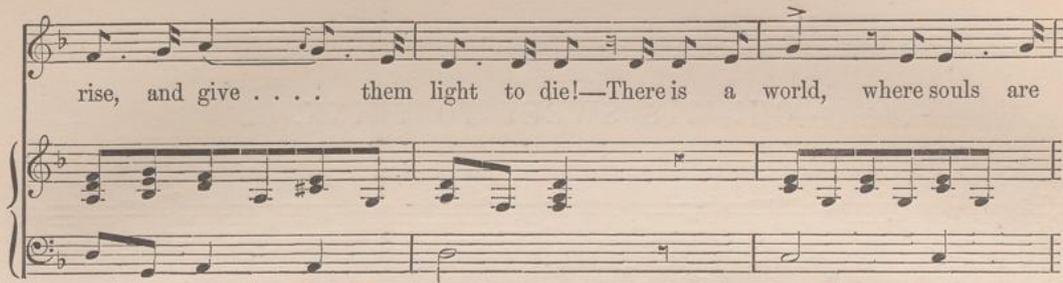
who shall say what he - roes feel, When all but life and

honour's lost!

SECOND VERSE.

The last sad hour of free-dom's dream, And va-lour's task, mov'd

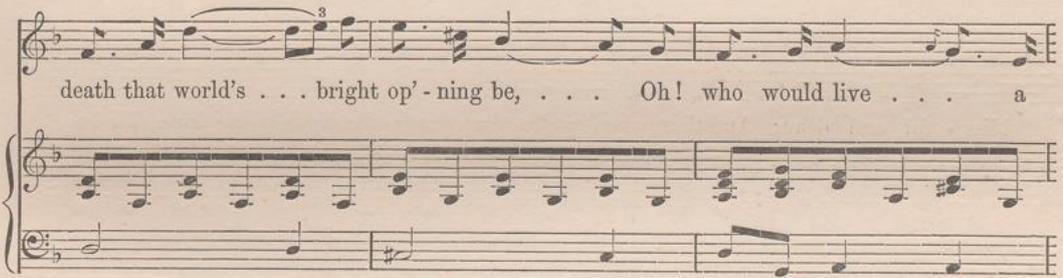
slow - ly by, While mute they watch'd, till morn-ing's beam Should



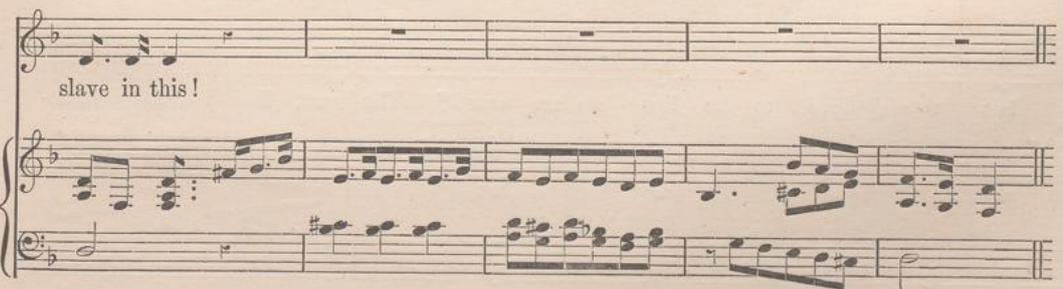
rise, and give them light to die!—There is a world, where souls are



free, Where ty - rants taint not na - ture's bliss; . . . If



death that world's . . . bright op' - ning be, . . . Oh! who would live . . . a



slave in this!