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Irish melodies

Stevenson, John A.

Dublin, 1859

The Irish Peasant To His Mistress. Through Grief And Trough Danger.

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THE IRISH PEASANT TO HIS MISTRESS.

THROUGH GRIEF AND THROUGH DANGER.

(AIR—I ONCE HAD A TRUE LOVE.
With feeling.

HARMONIZED FOR TWO VOICES.

The musical score consists of two staves of music. The top staff is in G major (indicated by a G with a sharp sign) and 3/8 time. The bottom staff is in C major (indicated by a C) and 2/4 time. The music is harmonized for two voices. The lyrics are as follows:

Thro' grief and thro' dan - ger thy smile hath cheer'd my way, Till
 Thro' grief and thro' dan - ger thy smile hath cheer'd my way, Till
 hope seem'd to bud from each thorn, that round me lay; The
 hope seem'd to bud from each thorn, that round me lay; The

dark - er our for - tune, the bright - er our pure love burn'd, Till
 dark - er our for - tune, the bright - er our pure love burn'd, Till

shame in - to glo - ry, till fear in - to zeal was turn'd; Oh!
 shame in - to glo - ry, till fear in - to zeal was turn'd; Oh!

slave as I was, in thy arms my spir - it felt free, And
 slave as I was, in thy arms my spir - it felt free, And

bless'd ev'n the sor-rows that made me more dear to thee.

bless'd ev'n the sor-rows that made me more dear to thee.

SECOND VERSE.

Thy ri - val was ho - nour'd, while thou wert wrong'd and scorn'd: Thy

crown was of bri - ars, while gold her brows a - adorn'd; She

A musical score for a voice and piano. The vocal part is in soprano C-clef, common time, with lyrics in English. The piano part is in bass F-clef, common time. The score consists of six staves of music, each ending with a double bar line and repeat dots. The lyrics are as follows:

woo'd me to tem - ples, while thou lay'st hid in caves; Her
friends were all mas - ters, while thine, a - las! were slaves; Yet,
cold in the earth, at thy feet I would ra - - ther be, Than
wed what I lov'd not, or turn one thought from thee.

THIRD VERSE.

They slan - der thee sore - ly, who say thy vows are frail— Hadst

thou been a false one, thy cheek had look'd less pale! They

say too, so long thou hast worn those ling' - - ring chains, That

deep in thy heart they have print - ed their ser - - vile stains— Oh!

do not be - lieve them—no chain could that soul sub - due, Where