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PADERBORN

Irish melodies

Stevenson, John A.

Dublin, 1859

When Thro' Life Unblest We Rove.

[urn:nbn:de:hbz:466:1-62608](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-62608)

shin - eth thy spi - rit, there li - ber - ty shin - - - eth too.*

This musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The music is in a 4/4 time signature and features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

WHEN THRO' LIFE UNBLEST WE ROVE.

Slow and with feeling.

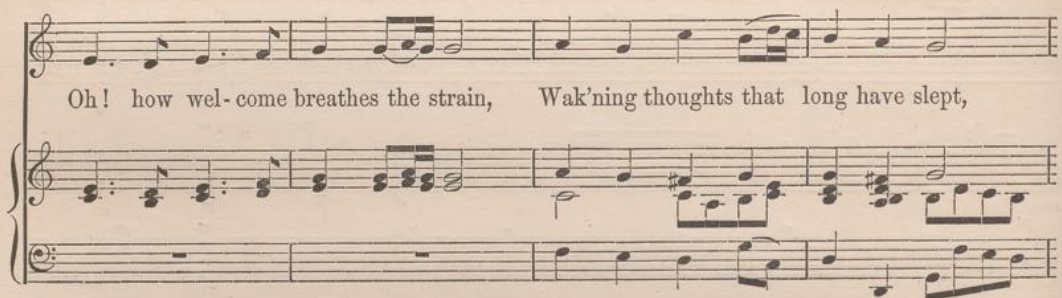
When thro' life un - blest we rove, Los - ing all that made life dear,

This musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The music is in a 4/4 time signature and features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The tempo and mood are indicated as 'Slow and with feeling.'

* "Where the Spirit of the Lord is, there is liberty."—St. PAUL, 2 Corinthians, iii. 17.



Should some notes we us'd to love In days of boy-hood, meet our ear,



Oh! how wel-come breathes the strain, Wak'ning thoughts that long have slept,



Kind-ling for-mer smiles a-gain In fa-ded eyes that long have wept.

