



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Irish melodies

Stevenson, John A.

Dublin, 1859

Love's Young Dream.

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LOVE'S YOUNG DREAM.

Moderate time, with expression.

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Oh! the days are gone when beau - ty bright My heart's chain wove, When my

The first system of the vocal part shows the melody for the first line of lyrics. The piano accompaniment continues with a consistent eighth-note pattern in the left hand and a more active right hand.

dream of life from morn 'till night Was love, still love. New hope may bloom And

The second system of the vocal part shows the melody for the second line of lyrics. The piano accompaniment remains consistent with the previous system.

days may come, Of mild - er, calm - er beam, But there's nothing half so

The third system of the vocal part shows the melody for the third line of lyrics. The piano accompaniment concludes the piece with a final chord.

lento. *tempo.*

sweet in life As love's young dream, Oh! there's nothing half so sweet in life As

love's young dream.

SECOND VERSE.

Tho' the bard to pur - er fame may soar, When wild youth's past, Tho' he

win the wise, who frown'd be-fore, To smile at last; He'll ne - ver meet, A

joy so sweet, In all his noon of fame, As when first he sung to

Woman's ear His soul - felt flame, And at ev' - ry close she blush'd to hear The

one lov'd name!

THIRD VERSE.

Oh that fai - ry form is ne'er for - got, Which first Love trac'd, Still it

ling'ring haunts the greenest spot On mem' - ry's waste: 'Twas o - dour, fled As

soon as shed, 'Twas morn - ing's wing - ed dream, 'Twas a light that ne'er can

shine a-gain On life's dull stream, Oh! 'twas light that ne'er can shine a-gain On
 life's dull stream.

This musical score is for the song 'Tho' Dark Are Our Sorrows'. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 6/8. The lyrics are: 'shine a-gain On life's dull stream, Oh! 'twas light that ne'er can shine a-gain On life's dull stream.'

THO' DARK ARE OUR SORROWS.

(AIR—ST. PATRICK'S DAY.)
 With spirit and feeling.

(THE PRINCE'S DAY.)*

Though dark are our sorrows, to - day we'll for - get them, And smile through our tears, like a

This musical score is for the same song, 'Tho' Dark Are Our Sorrows', but with a different arrangement. It is in 6/8 time and has a key signature of one flat (Bb). The lyrics are: 'Though dark are our sorrows, to - day we'll for - get them, And smile through our tears, like a'.

* This song was written for a *fête* in honour of the Prince of Wales' Birth-day, given by my friend Major Bryan, at his seat in the County of Kilkenny.