



UNIVERSITÄTS-  
BIBLIOTHEK  
PADERBORN

## **Irish melodies**

**Stevenson, John A.**

**Dublin, 1859**

She Is Far Form The Land.

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[urn:nbn:de:hbz:466:1-62608](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-62608)

ghost was seen to glide, Smil-ing o'er the fa - tal tide, And her

ghost was seen to glide, Smil-ing o'er the fa - tal tide.

## SHE IS FAR FROM THE LAND.

(AIR—OPEN THE DOOR.)

HARMONIZED FOR THREE VOICES.

*With melancholy expression.*

FIRST VOICE.  
She is far from the land where her young he - ro sleeps, And

TENOR.  
She is far from the land where her young he - ro sleeps, And

BASS.  
She is far from the land where her young he - ro sleeps, And



lov - ers are round her sigh - ing: But cold - ly she turns from their  
lov - ers are round her sigh - ing: But cold - ly she turns from their  
lov - ers are round her sigh - ing: But cold - ly she turns from their

This system contains three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment consisting of two staves (Right and Left Hand). The music is in a minor key and features a 3/4 time signature. The lyrics are repeated on each vocal staff.

gaze, and weeps, For her heart in his grave is ly - - - ing.  
gaze, and weeps, For her heart in his grave is ly - - - ing.  
gaze, and weeps, For her heart in his grave is ly - - - ing.

This system continues the vocal and piano parts from the first system. It includes three vocal staves and a piano accompaniment of two staves. The lyrics are repeated on each vocal staff.

This system contains the piano accompaniment for the third system, consisting of two staves (Right and Left Hand). It continues the musical accompaniment from the previous systems.



## SECOND VERSE.

She sings the wild song of her dear na - tive plains, Ev'ry

note which he lov'd a - wak - - - ing;— Ah! lit - tle they think who de-

light in her strains, That the heart of the min-strel is break - ing.

## THIRD VERSE.

He had liv'd for his love, for his coun - try he died, They were



all that to life had en - twin'd him; Nor soon shall the tears of his

coun - try be dried, Nor long will his love stay be - hind him.

## FOURTH VERSE.

Oh! make her a grave where the sun - - beams rest, When they

pro - mise a glo - ri - ous mor - - row! They'll shine o'er her sleep, like a



smile from the West, From her own lov'd island of sor - - row.

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

This system contains the next two staves of music, continuing the vocal line and piano accompaniment from the first system.

## NAY TELL ME NOT.

*With archness and spirit.*

8va.....

This system contains the first two staves of music for the second system. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The instruction "With archness and spirit." is written above the first staff. The marking "8va....." is written above the second staff.

Nay, tell me not, dear, that the gob - let drowns One charm of feel - ing, one

This system contains the next two staves of music, continuing the vocal line and piano accompaniment from the third system.