

Irish melodies

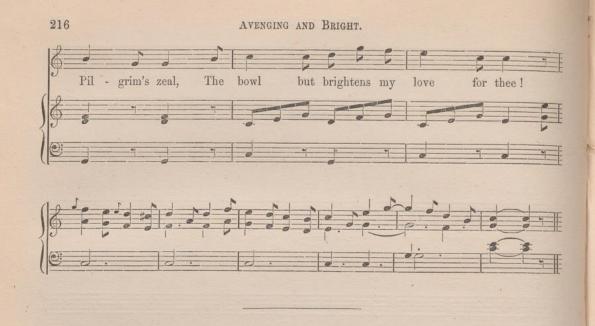
Stevenson, John A.

Dublin, 1859

Avenging And Bright.

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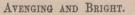
AVENGING AND BRIGHT.





* The name of this beautiful and truly Irish air is, I am told, properly written Cruchàn na Fèine—i.e., the Fenian Mount, or Mount of the Finnian heroes, those brave followers of Fin Mac Cool, so celebrated in the early history of our country.
* The words of this Song were suggested by the very ancient Irish story called "Deirdri, or the Lamentable Fate of the Sons of Usnach," which has been translated literally from the Gaelic by Mr. O'Flanagan—(see Vol. L of Transactions of the Gaelic Society of Dublin), —ad upon which it appears that the "Darthula " of Macpherson is founded. The treachery of Conor, King of Ulster, in putting to death the three sons of Usna, was the cause of a desolating war against Ulster, which terminated in the destruction of Eman. "This story," says Mr. O'Flanagan, "has been from time immemorial held in high repute as one of the three traje stories of the Irish. These are—'The death of the children of Usnach, which is a Milesian story." It will be recollected that, in the Second Number of these Melodies, there is a ballad upon the story of the Cilidren of Lear, or Lir,—" Silent, O Moyle!" &c.

Whatever may be thought of those sanguine claims to antiquity, which Mr. O'Flanagan and others advance for the literature of Ire-land, it would be a lasting reproach upon our nationality if the Gaelic researches of this gentleman did not meet with all the liberal en couragement they so well merit.



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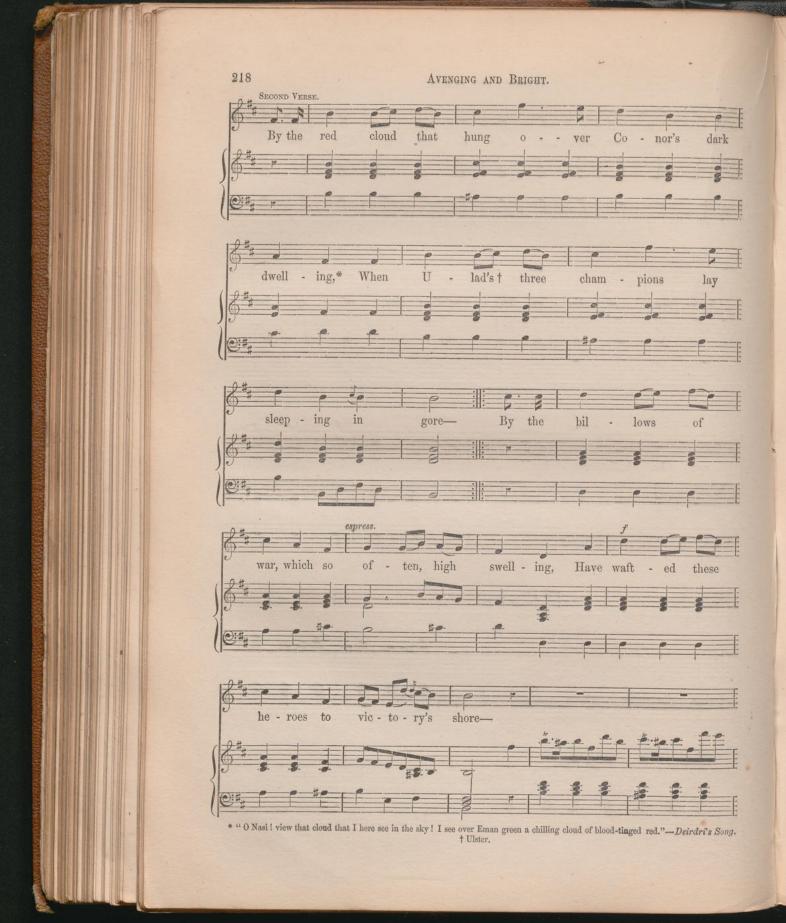


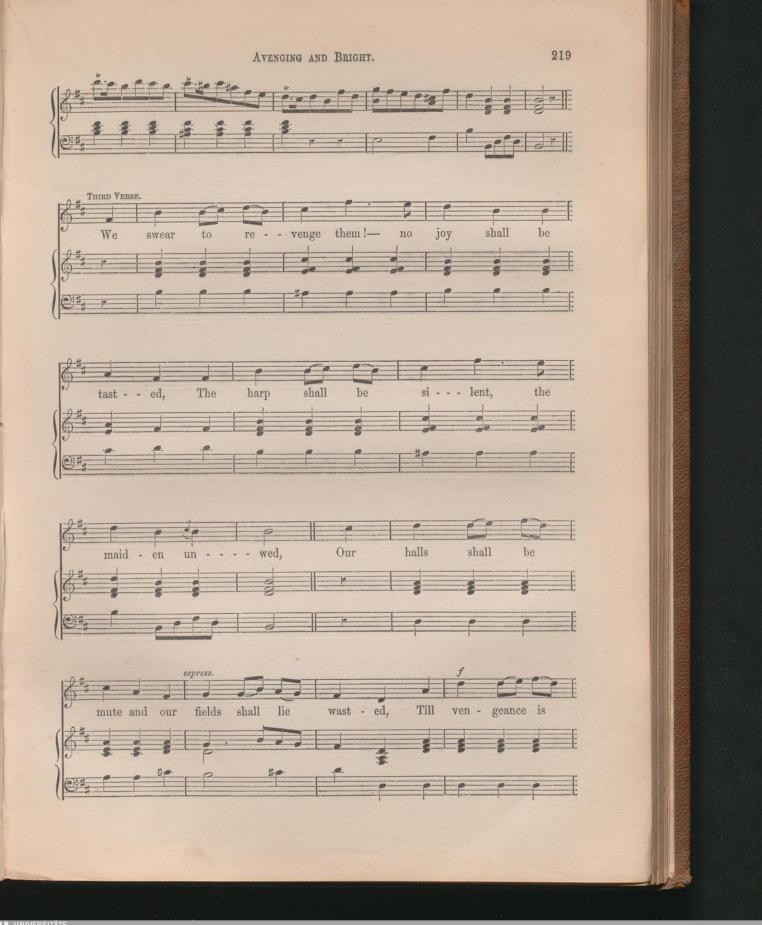




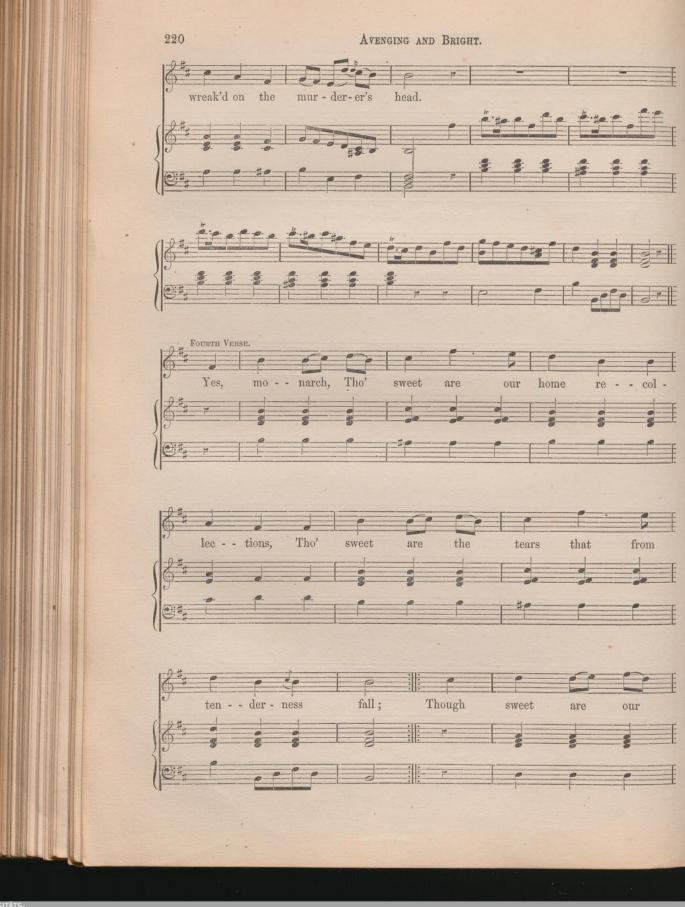


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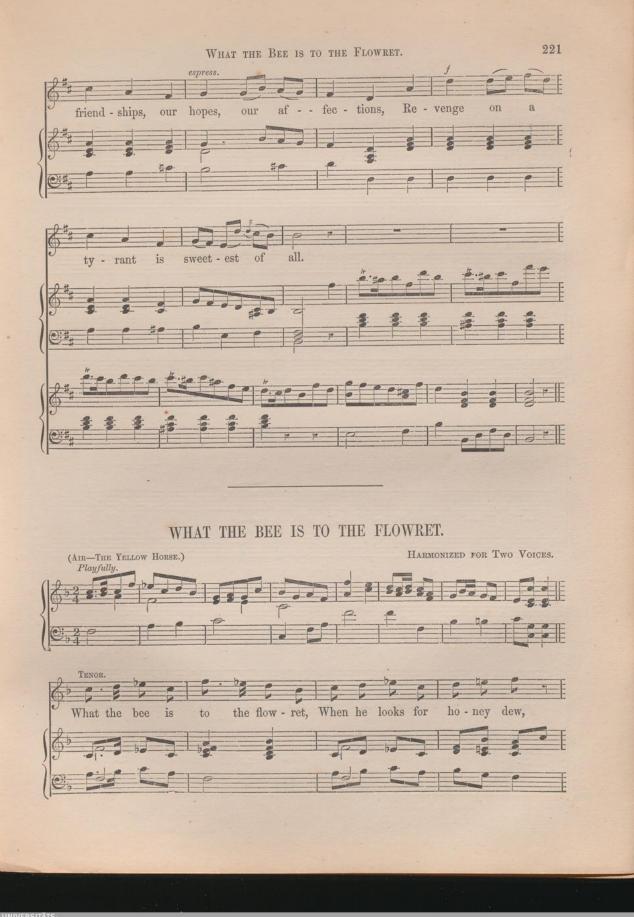


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