



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Irish melodies

Stevenson, John A.

Dublin, 1859

The Shamrock.

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THE SHAMROCK.

In moderate time.

The piano introduction consists of two staves. The right hand plays a melody in G major, starting with a quarter rest followed by eighth and sixteenth notes. The left hand provides a rhythmic accompaniment with chords and single notes.

Thro' E - rin's Isle, To sport a-while, As Love and Va - lour wan - der'd, With

The first line of the song features a vocal melody in G major and a piano accompaniment. The lyrics are: "Thro' E - rin's Isle, To sport a-while, As Love and Va - lour wan - der'd, With".

Wit, the sprite, Whose qui-ver bright A thousand ar - rows squan - der'd; Where

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Wit, the sprite, Whose qui-ver bright A thousand ar - rows squan - der'd; Where".

e'er they pass, A trip-le grass Shoots up, with dew-drops stream - ing, As

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "e'er they pass, A trip-le grass Shoots up, with dew-drops stream - ing, As".

soft-ly green As emeralds, seen Thro' pu - rest crys - tal gleam - ing,

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "soft-ly green As emeralds, seen Thro' pu - rest crys - tal gleam - ing,".

Oh the Sham - rock! The green im - mor - tal Sham - rock!

cho - sen leaf of Bard and Chief, Old E - rin's na - tive Sham - rock!

SECOND VERSE.

Says Va - lour, "See! They spring for me, Those leaf - y gems of morn - ing!" Says

Love, "No, no— For ME they grow, My fra - grant path a - - dorn - ing!" But

Wit per-ceives The tri-ple leaves, And cries "Oh! do not se - - ver A

type that blends Three god - like friends, Love, Va - lour, Wit for e - - ver!"

Oh the Sham - rock! The green im - mor - tal Sham - rock!

Cho - sen leaf of Bard and Chief, Old E - rin's na - tive Sham - rock!