



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Irish melodies

Stevenson, John A.

Dublin, 1859

At The Mid Hour Of Night.

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AT THE MID HOUR OF NIGHT.

*Slow and with melancholy expression.**cres.*

HARMONIZED FOR FOUR VOICES.

Piano introduction in 3/8 time, featuring a melancholy melody in the right hand and a supporting bass line in the left hand. The music is marked 'Slow and with melancholy expression' and 'cres.' (crescendo).

Four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "At the mid - hour of night, when stars are weep - ing, I".

Four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "fly To the lone vale we lov'd, when life shone warm in thine eye;".

And I think that, if Spi-rits can steal from the regions of air, To re-

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The first system consists of four vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are: "And I think that, if Spi-rits can steal from the regions of air, To re-".

vi-sit past scenes of de-light, thou wilt come to me there, And tell me our

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The second system consists of four vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are: "vi-sit past scenes of de-light, thou wilt come to me there, And tell me our".

love is re-mem-ber'd ev'n in the sky!

love is re-mem-ber'd ev'n in the sky!

love is re-mem-ber'd ev'n in the sky!

love is re-mem-ber'd ev'n in the sky!

SECOND VERSE.

Then I sing the wild song, which once 'twas rap-ture to

hear, When our voi-ces both ming-ling breath'd like one on the ear;

And, as e-cho far off thro' the vale my sad o-ri-son rolls, I

think, oh my love! 'tis thy voice from the king-dom of souls,* Faintly an - swer - ing

This system contains the first two staves of music. The upper staff is a vocal line in G major, 3/4 time, with lyrics. The lower staff is a piano accompaniment in G major, 3/4 time, featuring a bass line and a treble line with chords.

still the notes that once were so dear.

This system contains the next two staves of music. The upper staff continues the vocal line with lyrics. The lower staff continues the piano accompaniment.

ONE BUMPER AT PARTING.

(AIR—MOLL ROE IN THE MORNING.)

With animation.

This system contains the first two staves of music for the second piece. The upper staff is a vocal line in D major, 3/8 time, with a melodic line. The lower staff is a piano accompaniment in D major, 3/8 time, with a bass line and a treble line.

This system contains the next two staves of music for the second piece. The upper staff continues the vocal line. The lower staff continues the piano accompaniment.

One bumper at part - ing, tho' ma - ny Have cir - cled the board since we met, The

This system contains the final two staves of music for the second piece. The upper staff continues the vocal line with lyrics. The lower staff continues the piano accompaniment.

* "There are countries," says Montaigne, "where they believe the souls of the happy live in all manner of liberty, in delightful field and that it is those souls, repeating the words we utter, which we call Echo."