



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Irish melodies

Stevenson, John A.

Dublin, 1859

At The Mid Hour Of Night.

[urn:nbn:de:hbz:466:1-62608](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-62608)

AT THE MID HOUR OF NIGHT.

*Slow and with melancholy expression.**cres.*

HARMONIZED FOR FOUR VOICES.

Piano introduction in 3/8 time, featuring a melancholy melody in the right hand and a supporting bass line in the left hand. The music is marked 'Slow and with melancholy expression' and 'cres.' (crescendo).

Four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "At the mid - hour of night, when stars are weep - ing, I".

Four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "fly To the lone vale we lov'd, when life shone warm in thine eye;".

And I think that, if Spi-rits can steal from the regions of air, To re-

And I think that, if Spi-rits can steal from the regions of air, To re-

And I think that, if Spi-rits can steal from the regions of air, To re-

And I think that, if Spi-rits can steal from the regions of air, To re-

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the first pair on top and the second pair below. Each vocal staff contains the lyrics: "And I think that, if Spi-rits can steal from the regions of air, To re-". The piano accompaniment is written for the right and left hands on a grand staff.

vi-sit past scenes of de-light, thou wilt come to me there, And tell me our

vi-sit past scenes of de-light, thou wilt come to me there, And tell me our

vi-sit past scenes of de-light, thou wilt come to me there, And tell me our

vi-sit past scenes of de-light, thou wilt come to me there, And tell me our

The second system of the musical score continues with four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. Each vocal staff contains the lyrics: "vi-sit past scenes of de-light, thou wilt come to me there, And tell me our". The piano accompaniment is written for the right and left hands on a grand staff.

love is re-mem-ber'd ev'n in the sky!

SECOND VERSE.

Then I sing the wild song, which once 'twas rap-ture to

hear, When our voi-ces both ming-ling breath'd like one on the ear;

And, as e-cho far off thro' the vale my sad o-ri-son rolls, I

think, oh my love! 'tis thy voice from the king-dom of souls,* Faintly an - swer - ing

This system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves, with the right hand in a treble clef and the left hand in a bass clef. The music is in a 3/4 time signature.

still the notes that once were so dear.

This system continues the vocal line and piano accompaniment from the first system. The vocal line ends with a fermata over the final note. The piano accompaniment continues with a similar rhythmic pattern.

ONE BUMPER AT PARTING.

(AIR—MOLL ROE IN THE MORNING.)

With animation.

This system is the beginning of a new piece, 'ONE BUMPER AT PARTING.' It features a piano introduction in two staves. The key signature is two sharps (D major) and the time signature is 3/8. The music is characterized by a lively, rhythmic accompaniment.

This system continues the piano introduction. The right hand features a melodic line with eighth notes, while the left hand provides a steady accompaniment of eighth notes.

One bumper at part - ing, tho' ma - ny Have cir - cled the board since we met, The

This system introduces the vocal line for the second piece. The vocal line is in a single staff with a treble clef. The piano accompaniment continues in two staves. The lyrics are: "One bumper at part - ing, tho' ma - ny Have cir - cled the board since we met, The".

* "There are countries," says Montaigne, "where they believe the souls of the happy live in all manner of liberty, in delightful fields and that it is those souls, repeating the words we utter, which we call Echo."