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# Irish melodies

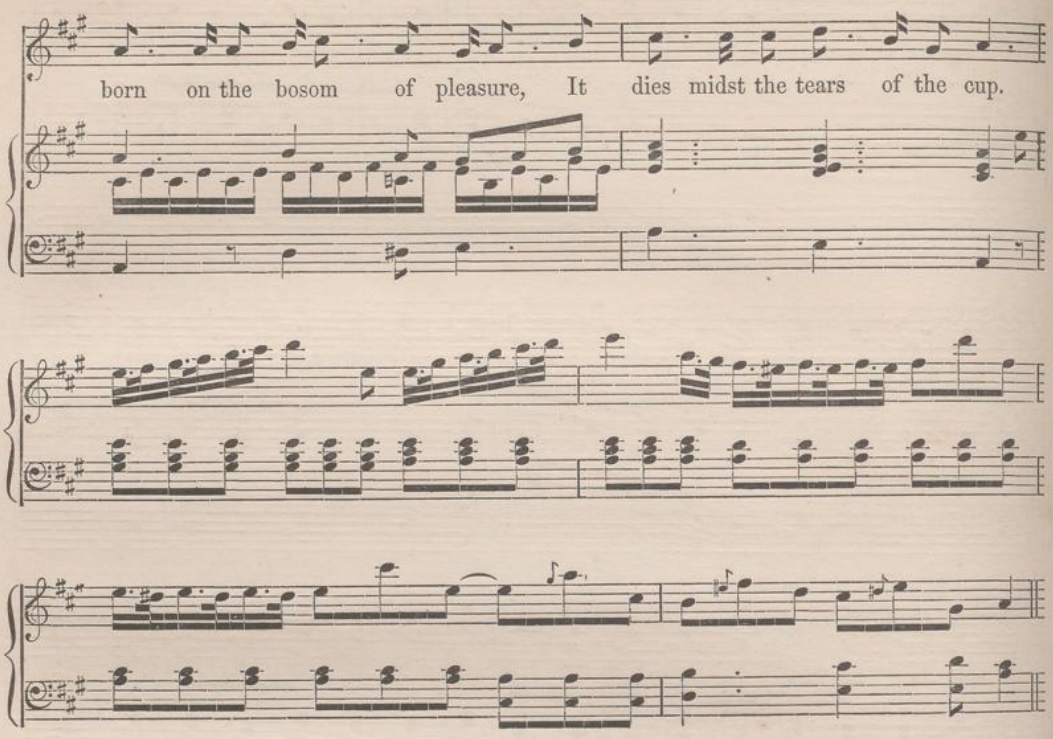
**Stevenson, John A.**

**Dublin, 1859**

The Last Rose Of Summer.

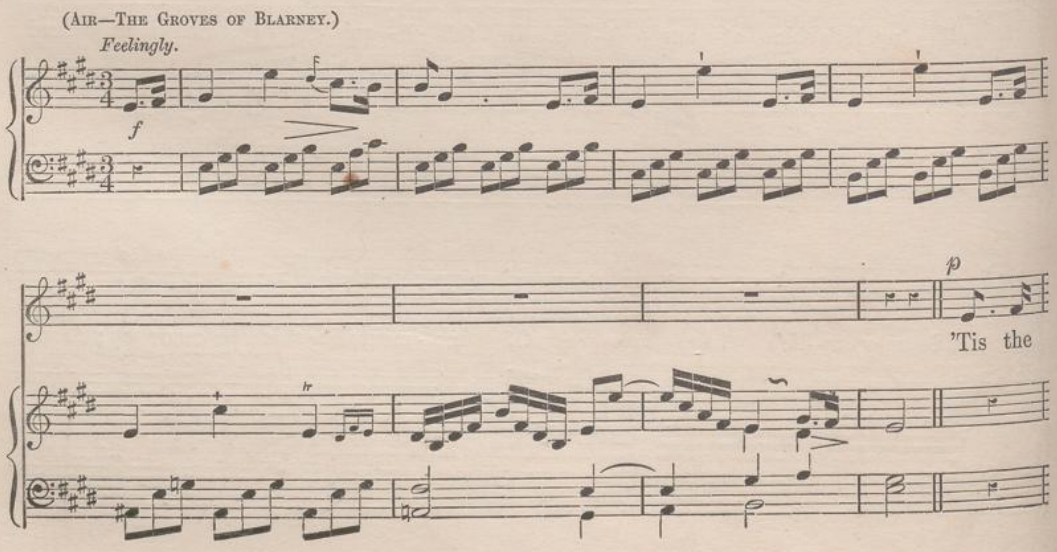
urn:nbn:de:hbz:466:1-62608

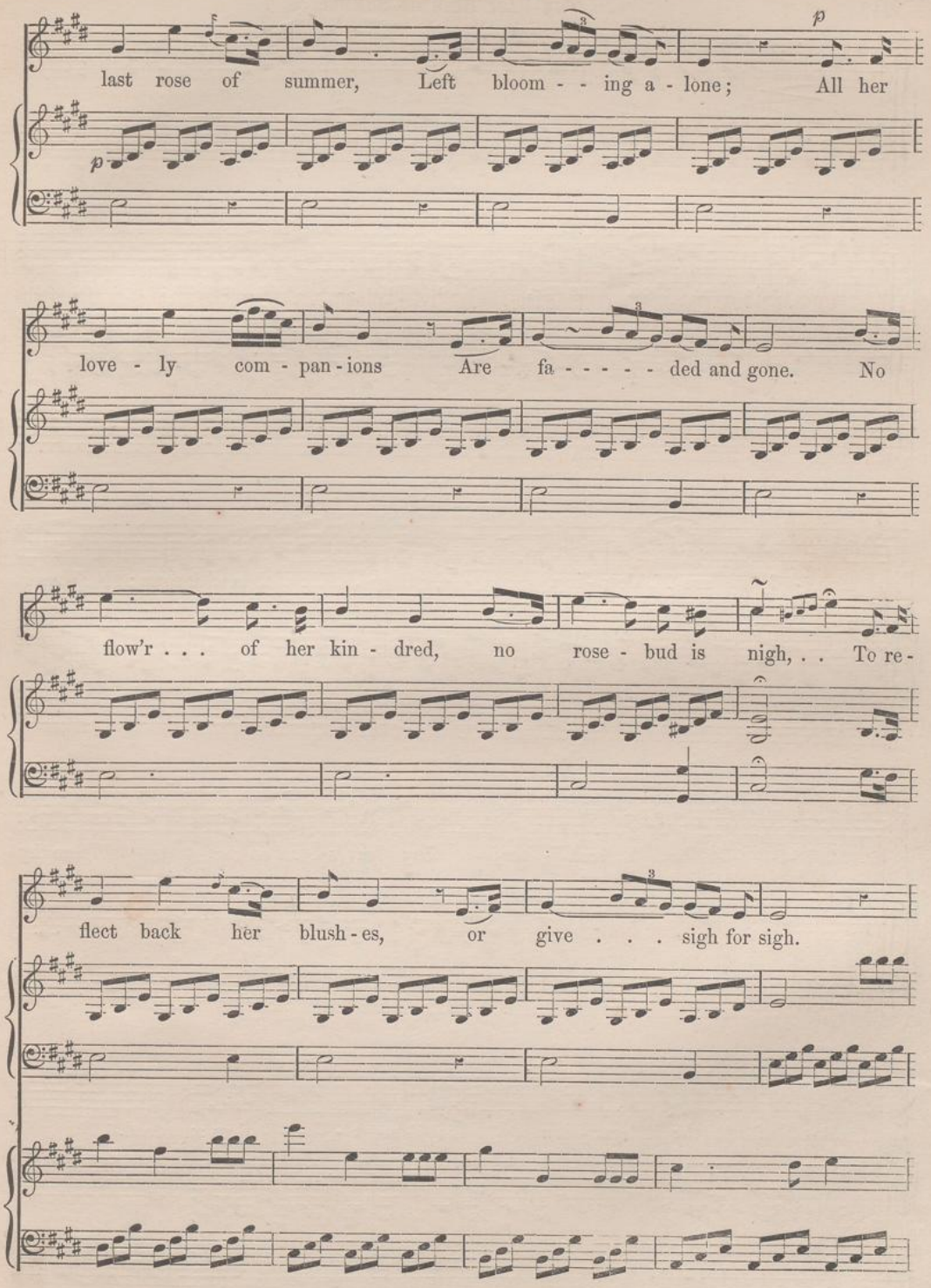
Visual Library

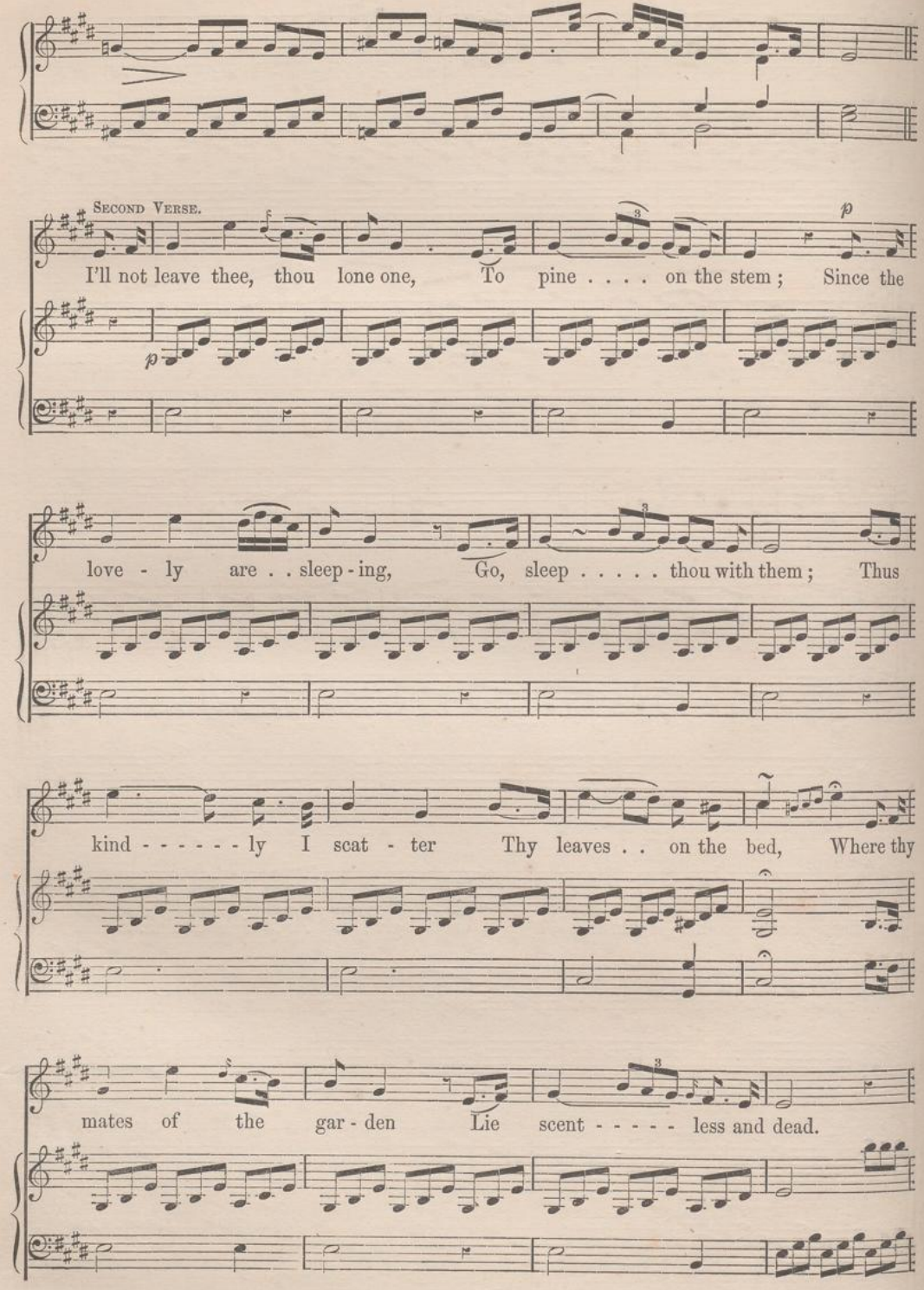


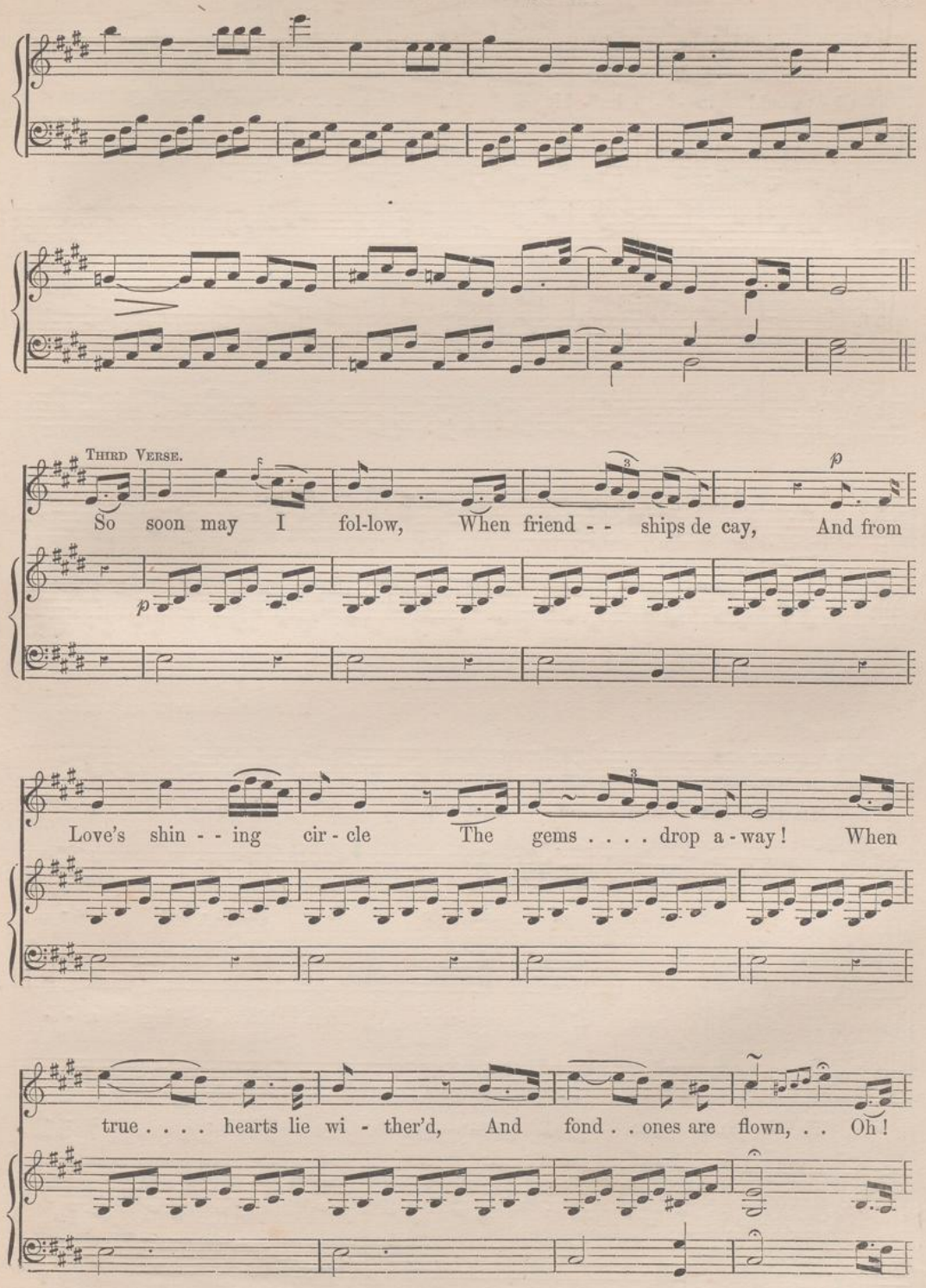

## THE LAST ROSE OF SUMMER.

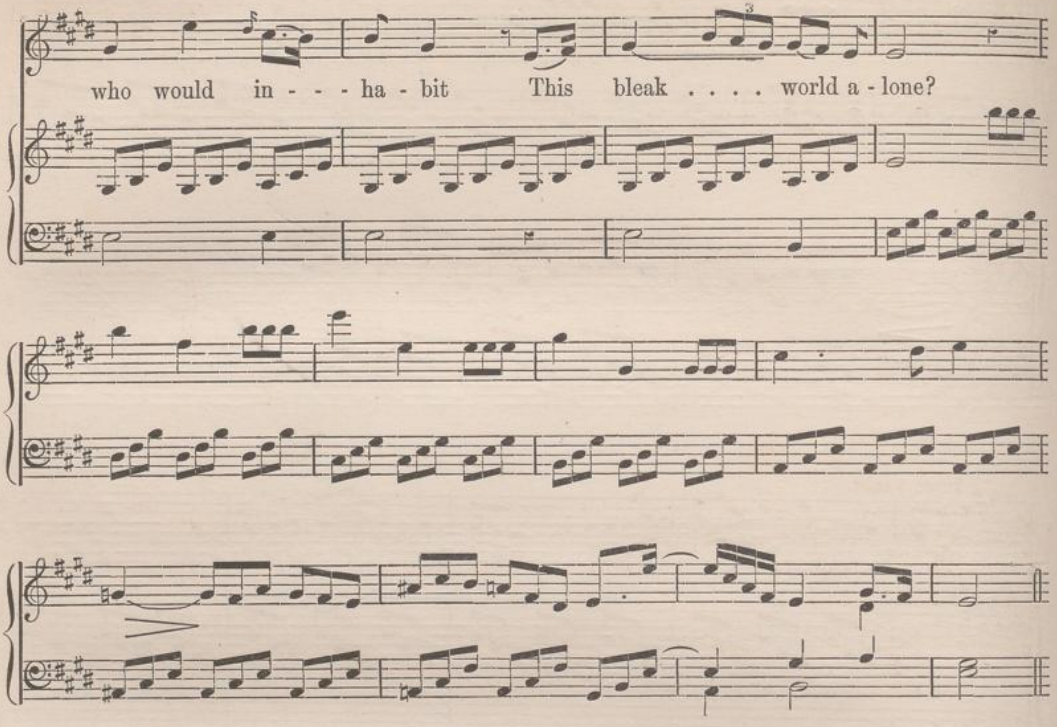
(AIR—THE GROVES OF BLARNEY.)



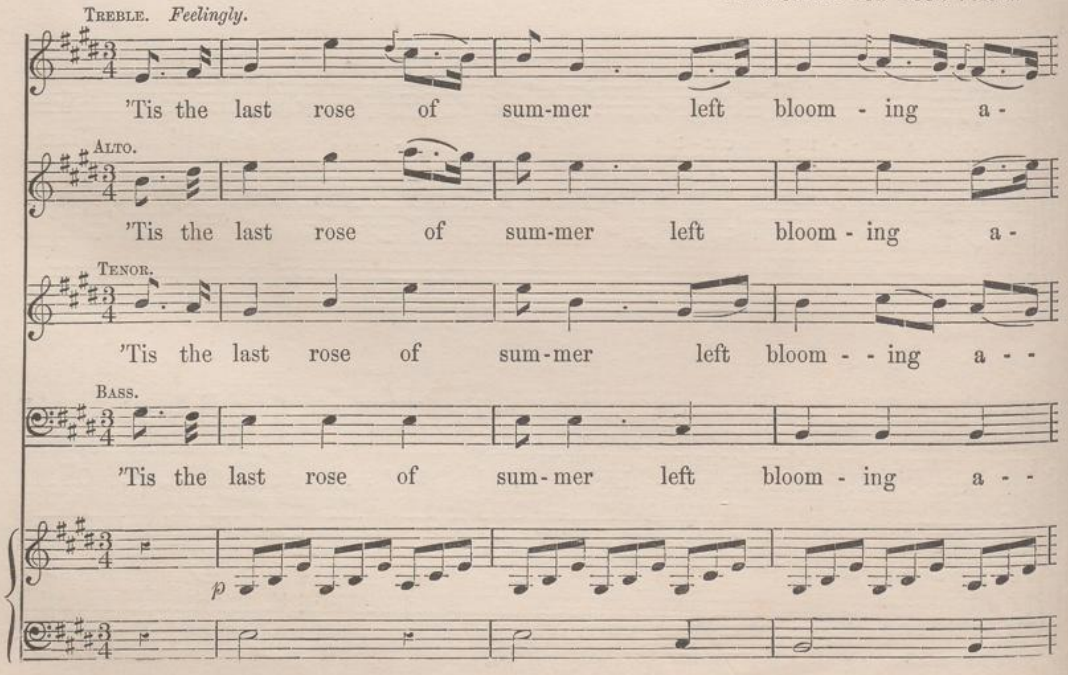

last rose of summer, Left bloom - - ing a - lone; All her
love - ly com - pan - ions Are fa - - - - - ded and gone. No
flow'r . . . of her kin - dred, no rose - bud is nigh, . . To re -
flect back her blush - es, or give . . . sigh for sigh.

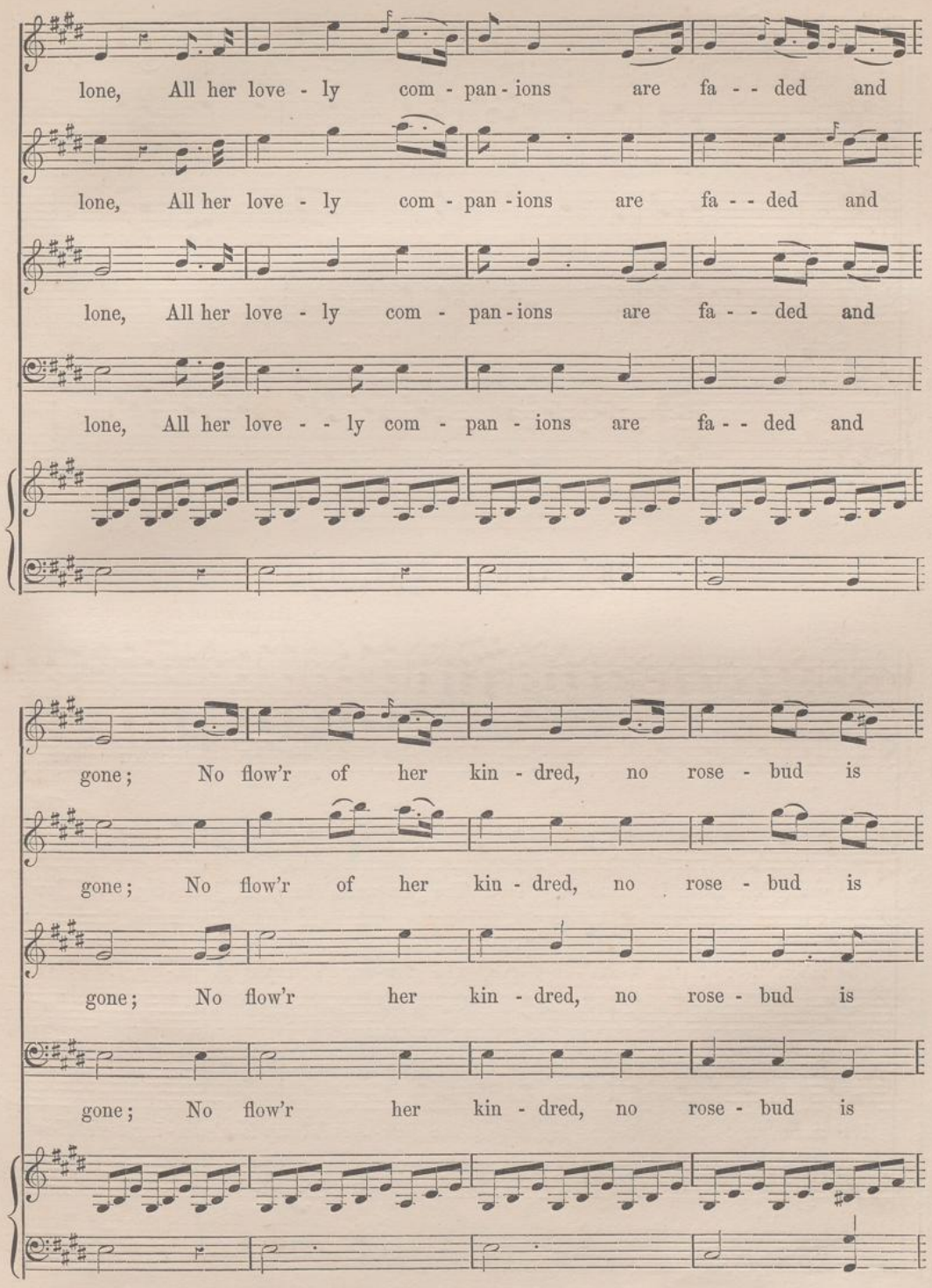

SECOND VERSE.
I'll not leave thee, thou lone one, To pine . . . . on the stem ; Since the
love - ly are . . sleep - ing, Go, sleep . . . . . thou with them ; Thus
kind - - - - - - ly I scat - ter Thy leaves . . on the bed, Where thy
mates of the gar - den Lie scent - - - - - less and dead.

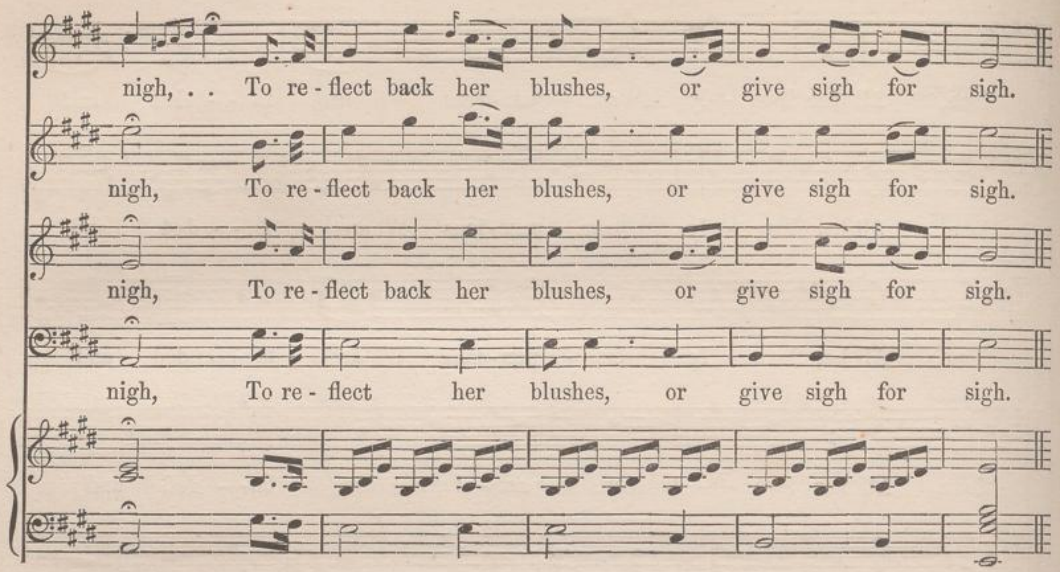

THIRD VERSE.
So soon may I fol-low, When friend - - ships de cay, And from
Love's shin - - ing cir - cle The gems . . . . drop a - way! When
true . . . . hearts lie wi - ther'd, And fond . . ones are flown, . . Oh!

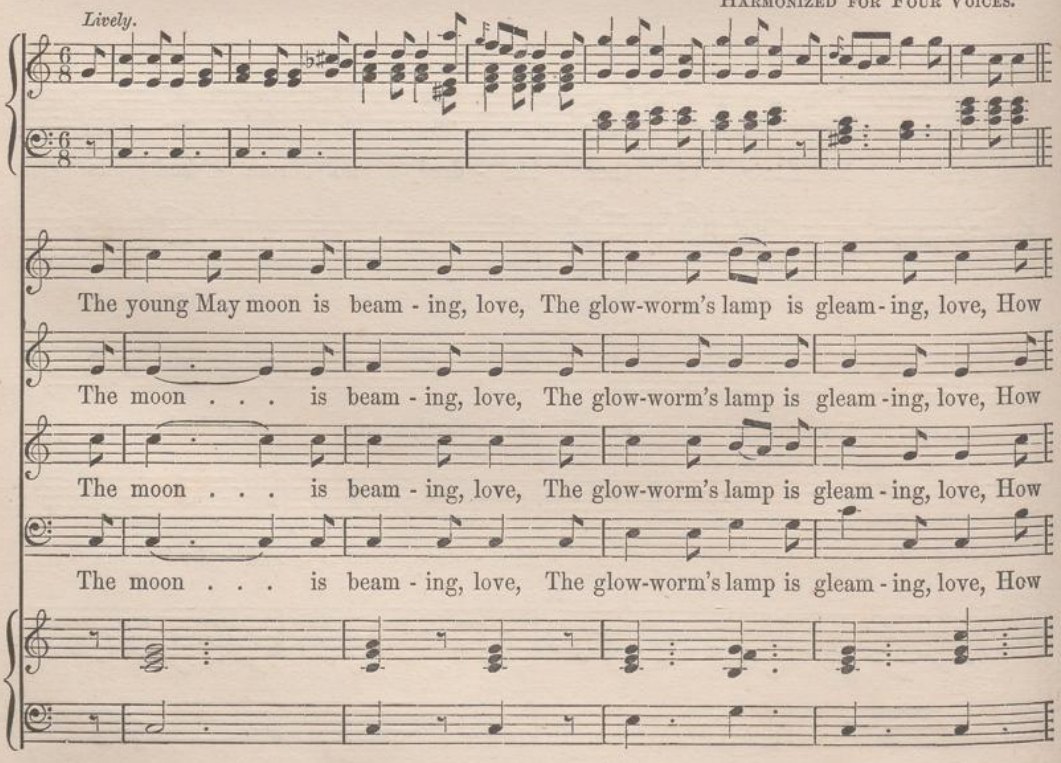



HARMONIZED FOR FOUR VOICES.




lone, All her love - ly com - pan - ions are fa - - ded and
lone, All her love - ly com - pan - ions are fa - - ded and
lone, All her love - ly com - pan - ions are fa - - ded and
lone, All her love - - ly com - pan - ions are fa - - ded and
gone; No flow'r of her kin - dred, no rose - bud is
gone; No flow'r of her kin - dred, no rose - bud is
gone; No flow'r her kin - dred, no rose - bud is
gone; No flow'r her kin - dred, no rose - bud is




## THE YOUNG MAY MOON.

HARMONIZED FOR FOUR VOICES.