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BIBLIOTHEK
PADERBORN

Irish melodies

Stevenson, John A.

Dublin, 1859

The Young May Moon.

[urn:nbn:de:hbz:466:1-62608](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-62608)

nigh, . . . To re-flect back her blushes, or give sigh for sigh.

nigh, To re-flect back her blushes, or give sigh for sigh.

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nigh, To re-flect her blushes, or give sigh for sigh.

THE YOUNG MAY MOON.

HARMONIZED FOR FOUR VOICES.

Lively.

The young May moon is beam - ing, love, The glow-worm's lamp is gleam - ing, love, How

The moon . . . is beam - ing, love, The glow-worm's lamp is gleam - ing, love, How

The moon . . . is beam - ing, love, The glow-worm's lamp is gleam - ing, love, How

The moon . . . is beam - ing, love, The glow-worm's lamp is gleam - ing, love, How

ad lib. *a tempo.*

sweet to rove Thro' Mor - na's grove, While the drow - sy world is

sweet to rove Thro' Mor - na's grove, While the drow - sy world is

sweet to rove Thro' Mor - na's grove, While the world is

sweet to rove Thro' Mor - na's grove, While the drow - sy world is

dream - ing love! Then a - wake! the heav'ns look bright, my dear! 'Tis

dream - ing love! Then a - wake! . . . look bright, my dear! 'Tis

dream - ing love! Then a - wake! . . . look bright, my dear! 'Tis

dream - ing love! Then a - wake! . . . look bright, my dear! 'Tis

lento.

nev - er too late for de - light, my dear, And the best of all ways To

nev - er too late for de - light, my dear, And the best of all ways To

nev - er too late for de - light, my dear, And the best of all ways To

nev - er too late for de - light, my dear, And the best of all ways To

ad lib. *a tempo.*

length - en our days Is to steal a few hours from the night, my dear!

length - en our days Is to steal a few hours from the night, my dear!

length - en our days Is to steal from the night, my dear!

length - en our days Is to steal a few hours from the night, my dear!

ad lib. *a tempo.*

SECOND VERSE.

Now all the world is sleep - ing, love, But the Sage, his star-watch keep-ing, love, And

ad lib. I, whose star, More glo - rious far, *a tempo.* Is the eye from that case-ment

peep - ing, love. Then a - wake!—till rise of sun, my dear, The

lentando. Sa - - - ge's glass we'll shun, my dear, Or in watch - ing the flight Of

ad lib. bo - dies of light, *a tempo.* He might hap - pen to take thee for one, my dear.

A musical score for 'The Minstrel Boy' consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time and features a melody with various ornaments and a simple harmonic accompaniment.

THE MINSTREL BOY.

(AIR—THE MOREEN.)

HARMONIZED FOR THREE VOICES.

With strength and spirit.

The first system of the three-voice harmonization. It consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C).

The second system of the three-voice harmonization, continuing the vocal line and piano accompaniment from the first system.

The third system of the three-voice harmonization, featuring the vocal line with lyrics and the piano accompaniment.

The min-strel boy to the war is gone, In the ranks of death you'll find him; His

The fourth system of the three-voice harmonization, featuring the vocal line with lyrics and the piano accompaniment.

The min-strel boy to the war is gone, In the ranks of death you'll find him; His

The fifth system of the three-voice harmonization, featuring the vocal line with lyrics and the piano accompaniment.

The min-strel boy to the war is gone, In the ranks of death you'll find him; His

The sixth and final system of the three-voice harmonization, featuring the vocal line with lyrics and the piano accompaniment.