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PADERBORN

Irish melodies

Stevenson, John A.

Dublin, 1859

Oh! Had We Some Bright Little Isle.

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flesh ev'-ry sword to the hilt; On *our* side is VIR - TUE and

E - RIN, On *theirs* is the SAX - ON and GUILT.

OH! HAD WE SOME BRIGHT LITTLE ISLE.

(AIR—SHEELA NA GUIRA.)

With lightness, and in moderate time.

Oh! had we some bright lit-tle Isle of our own, In a blue summer

o - cean, far off and a - lone; Where a leaf ne - ver dies in the still-blooming

bow'rs, And the bee ban - quets on thro' a whole year of flow'rs.

Where the sun loves to pause With so fond a de - lay, That the

night on - ly draws A thin veil o'er the day; Where sim - ply to

feel that we breathe, that we live, Is worth the best joy that life

else-where can give.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics 'else-where can give.' and continues with a melodic phrase. The piano accompaniment consists of a right-hand part with a steady eighth-note pattern and a left-hand part with chords and single notes.

SECOND VERSE.

There, with souls e - ver ar - dent and pure as the clime, We should love as they

The second system of music continues the vocal line with the lyrics 'There, with souls e - ver ar - dent and pure as the clime, We should love as they'. The piano accompaniment maintains its rhythmic pattern.

lov'd in the first gold - en time; The glow of the sunshine, the balm of the

The third system of music continues the vocal line with the lyrics 'lov'd in the first gold - en time; The glow of the sunshine, the balm of the'. The piano accompaniment continues with its characteristic eighth-note accompaniment.

air, Would steal to our hearts, and make all sum - mer there;

The fourth system of music continues the vocal line with the lyrics 'air, Would steal to our hearts, and make all sum - mer there;'. The piano accompaniment continues with its characteristic eighth-note accompaniment.

With af - fec - tion, as free From de - cline as the bow'rs; And with

The fifth system of music continues the vocal line with the lyrics 'With af - fec - tion, as free From de - cline as the bow'rs; And with'. The piano accompaniment continues with its characteristic eighth-note accompaniment.

Hope, like the bee, Living al - ways on flow'rs; Our life should re -

sem - ble a long day of light, And our death come on ho - ly and

calm as the night!

