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BIBLIOTHEK
PADERBORN

Irish melodies

Stevenson, John A.

Dublin, 1859

Farewell! But Whenever You Welcome The Hour.

[urn:nbn:de:hbz:466:1-62608](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-62608)

FAREWELL! BUT WHENEVER YOU WELCOME THE HOUR.

(AIR—MOLL ROONE.)

HARMONIZED FOR TWO VOICES.

With expression.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

The first system of lyrics is set for two voices. The vocal staves show the melody with lyrics: "Fare - well!—but when - e - ver you wel - come the hour That a -". The piano accompaniment continues with a steady harmonic support.

The second system of lyrics continues the melody: "wak - ens the night-song of mirth in your bow'r, Then think of the friend, who once". The piano accompaniment remains consistent, providing a rich harmonic texture.

The final system of lyrics concludes the piece: "wel-com'd it too, And for - got his own griefs to be happy with you." The piano accompaniment ends with a final chord and a few lingering notes.

His griefs may re - turn, not a hope may remain Of the few that have brighten'd his

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The first system of the musical score. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment consisting of two staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "His griefs may re - turn, not a hope may remain Of the few that have brighten'd his".

path - way of pain, But he ne'er will for - get the short vi - sion that threw Its en -

path - way of pain, But he ne'er will for - get the short vi - sion that threw Its en -

The second system of the musical score. It continues with two vocal staves and piano accompaniment. The lyrics are: "path - way of pain, But he ne'er will for - get the short vi - sion that threw Its en -".

chant-ment a-round him, while ling'r-ing with you!

chant-ment a-round him, while ling'r-ing with you!

The third system of the musical score. It continues with two vocal staves and piano accompaniment. The lyrics are: "chant-ment a-round him, while ling'r-ing with you!".

The fourth system of the musical score, consisting of two staves for the piano accompaniment (Right and Left Hand). It features a complex, flowing melodic line in the right hand and a more rhythmic accompaniment in the left hand.

SECOND VERSE.

And still on that ev'ning, when plea - sure fills up To the

high - est top spar - kle each heart and each cup, Wher - e'er my path lies, be it

gloom - y or bright, My soul, happy friends, shall be with you that night;

Shall join in your re - vels, your sports and your wiles, And re - turn to me, beaming all

o'er with your smiles! Too blest, if it tells me, that 'mid the gay cheer, Some

kind voice had murmur'd "I wish he were here!"

THIRD VERSE.

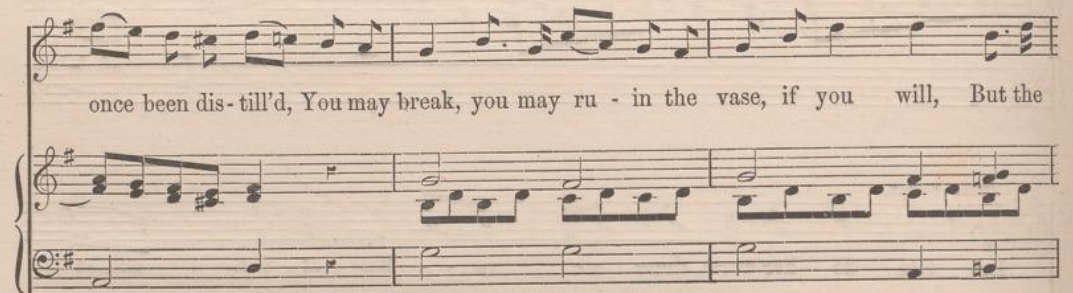
Let fate do her worst, there are re - - lies of joy, Bright

dreams of the past, which she can - not de - stroy; Which come, in the night-time of


sor - row and care, And bring back the fea - tures that joy us'd to wear.



Long, long be my heart with such me - mo-ries fill'd! Like the vase in which ro - ses have



once been dis - till'd, You may break, you may ru - in the vase, if you will, But the



scent of the ro - ses will hang round it still.

