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BIBLIOTHEK
PADERBORN

Irish melodies

Stevenson, John A.

Dublin, 1859

Oh! Doubt Me Not.

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OH! DOUBT ME NOT.

(AIR—YELLOW WAT AND THE FOX.)

HARMONIZED FOR TWO VOICES.

With feeling and cheerfulness.

Oh! doubt me not, the sea - son Is o'er, when Fol - ly made me rove, And
 Oh! doubt me not, the sea - son Is o'er, when Fol - ly made me rove, And

now the ves - tal Rea - - son Shall watch the fire a - wak'd by Love, Al -
 now the ves - tal Rea - - son Shall watch the fire a - wak'd by Love, Al -

tho' this heart was ear - ly blown, And fair - est hands dis - turb'd the tree, They
 tho' this heart was ear - ly blown, And fair - est hands dis - turb'd the tree, They

on - ly shook some blos - soms down, Its fruit has all been kept for thee. Then
 on - ly shook some blos - soms down, Its fruit has all been kept for thee. Then

The first system of the musical score consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The music is in a major key with a treble clef and a common time signature. The lyrics are: "on - ly shook some blos - soms down, Its fruit has all been kept for thee. Then".

doubt me not, the sea - son Is o'er when Fol - ly made me rove, And
 doubt me not, the sea - son Is o'er when Fol - ly made me rove, And

The second system of the musical score consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The music is in a major key with a treble clef and a common time signature. The lyrics are: "doubt me not, the sea - son Is o'er when Fol - ly made me rove, And".

now the ves - tal Rea - - son Shall watch the fire a - wak'd by Love.
 now the ves - tal Rea - - son Shall watch the fire a - wak'd by Love.

The third system of the musical score consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The music is in a major key with a treble clef and a common time signature. The lyrics are: "now the ves - tal Rea - - son Shall watch the fire a - wak'd by Love.".

The fourth system of the musical score consists of two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is in a major key with a treble clef and a common time signature. The lyrics are: "now the ves - tal Rea - - son Shall watch the fire a - wak'd by Love.".

SECOND VERSE.

And tho' my lute no long - er May sing of Pas - sion's ar - dent spell, Oh!

trust me, all the strong - er I feel the bliss I do not tell. The

bee thro' ma - ny a gar - den roves, And sings his lay of court - ship o'er, But

when he finds the flow'r he loves, He set - tles there and hums no more. Then

doubt me not, the sea - son Is o'er when Fol - ly made me rove, And

now the ves - tal Rea - - son Shall watch the fire a - wak'd by Love.

YOU REMEMBER ELLEN.*

(AIR—WERE I A CLERK.)

Simply and in moderate time.

You re - mem - ber El - len, our ham - let's pride, How meek - ly she bless'd her

hum - ble lot, When the stran - ger Wil - liam had made her his bride, And

* This Ballad was suggested by a well-known and interesting story, told of a certain noble family in England.