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PADERBORN

Irish melodies

Stevenson, John A.

Dublin, 1859

I'd Mourn The Hopes That Leave Me.

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I'D MOURN THE HOPES THAT LEAVE ME.

(AIR—THE ROSE TREE.)

HARMONIZED FOR THREE VOICES.

Tenderly. *8va.*

I'd mourn the hopes that leave me, If thy smiles had left it too; I'd
 I'd mourn the hopes that leave me, If thy smiles had left it too; I'd
 I'd mourn the hopes that leave me, If thy smiles had left it too; I'd

loco.

weep, when friends de-ceive me, If thou wert, like them, un - true.
 weep, when friends de-ceive me, If thou wert, like them, un - true.
 weep, when friends de-ceive me, If thou wert, like them, un - true.

But while I've thee be - fore me, With heart so warm and eyes so bright, No

But while I've thee be - fore me, With heart so bright, No

But while I've thee be - fore me, With heart and eyes so bright, No

The first system of the musical score consists of four staves. The top three staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "But while I've thee be - fore me, With heart so warm and eyes so bright, No". The second vocal line has a dotted line indicating a continuation of the melody.

tempo.
clouds can lin - ger o'er me, That smile turns them all to light!

clouds can lin - ger o'er me, That smile turns them all to light!

clouds can lin - ger o'er me, That smile turns them all to light!

The second system of the musical score consists of four staves. The top three staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "clouds can lin - ger o'er me, That smile turns them all to light!". The first vocal line is marked with the tempo instruction "tempo.".

The third system of the musical score consists of two staves, both in bass clef, representing the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

SECOND VERSE.

'Tis not in fate to harm me, While fate leaves thy love to me; 'Tis

not in joy to charm me, Un - - less joy be shar'd with thee.

One minute's dream a - bout thee Were worth a long, an end - less year Of

tempo.
wak - ing bliss with - out thee, My own love, my on - ly dear.

THIRD VERSE.

And tho' the hope be gone, love, That long spark - led o'er our way, Oh!

we shall jour - ney on, love, More safe - - ly, with - out its ray.

For bet - ter lights shall win me A - long the path I've yet to roam, The

tempo.
mind, that burns with - in me, And pure smiles from thee at home.

FOURTH VERSE.

Thus, when the lamp that light - ed The trav' - - ler, at first goes out, He

feels a - while be - night - - ed, And looks round in fear and doubt.

But soon, the pros-pect clear - - ing, by cloudless star-light on he treads, And

tempo.
thinks no lamp so cheer - - - ing As that light which Hea - ven sheds!