



UNIVERSITÄTS-  
BIBLIOTHEK  
PADERBORN

## **Irish melodies**

**Stevenson, John A.**

**Dublin, 1859**

Come O'er The Sea.

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## COME O'ER THE SEA.

(AIR—CUISELIH MA CHREE.)

*With impassioned melancholy.*

The first system of music shows the vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is in 6/8 time, with the left hand playing chords and the right hand playing a melodic line.

The second system continues the vocal line and piano accompaniment. The vocal line has a long note followed by a series of eighth notes. The piano accompaniment continues with chords and a melodic line.

The third system contains the first line of lyrics: "Come o'er the sea, Maiden, with me, Mine thro' sunshine, storm, and snows;". The vocal line is in a treble clef, and the piano accompaniment is in a bass clef.

The fourth system contains the second line of lyrics: "Seasons may roll, But the true soul Burns the same wher - e'er it goes. Let". The vocal line is in a treble clef, and the piano accompaniment is in a bass clef.

The fifth system contains the third line of lyrics: "fate frown on, so we love and part not; 'Tis life where thou art, 'tis". The vocal line is in a treble clef, and the piano accompaniment is in a bass clef.



death where thou art not, Then, come o'er the sea, Maiden, with me,

Come wherever the wild wind blows; Seasons may roll, But the true soul

Burns the same wher-e'er it goes.

## SECOND VERSE.

Was not the sea Made for the free, Land for courts and chains a-lone?

Here we are slaves, But, on the waves, Love and liberty's all our own. No



eye to watch, and no tongue to wound us, All earth for - got, and all

hea - ven a - round us. Then, come o'er the sea, Maiden, with me.

Come wherever the wild wind blows ; Seasons may roll, But the true soul

Burns the same wher-e'er it goes.

