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BIBLIOTHEK  
PADERBORN

## **Irish melodies**

**Stevenson, John A.**

**Dublin, 1859**

No, Not More Welcome.

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[urn:nbn:de:hbz:466:1-62608](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-62608)

wi - ther Each feel - ing that once was dear:— Come,

child of mis - fortune, come hi - ther, I'll weep with thee, tear for tear.

NO, NOT MORE WELCOME.

(AIR—LUGGIELAW.)

*With expression.*

*f* *p* *lento.*

No, not more

*a tempo.*



wel - come the fai - ry num - bers Of mu - sic fall on the sleep - er's

ear, When half-a - wak - ing from fear - ful slum - bers, He thinks the

full choir of heav'n is near, — Than came that voice, when, all for -

sa - - ken, This heart long had sleep - ing lain, Nor thought its

*lento.*

cold pulse would e - ver wak - en To such be - nign bless - ed sounds a

*lento.*



gain.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole note followed by a half note, then rests for two measures. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

SECOND VERSE.

Sweet voice of com-fort! 'twas like the steal-ing Of summer wind thro' some wreathed

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with lyrics. The piano accompaniment continues with the same rhythmic pattern.

shell; Each se-cret wind-ing, each in-most feel-ing Of all my

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic line with lyrics. The piano accompaniment continues with the same rhythmic pattern.

soul e-cho'd to its spell. 'Twas whis-per'd balm—'Twas sun-shine

The fourth system continues the vocal line and piano accompaniment. The vocal line has a melodic line with lyrics. The piano accompaniment continues with the same rhythmic pattern.

*lento.*

spo - - ken! I'd live years of grief and pain To have my

The fifth system continues the vocal line and piano accompaniment. The tempo is marked 'lento'. The vocal line has a melodic line with lyrics. The piano accompaniment continues with the same rhythmic pattern.



## WHEN FIRST I MET THEE.

*lento.*

long sleep of sor-row brok - en By such be - nign bless - ed sounds a -

gain.

gain.

## WHEN FIRST I MET THEE.

(AIR—OH, PATRICK! FLY FROM ME.)  
*In moderate time.*

HARMONIZED FOR TWO VOICES.

When first I met thee, warm and young, There shone such truth a -

When first I met thee, warm and young, There shone such truth a -

\* This very beautiful Irish Air was sent to me by a gentleman of Oxford. There is much pathos in the original words, and both words and music have all the features of authenticity.