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BIBLIOTHEK  
PADERBORN

## **Irish melodies**

**Stevenson, John A.**

**Dublin, 1859**

When First I Met Thee.

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[urn:nbn:de:hbz:466:1-62608](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-62608)

## WHEN FIRST I MET THEE.

*lento.*

long sleep of sor-row brok - en By such be - nign bless - ed sounds a -

gain.

gain.

## WHEN FIRST I MET THEE.

(AIR—OH, PATRICK! FLY FROM ME.)  
*In moderate time.*

HARMONIZED FOR TWO VOICES.

When first I met thee, warm and young, There shone such truth a -

When first I met thee, warm and young, There shone such truth a -

\* This very beautiful Irish Air was sent to me by a gentleman of Oxford. There is much pathos in the original words, and both words and music have all the features of authenticity.

- bout thee, And on thy lip such pro - mise hung, I did not dare to

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The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with lyrics. The bottom two staves are piano accompaniment in bass clef. The music is in a minor key and 4/4 time.

doubt thee. I saw thee change, yet still re - lied, Still clung with hope the

doubt thee. I saw thee change, yet still re - lied, Still clung with hope the

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with lyrics. The bottom two staves are piano accompaniment in bass clef. The music continues from the first system.

fond - - er, And thought, tho' false to all be - side, From me thou couldst not

fond - - er, And thought, tho' false, to all be - side, From me thou couldst not

The third system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with lyrics. The bottom two staves are piano accompaniment in bass clef. The music concludes the piece.

wan - der. But go, de - cei - ver, go! The heart, whose hopes could make it

Trust one so false, so low, De - serves that thou shouldst break it.

*Slow.*

## SECOND VERSE.

When ev' - ry tongue thy fol - lies nam'd, I fled th'un - wel - come

sto - - - ry; Or found, in ev'n the faults they blam'd Some gleams of fu - ture

glo - ry. I still was true, when near - er friends Con - spir'd to wrong, to

sight thee; The heart that now thy false-hood rends Would then have bled to

right thee. But go, de - ceiv - er, go! Some day, per-haps, thou'lt wa - ken

From pleasure's dream, to know The grief of hearts for - - - sak - en.

*Slow.*



## THIRD VERSE.

Ev'n now, tho' youth its bloom has shed, No lights of age a -

dorn thee; The few who lov'd thee once have fled, And they who flat - ter

scorn thee. Thy mid - night cup is pledg'd to slaves, No ge - nial ties en -

wreath it; The smil - ing there, like light on graves, Has rank cold hearts be -

-neath it. Go—go—tho' worlds were thine, I would not now sur - rend - er

One taintless tear of mine For all thy guil - ty splen - dour!

*Slow.*

## FOURTH VERSE.

And days may come, thou false one! yet, When ev'n those ties shall

se - - - ver; When thou wilt call, with vain re - gret, On her thou'st lost for

e - - ver; On her, who in thy fortune's fall, With smiles had still re-

ceiv'd thee, And glad - ly died to prove thee all Her fan - cy first be-

liev'd thee. Go—Go—'tis vain to curse, 'Tis weak - ness to up - braid thee;

Hate can-not wish thee worse Than guilt and shame have made thee. *Slow.*