



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Irish melodies

Stevenson, John A.

Dublin, 1859

While History's Muse.

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WHILE HISTORY'S MUSE.

(AIR—PADDY WHACK.)

Moderate time, with energy.

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

The piano accompaniment for the first system continues with a consistent eighth-note accompaniment in the left hand and melodic lines in the right hand. Dynamics include *cres.* and *p*.

The piano accompaniment for the second system continues with a consistent eighth-note accompaniment in the left hand and melodic lines in the right hand. Dynamics include *p*.

While His - to - ry's Muse the me - mo - rial was keep - ing Of all that the dark hand of

The first vocal system includes a vocal line with lyrics and piano accompaniment. Dynamics include *p*.

Des - ti - ny weaves, Be - side her the Ge - nius of E - - rin stood weep - ing, For

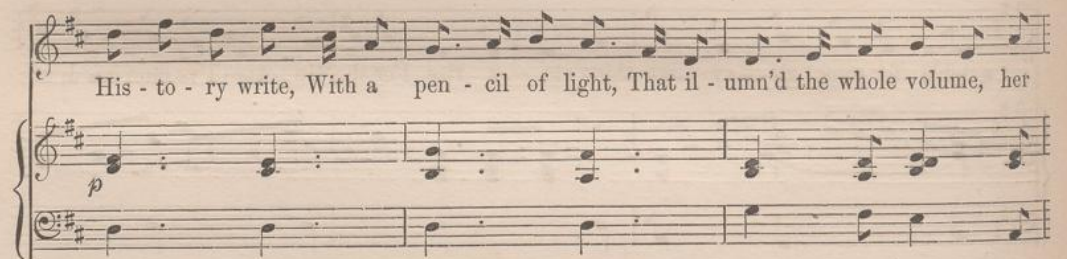
The second vocal system includes a vocal line with lyrics and piano accompaniment. Dynamics include *espress.*



her's was the sto - ry that blot - ted the leaves. But oh! how the tear in her



eye - lids grew bright, When, af - ter whole pa - ges of sor - row and shame, She saw



His - to - ry write, With a pen - cil of light, That il - umn'd the whole volume, her



Wellington's name.



SECOND VERSE.

"Hail star of my Isle!" said the Spi - rit, all sparkling With beams, such as break from her

own dew - y skies, "Thro' a - ges of sor - row, de - sert - ed and dark - ling, I've *espress.*

watch'd for some glo - ry like thine to a rise. For tho' He - roes I've num-ber'd, un-

blest was their lot, And un - hal - low'd they sleep in the cross-ways of fame; But

oh! there is not One dis - ho - nour-ing blot On the wreath that en - cir - cles my

Wellington's name.

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics "Wellington's name." are written below the vocal line. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key and time signature.

The second system of music continues the vocal line and piano accompaniment from the first system. The vocal line shows a melodic phrase with a fermata over the final note. The piano accompaniment provides harmonic support with chords and moving lines.

THIRD VERSE.

Yet still the last crown of thy toils is re-main-ing, The grand-est, the pur-est, ev'n

The third system of music begins with the heading "THIRD VERSE." The vocal line starts with the lyrics "Yet still the last crown of thy toils is re-main-ing, The grand-est, the pur-est, ev'n". The piano accompaniment features a steady rhythmic pattern in the left hand and chords in the right hand.

espress.

thou hast yet known; Tho'proud was thy task, o - ther na - tions un - chain-ing, Far

The fourth system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics "thou hast yet known; Tho'proud was thy task, o - ther na - tions un - chain-ing, Far". The piano accompaniment maintains the harmonic structure established in the previous systems.

proud-er to heal the deep wounds of thy own. At the foot of that throne, for whose

The fifth system of music concludes the vocal line and piano accompaniment. The vocal line includes the lyrics "proud-er to heal the deep wounds of thy own. At the foot of that throne, for whose". The piano accompaniment provides a final harmonic resolution.

weal thou hast stood, Go, plead for the land that first cra - dled thy fame, And

bright o'er the flood Of her tears and her blood, Let the rain - bow of Hope be her

Wellington's name.
