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## **Irish melodies**

**Stevenson, John A.**

**Dublin, 1859**

'Tis Gone, And For Ever.

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## 'TIS GONE, AND FOR EVER.

(AIR—SAVOURNAH DEELISH.)

HARMONIZED FOR THREE VOICES.

*With feeling.*

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The music begins with a piano introduction.

The first vocal line is a single staff in treble clef, containing the first line of the lyrics.

'Tis gone, and for e-ver, the light we saw break-ing, Like Heaven's first dawn o'er the

The second vocal line is a single staff in treble clef, containing the second line of the lyrics.

'Tis gone, and for e-ver, the light we saw break-ing, Like Heaven's first dawn o'er the

The third vocal line is a single staff in bass clef, containing the third line of the lyrics.

'Tis gone, and for e-ver, the light we saw break-ing, Like Heaven's first dawn o'er the

The second system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music continues from the first system.

The first vocal line of the second system is a single staff in treble clef, containing the first line of the lyrics.

sleep of the dead, When man from the slumber of a - ges a - wak - ing, Look'd

The second vocal line of the second system is a single staff in treble clef, containing the second line of the lyrics.

sleep of the dead, When man from the slumber of a - ges a - wak - ing, Look'd

The third vocal line of the second system is a single staff in bass clef, containing the third line of the lyrics.

sleep of the dead, When man from the slum-ber of a - ges a-wak - ing, Look'd

The third system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music concludes the piece.



up - ward and bless'd the pure light ere it fled! 'Tis gone, and the gleams it has  
up - ward and bless'd the pure light ere it fled! 'Tis gone, and the gleams it has  
up - ward and bless'd the pure light ere it fled! 'Tis gone, and the gleams it has

left of its burn - ing But deep - en the long night of bond - age and mourn - ing, That  
left of its burn - ing But deep - en the long night of bond - age and mourn - ing, That  
left of its burn - ing But deep - en the long night of bond - age and mourn - ing, That

dark o'er the kingdoms of earth is re - turning, And darkest of all, hapless E - rin, o'er thee!  
dark o'er the kingdoms of earth is re - turning, And darkest of all, hapless E - rin, o'er thee!  
dark o'er the kingdoms of earth is re - turning, And darkest of all, hapless E - rin, o'er thee!



*Sca.*

## SECOND VERSE.

For high was thy hope, when those glo-ries were dart-ing, A - round thee, thro' all the gross

clouds of the world; When Truth, from her fet-ters in - dig - nant-ly start - ing, At

once, like a sun-burst, her ban - ner un-fur'l'd.\* Oh! ne - ver shall earth see a

mo - ment so splen-did! Then, then, had one Hymn of De - li - ver-ance blend - ed The

\* "The Sun-burst" was the fanciful name given by the ancient Irish to the Royal Banner.



tongues of all nations, how sweet had a-scend-ed The first note of Liber-ty, E - rin, from thee!

*See.*

THIRD VERSE.

But, shame on those ty-rants, who en - vied the bless-ing! And shame on the light race, un -

- wor - thy its good, Who, at Death's reek-ing al - tar, like fu - ries, ca - res - ing The

young hope of Free-dom bap-tiz'd it in blood. Then va - nish'd for e - - ver that



fair sun - ny vi - sion, Which, spite of the slav - ish, the cold heart's de - ri - sion, Shall

The first system of the musical score consists of three staves. The top staff is the vocal line, followed by the piano accompaniment in treble and bass clefs. The lyrics are written below the vocal line.

long be remember'd, pure, bright, and e - lysian, As first it a - rose, my lost E - rin, on thee.

The second system of the musical score consists of three staves. The top staff is the vocal line, followed by the piano accompaniment in treble and bass clefs. The lyrics are written below the vocal line.

Sea.

The third system of the musical score consists of two staves. The top staff is the vocal line, followed by the piano accompaniment in treble and bass clefs. The lyrics are written below the vocal line.