



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Irish melodies

Stevenson, John A.

Dublin, 1859

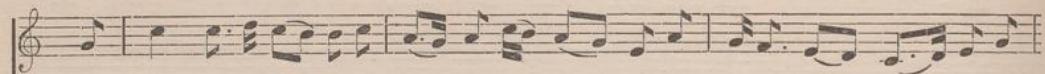
'Tis Gone, And For Ever.

[urn:nbn:de:hbz:466:1-62608](#)

'TIS GONE, AND FOR EVER.

(AIR—SAVOURNAH DEELISH.)

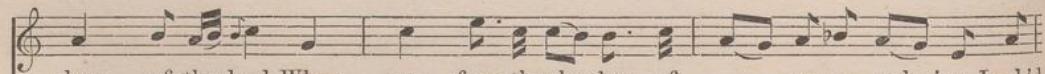
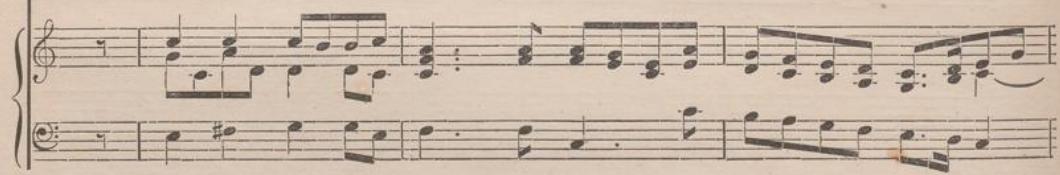
HARMONIZED FOR THREE VOICES.

With feeling.

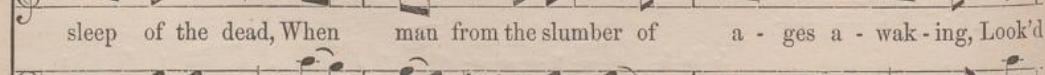
'Tis gone, and for e-ver, the light we saw break-ing, Like Heaven's first dawn o'er the



'Tis gone, and for e-ver, the light we saw break-ing, Like Heaven's first dawn o'er the



sleep. of the dead, When man from the slumber of a - ges a - wak - ing, Look'd



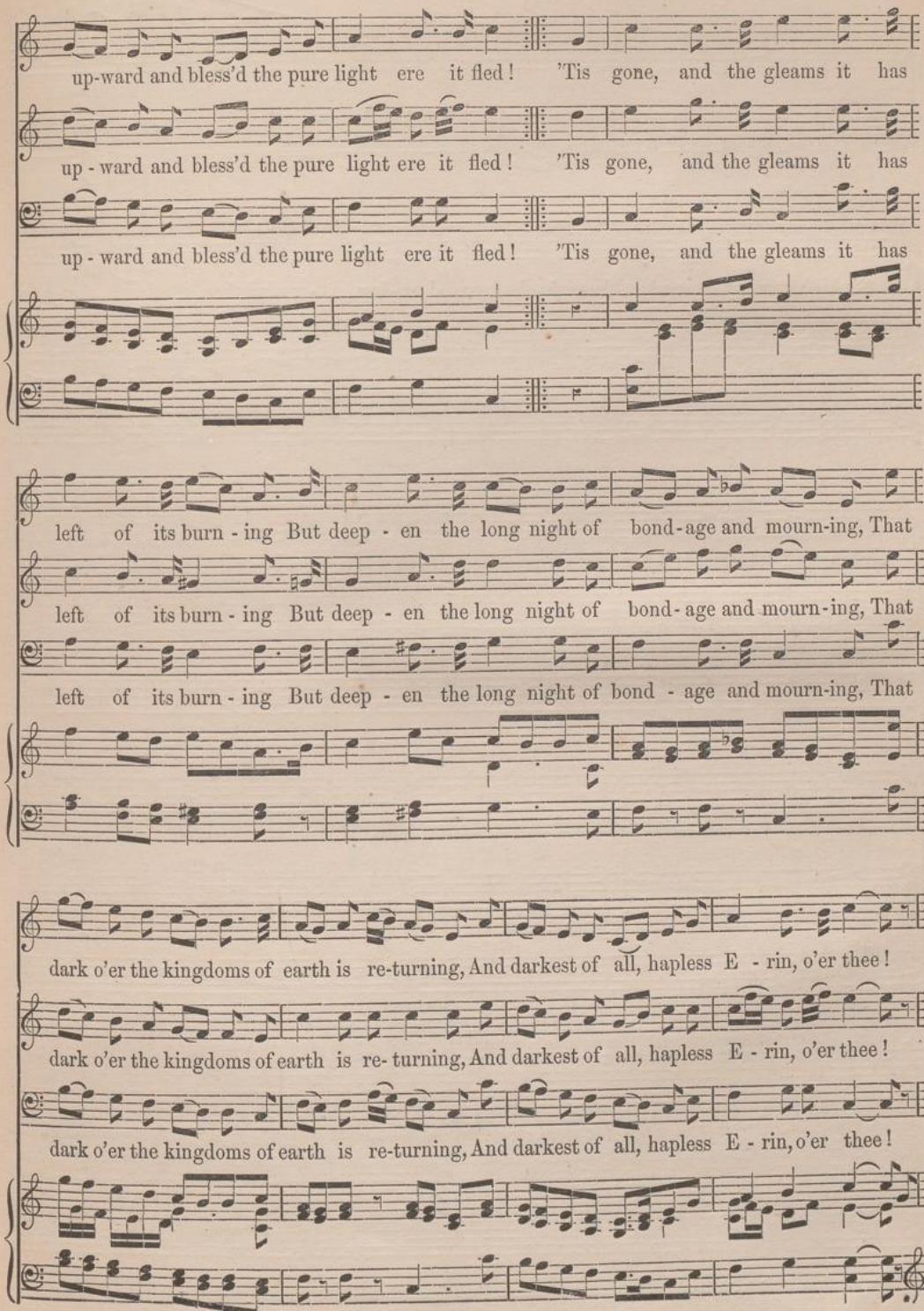
sleep. of the dead, When man from the slumber of a - ges a - wak - ing, Look'd



up-ward and bless'd the pure light ere it fled! 'Tis gone, and the gleams it has
 up-ward and bless'd the pure light ere it fled! 'Tis gone, and the gleams it has
 up-ward and bless'd the pure light ere it fled! 'Tis gone, and the gleams it has

left of its burn-ing But deep-en the long night of bond-age and mourn-ing, That
 left of its burn-ing But deep-en the long night of bond-age and mourn-ing, That
 left of its burn-ing But deep-en the long night of bond-age and mourn-ing, That

dark o'er the kingdoms of earth is re-turning, And darkest of all, hapless E - rin, o'er thee!
 dark o'er the kingdoms of earth is re-turning, And darkest of all, hapless E - rin, o'er thee!
 dark o'er the kingdoms of earth is re-turning, And darkest of all, hapless E - rin, o'er thee!





SECOND VERSE.

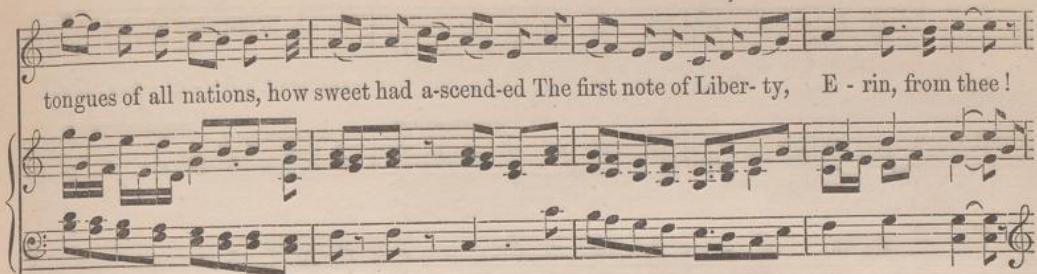
For high was thy hope, when those glo-ries were dart-ing, A - round thee, thro' all the gross

clouds of the world; When Truth, from her fet-ters in - dig-nantly start-ing, At

once, like a sun-burst, her ban - ner un-fur'l'd.* Oh! ne - ver shall earth see a

mo - ment so splen-did! Then,then, had one Hymn of De - li - ver-ance blend - ed The

* "The Sun-burst" was the fanciful name given by the ancient Irish to the Royal Banner.



The vocal parts continue in common time, treble clef, and C major. The piano part continues in common time, bass clef, and C major. A repeat sign with a '8va.' (octave up) marking is present.

THIRD VERSE.

The vocal parts begin in common time, treble clef, and C major. The piano part begins in common time, bass clef, and C major. The lyrics express shame on those who envied the blessing and the light race.

But, shame on those ty-rants, who en - vied the bless-ing! And shame on the light race, un -

The vocal parts continue in common time, treble clef, and C major. The piano part continues in common time, bass clef, and C major. The lyrics mention the worthy good who at Death's reeking altar, like fury, caress- ing.

wor - thy its good, Who, at Death's reek-ing al - tar, like fu - ries, ea - ress - ing The

The vocal parts continue in common time, treble clef, and C major. The piano part continues in common time, bass clef, and C major. The lyrics conclude with the young hope of freedom baptiz'd it in blood, then vanish'd for ever.

young hope of Free-dom bap-tiz'd it in blood. Then va - nish'd for e - ver that

fair sun - ny vi - sion, Which, spite of the slav - ish, the cold heart's de - ri - sion, Shall

long be remember'd, pure, bright, and e - lysian, As first it a - rose, my lost E - rin, on thee.

8va.