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PADERBORN

**Auserlesene Verzierungen aus dem Gesamtgebiet der
bildenden Kunst**

Zahn, Wilhelm Johann Karl

Berlin, [1842/44]

III. Heft.

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III. H e f t.

11. Ornament (Wasser-Ausguß) in Terracotta, mit weissem Stuck überzogen, aus Pompeji; es war lange Zeit im Magazin hinter dem Tempel des Mercur aufbewahrt, wurde aber im Jahre 1838 mit mehreren andern Fragmenten von dort fortgenommen und nach einem andern Raume in der Strada della Fortuna gebracht.
12. Ornamente in der Originalgröße von einer Bronze-Vase im Königlichen Museum zu Neapel. Die Ornamente dieser in Pompeji entdeckten Vase sind theilweise mit Silber eingelegt. Oben ist die Form dieser ausgezeichnet schönen Vase im Kleinen angedeutet.
13. Ionisches Capital von Peperin-Stein, mit weissem Stuck überzogen, aus Pompeji; gegenwärtig im Königlichen Museum zu Neapel. Dieses Capital ist von den übrigen Ionischen Capitalen sehr verschieden.
14. Tischbein (Trapezophor) von Giallo antico im Königlichen Museum zu Palermo. Näheren Nachrichten zufolge ist es aus Neapel dorthin gekommen und ich vermute, dafs es in Pompeji entdeckt worden ist. Aehnliche Tischbeine von weissem Marmor wurden im Jahre 1831 in meiner Gegenwart in Pompeji entdeckt.
15. Capitäle von weissem Marmor im Königlichen Museum zu Neapel, aus Pompeji herstammend.

Berlin, Februar 1843.

W. Zahn.

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The first part of the book is devoted to a general survey of the history of the German people, from the earliest times to the present day. The author discusses the various stages of their development, from the primitive tribes to the formation of the German Empire. He also touches upon the political and social conditions of the time, and the influence of the Church and the State. The second part of the book is a detailed account of the life and works of the great German writers and thinkers, from the Middle Ages to the present. The author examines their contributions to literature, philosophy, and science, and the impact they had on the German mind. The third part of the book is a study of the German language, its history, and its development. The author discusses the various dialects and the process of standardization, and the influence of foreign languages on the German vocabulary. The fourth part of the book is a study of the German people, their customs, and their traditions. The author discusses the various aspects of their life, from their religious beliefs to their social customs, and the influence of the environment on their character. The fifth part of the book is a study of the German Empire, its history, and its development. The author discusses the various stages of its growth, from the formation of the German Confederation to the establishment of the German Empire, and the impact of the various wars and revolutions on its development. The sixth part of the book is a study of the German people, their customs, and their traditions. The author discusses the various aspects of their life, from their religious beliefs to their social customs, and the influence of the environment on their character. The seventh part of the book is a study of the German language, its history, and its development. The author discusses the various dialects and the process of standardization, and the influence of foreign languages on the German vocabulary. The eighth part of the book is a study of the German people, their customs, and their traditions. The author discusses the various aspects of their life, from their religious beliefs to their social customs, and the influence of the environment on their character. The ninth part of the book is a study of the German Empire, its history, and its development. The author discusses the various stages of its growth, from the formation of the German Confederation to the establishment of the German Empire, and the impact of the various wars and revolutions on its development. The tenth part of the book is a study of the German people, their customs, and their traditions. The author discusses the various aspects of their life, from their religious beliefs to their social customs, and the influence of the environment on their character.