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Metzger, Max

Weimar, 1892

[Tafeln]

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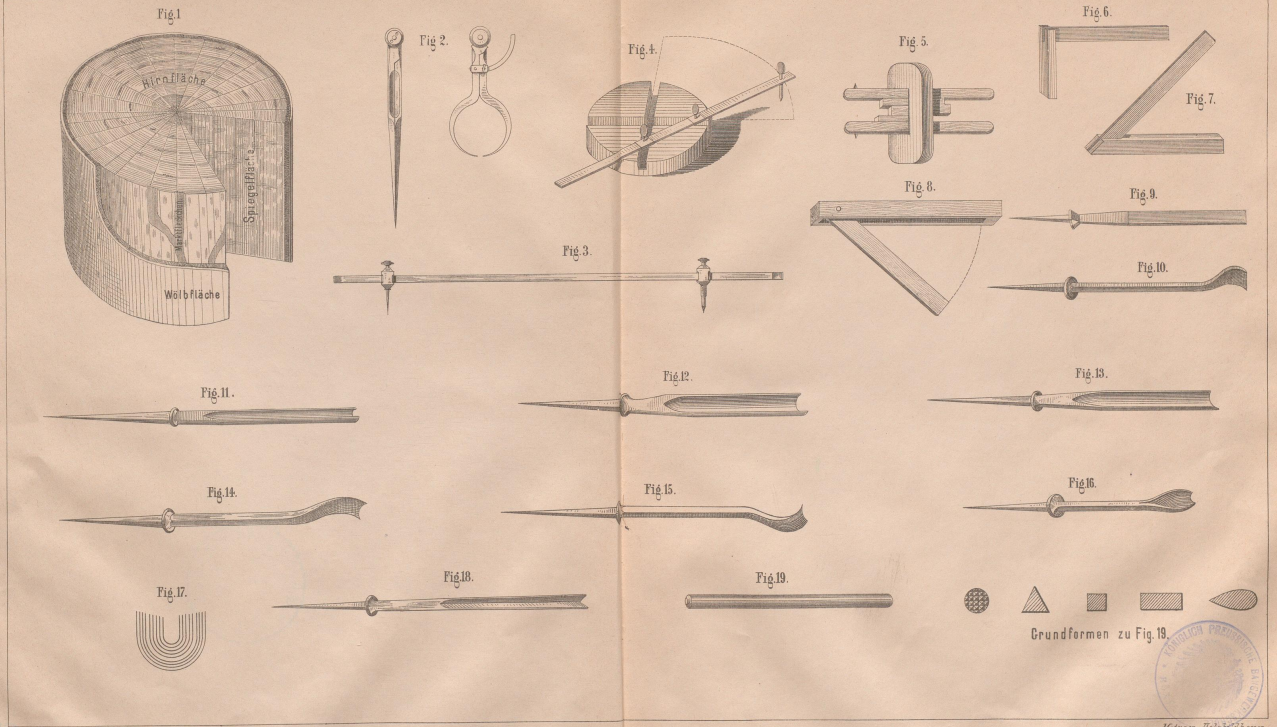
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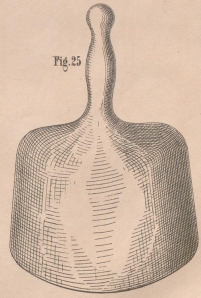
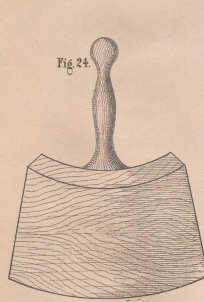
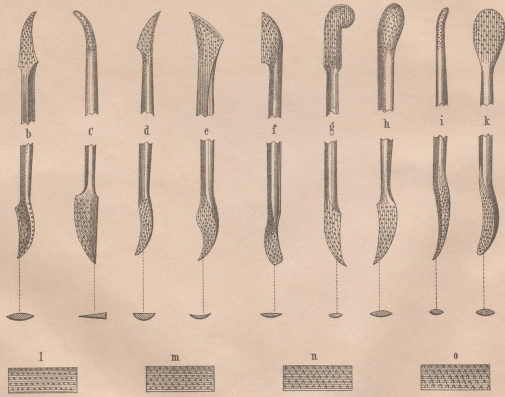
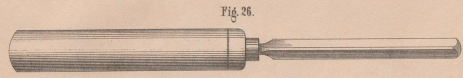
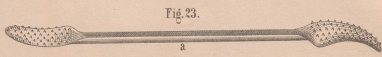
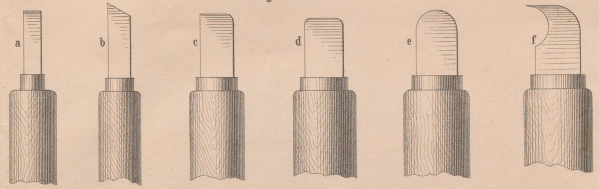
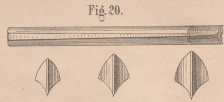
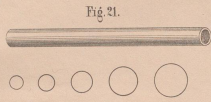


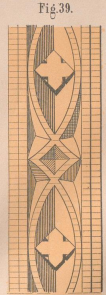
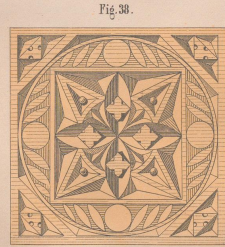
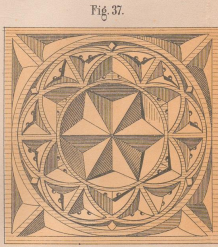
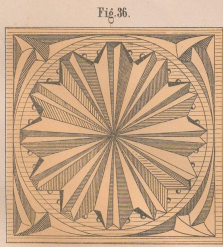
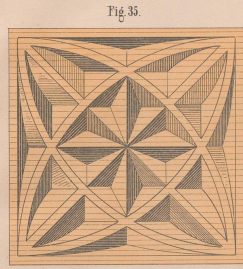
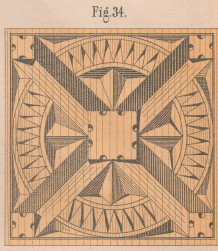
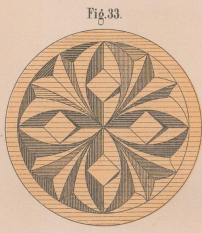
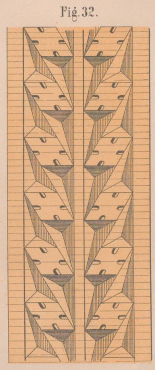
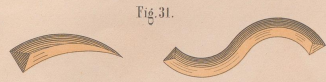
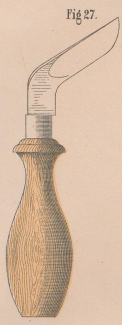
Fig. 1-19.

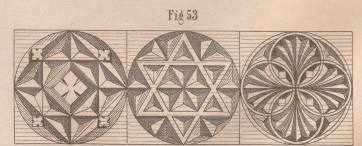
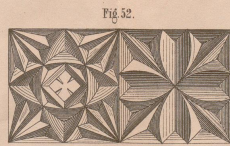
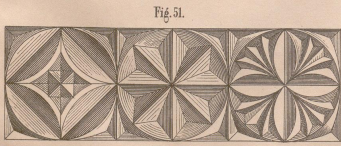
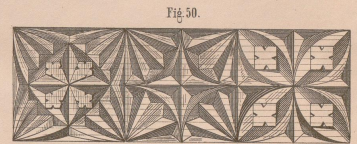
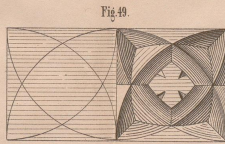
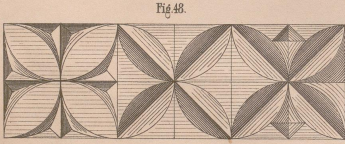
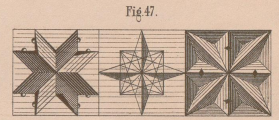
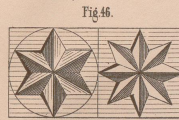
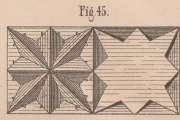
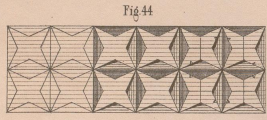
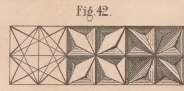
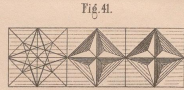
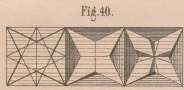


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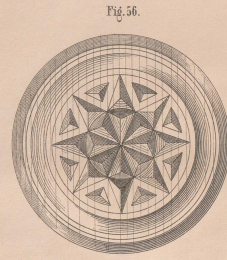
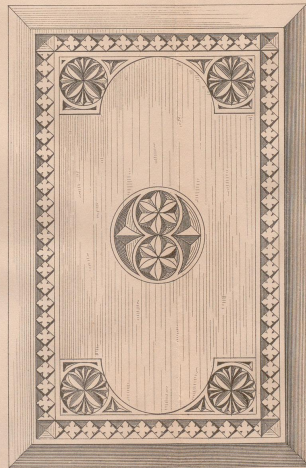
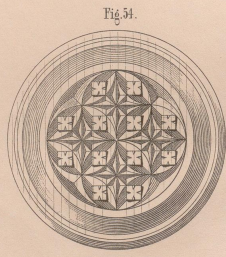


Fig. 57.



Fig. 58.

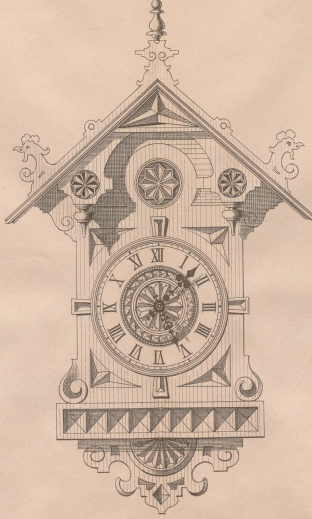
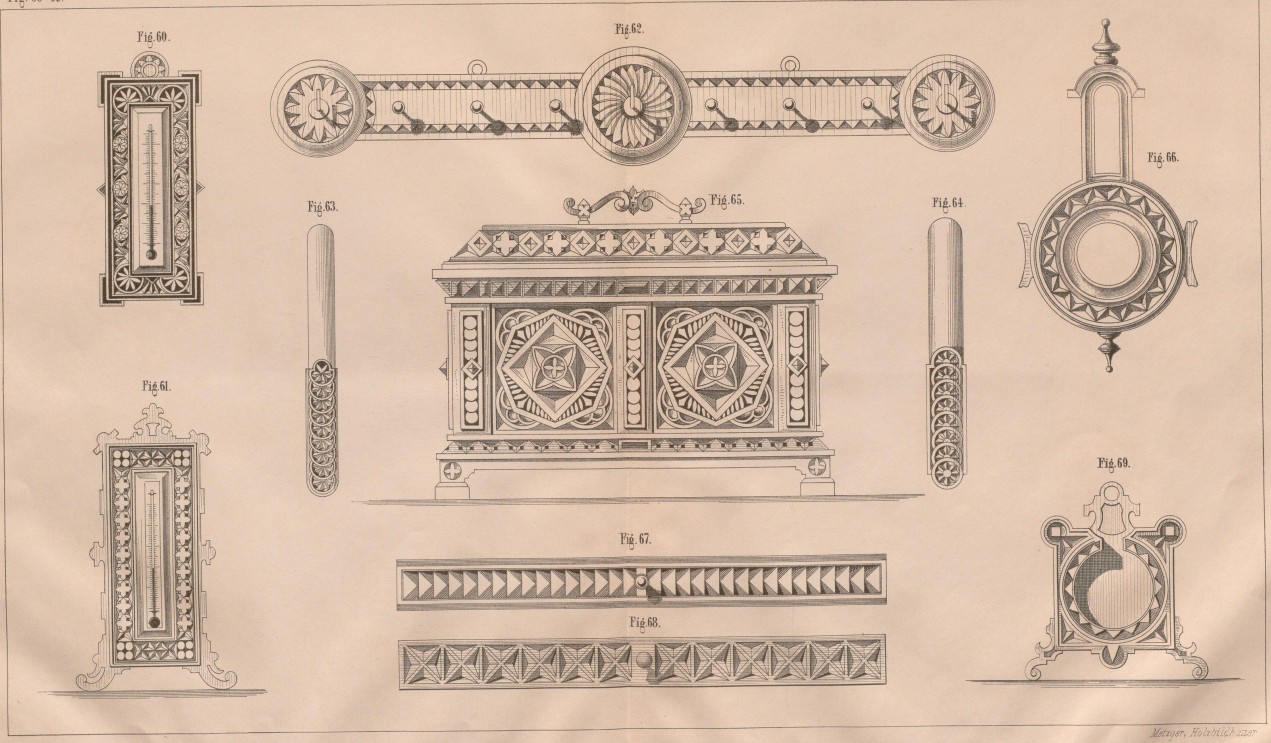


Fig. 59.





Meyer, Holzschnitt.

Fig. 70.



Fig. 71.

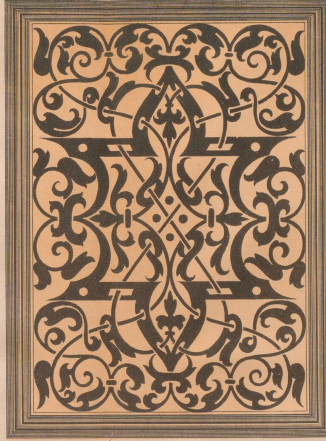


Fig. 72.



Fig. 73.



Fig. 74.

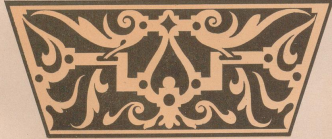


Fig. 75.



Fig. 77.



Fig. 76.



