



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

**270 originelle Decorations-Motive aus allen
Kunstepochen**

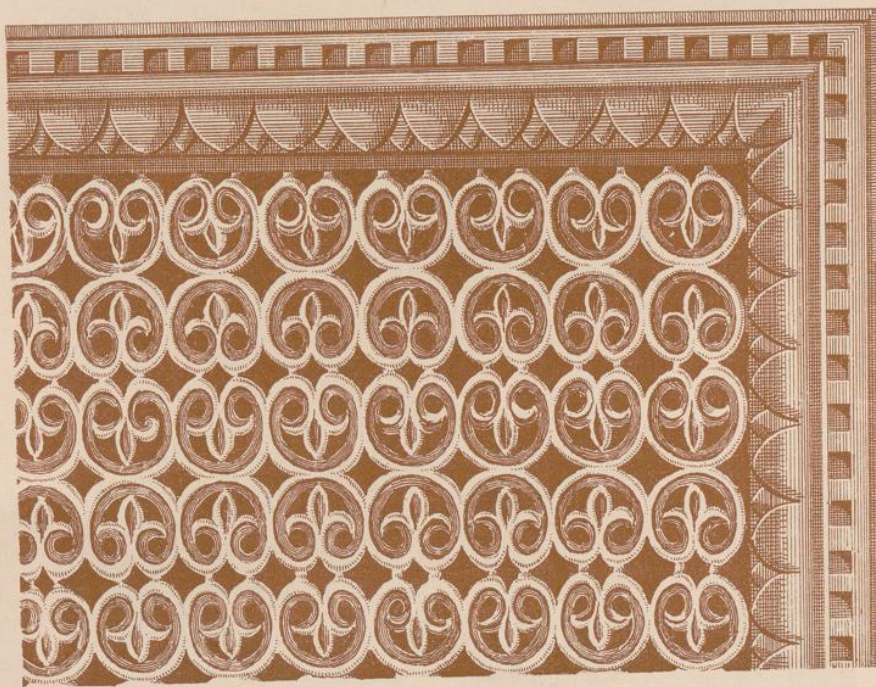
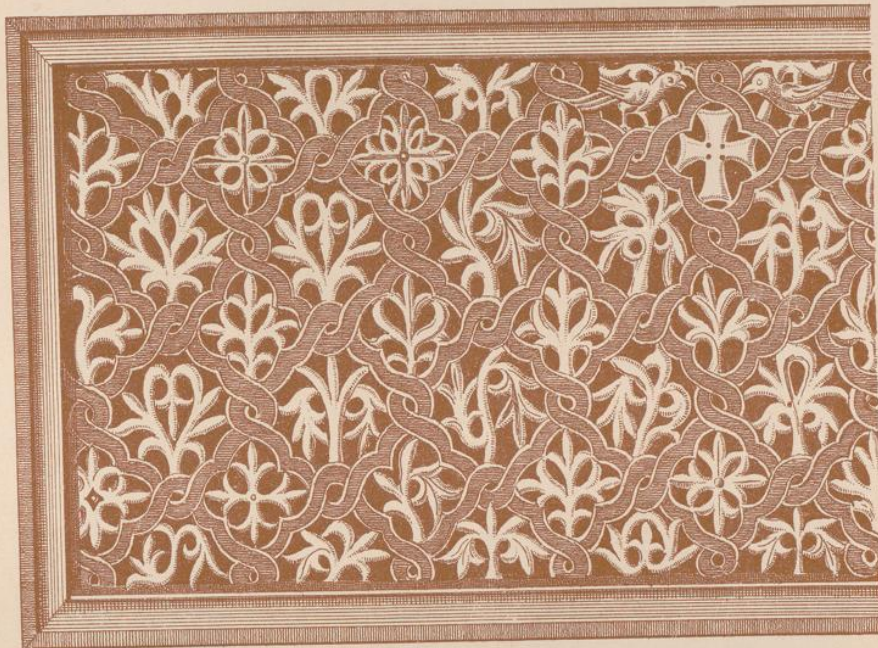
Thürlemann, B.

Zürich, 1889

Tafel 19

[urn:nbn:de:hbz:466:1-63172](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-63172)

Durchbrochene Füllungen. (Bemalter Marmor.) — Byzantinischer Styl.



Panneaux ajourés byzantins. (Marbre peint.)

B. Thürlmann del. et aut.