



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

**270 originelle Decorations-Motive aus allen
Kunstepochen**

Thürlemann, B.

Zürich, 1889

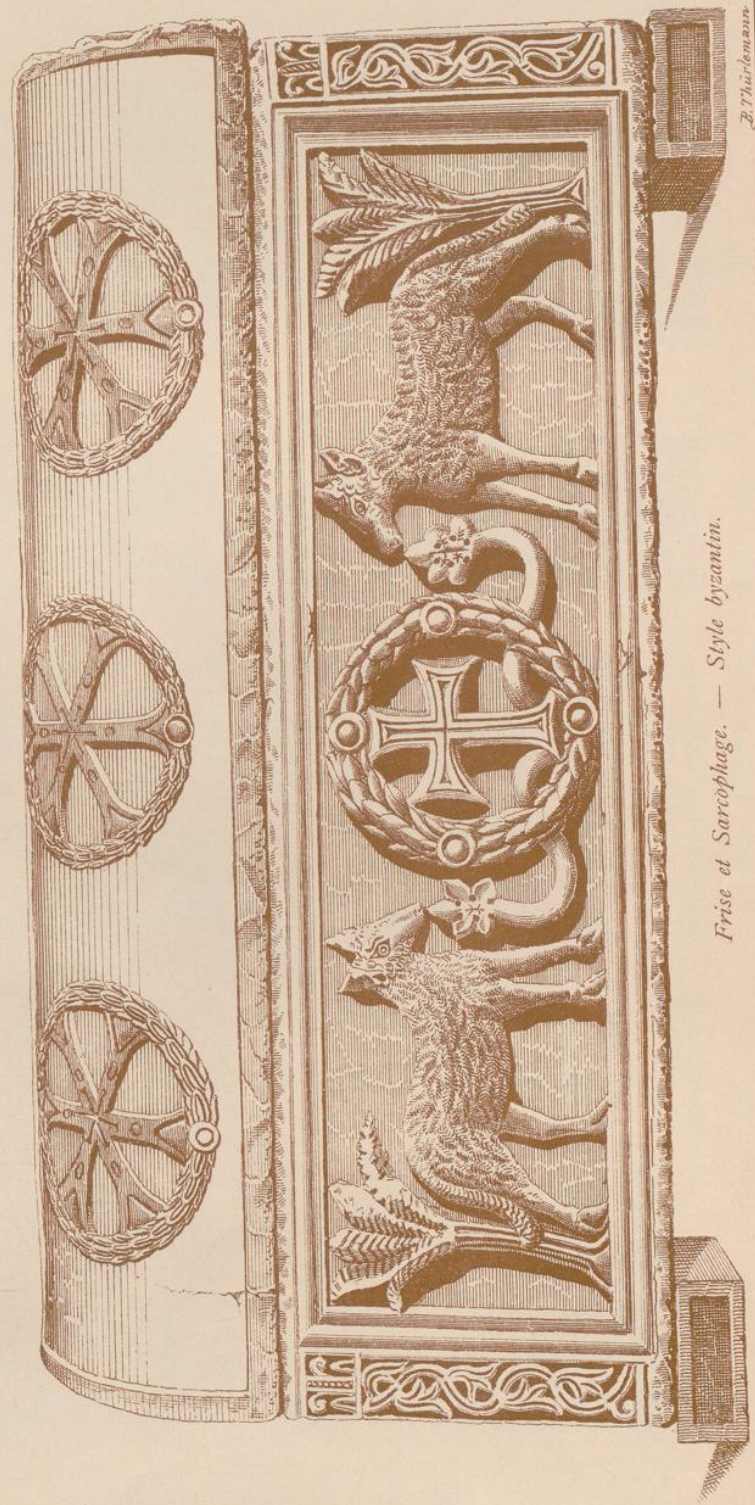
Tafel 29.

[urn:nbn:de:hbz:466:1-63172](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-63172)

Fries und Steinsarg. — Byzantinischer Styl.



I. Band.



Frise et Sarcophage. — Style byzantin.

E. Thiébaux del. et aut.