



UNIVERSITÄTS-  
BIBLIOTHEK  
PADERBORN

**270 originelle Decorations-Motive aus allen  
Kunstepochen**

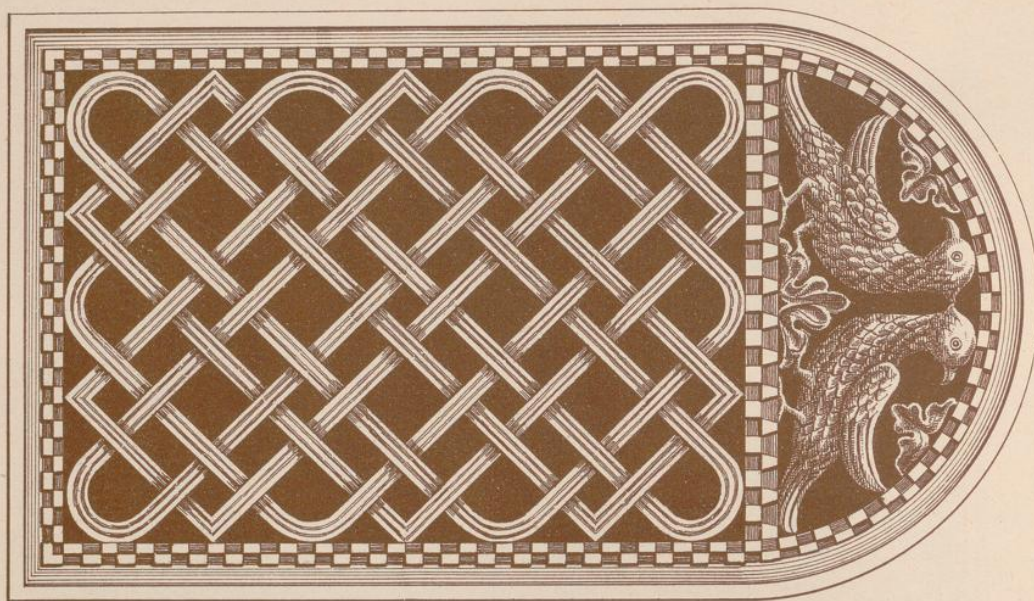
**Thürlemann, B.**

**Zürich, 1889**

Tafel 38.

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[urn:nbn:de:hbz:466:1-63172](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-63172)



Durchbrochene Fenster in Marmor. — Byzantinischer Styl.



*J. Thielmanns del. et scul.*