



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

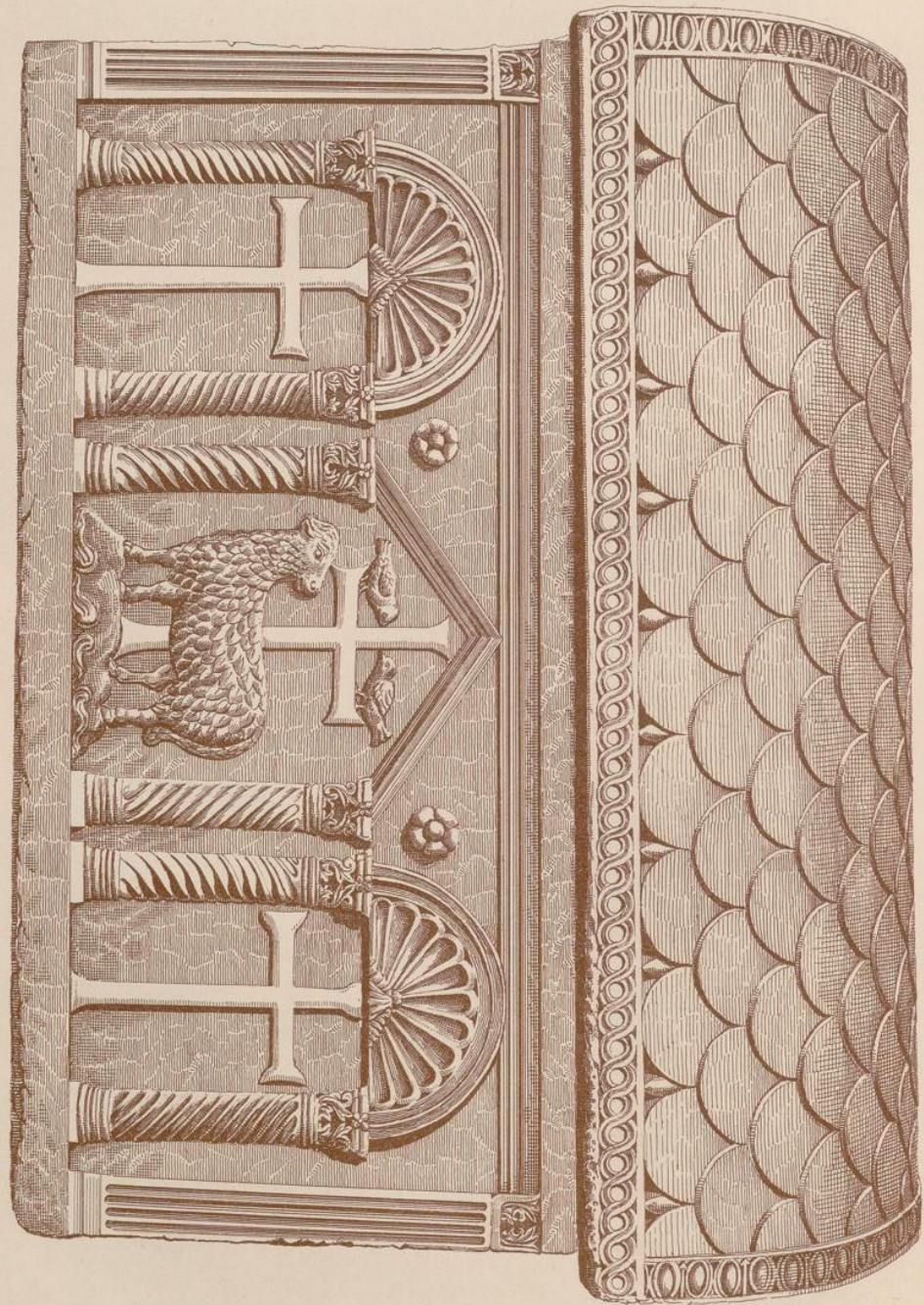
**270 originelle Decorations-Motive aus allen
Kunstepochen**

Thürlemann, B.

Zürich, 1889

Tafel 40.

[urn:nbn:de:hbz:466:1-63172](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-63172)



Marmor-Sarkophag. — Byzantinischer Styl.

J. Thielmann del. et sculp.