



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

**270 originelle Decorations-Motive aus allen
Kunstepochen**

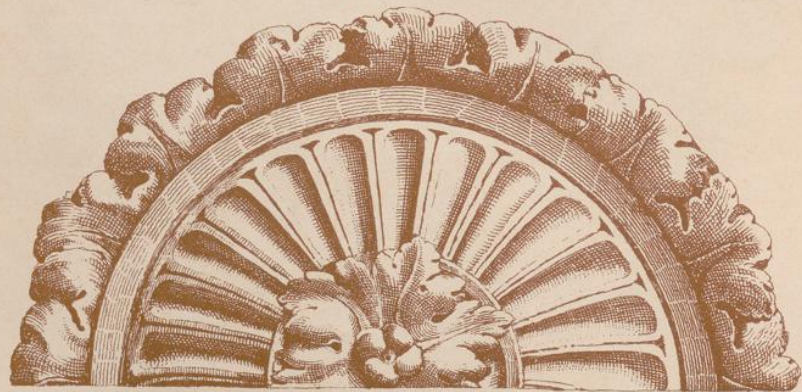
Thürlemann, B.

Zürich, 1889

Tafel 92.

[urn:nbn:de:hbz:466:1-63172](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-63172)

Rosetten-Motive. — Renaissance-Styl.



J. Thiermann del. et scul.

Rosaces renaissance.