



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

**270 originelle Decorations-Motive aus allen
Kunstepochen**

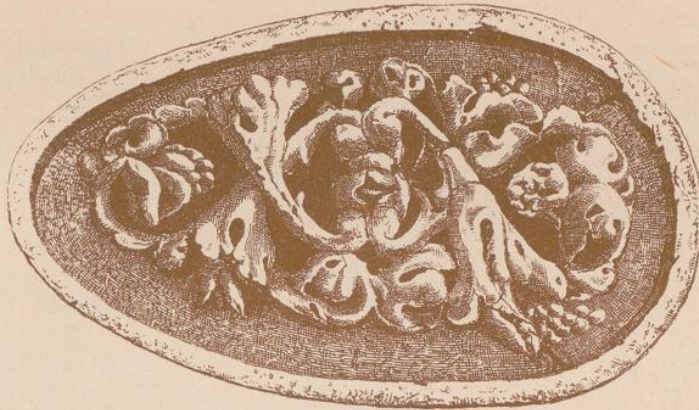
Thürlemann, B.

Zürich, 1889

Tafel 101.

[urn:nbn:de:hbz:466:1-63172](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-63172)

Eiförmige Rosetten. — Renaissance-Styl.



Rosaces ovales. — Style renaissance.

B. Meiermann del. et aut.