



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

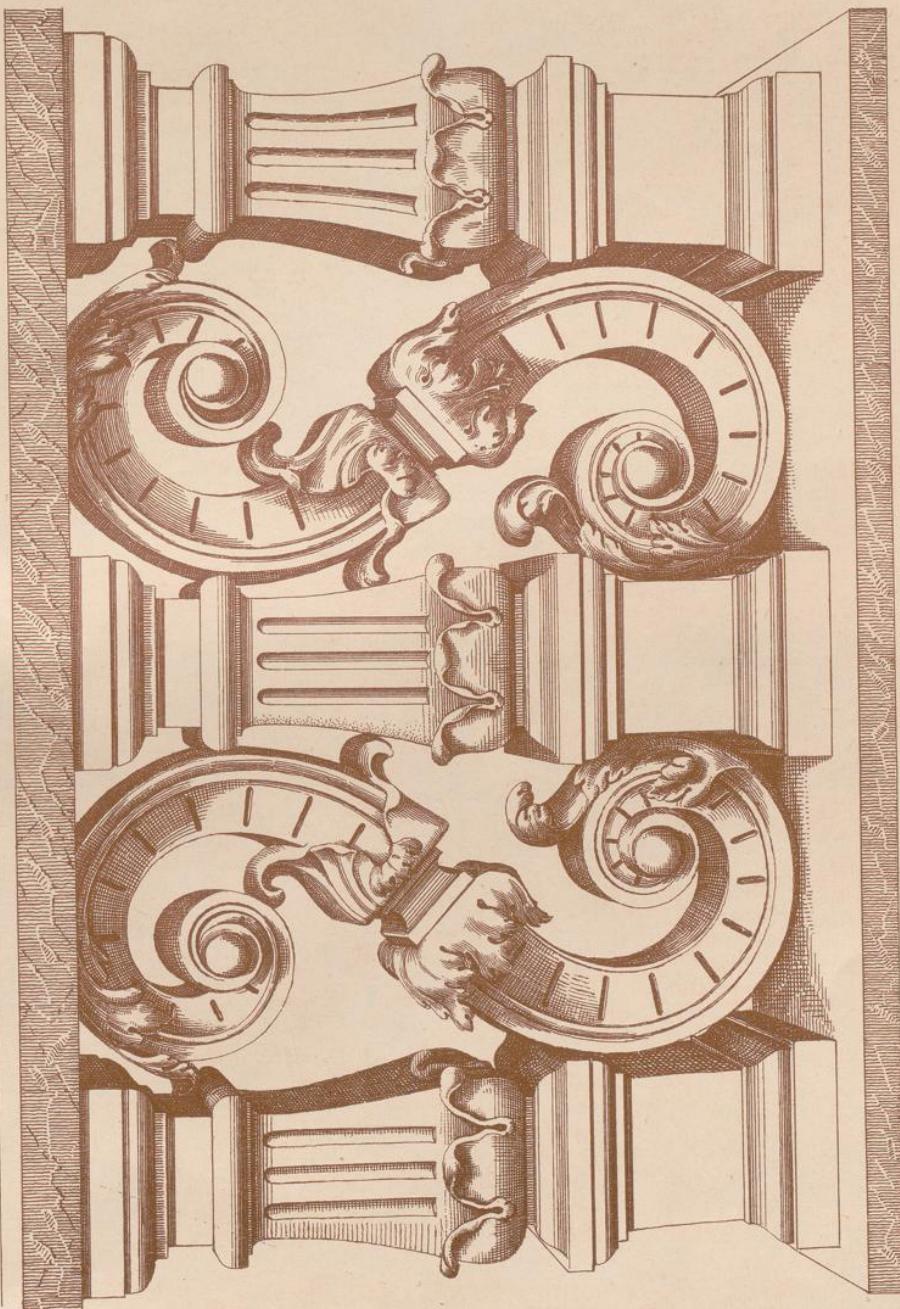
**270 originelle Decorations-Motive aus allen
Kunstepochen**

Thürlemann, B.

Zürich, 1889

Tafel 115.

[urn:nbn:de:hbz:466:1-63172](#)



Balustrade. — Renaissance-Styl.

P. Thürlemann del. et scul.