



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

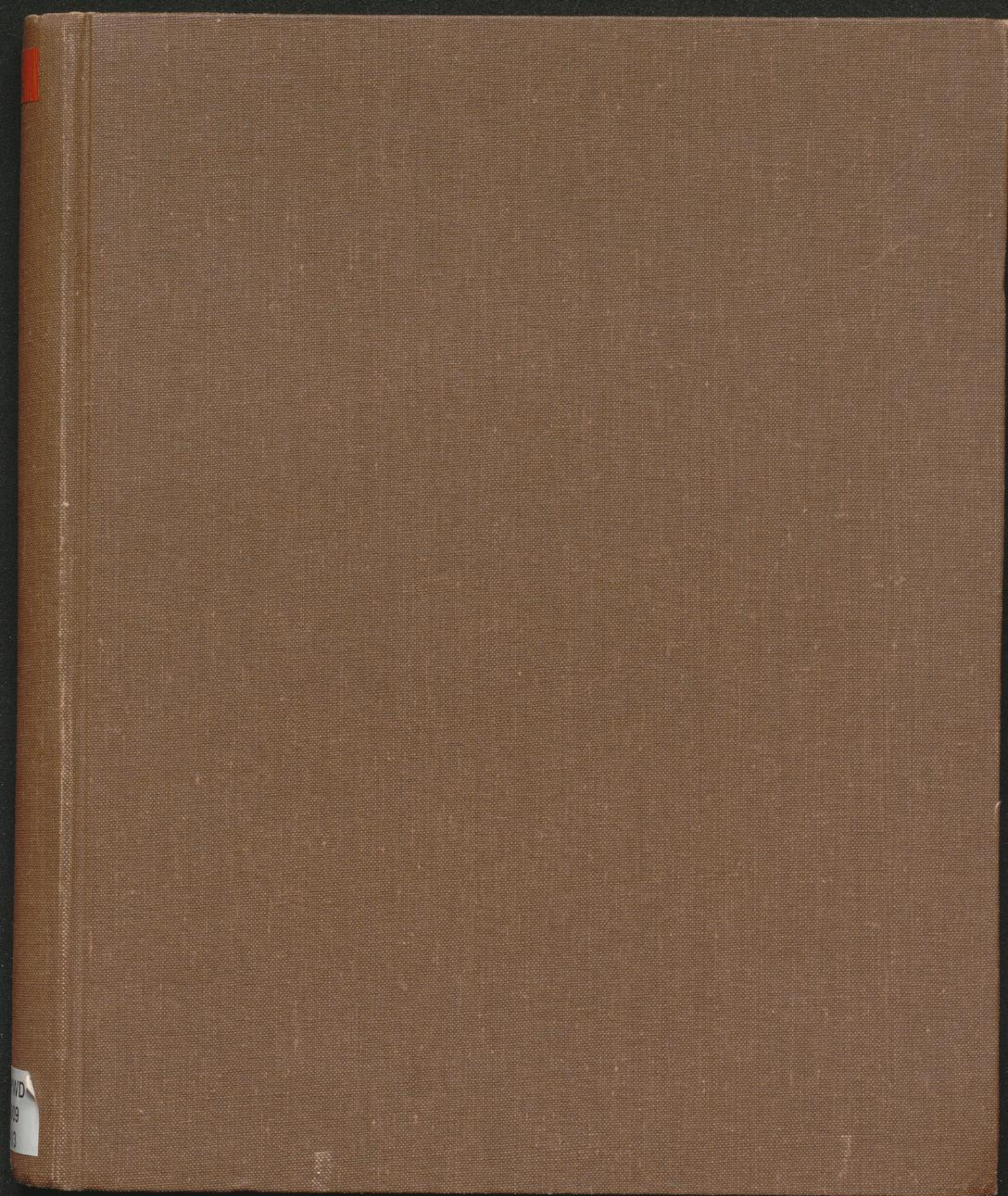
**Abriß der Vorlesungen über Baukunst gehalten an der
Königlichen Polytechnischen Schule zu Paris**

Durand, Jean-Nicolas-Louis

Carlsruhe [u.a.], 1831



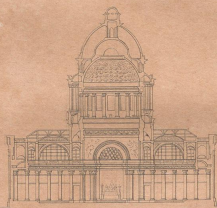
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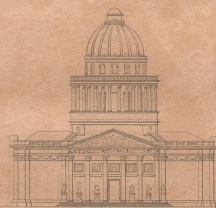
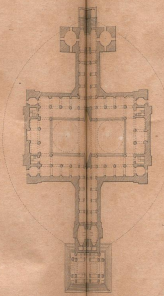








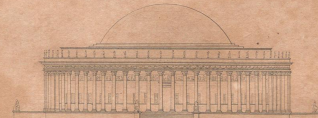
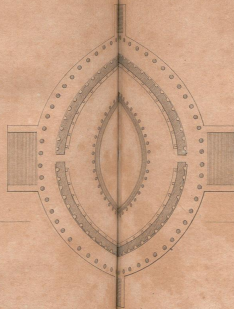
Die St. Genevieve Kirche, oder das französische Pantheon, so wie es ist.



Dieses ohnehin äusserst besetzte Gebäude kostete achtzehn Millionen.



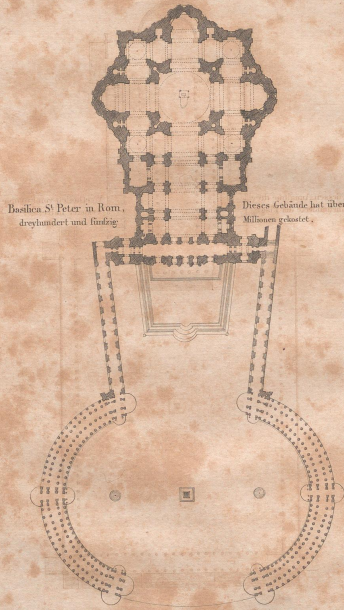
Das französische Pantheon, so wie es hätte werden sollen.



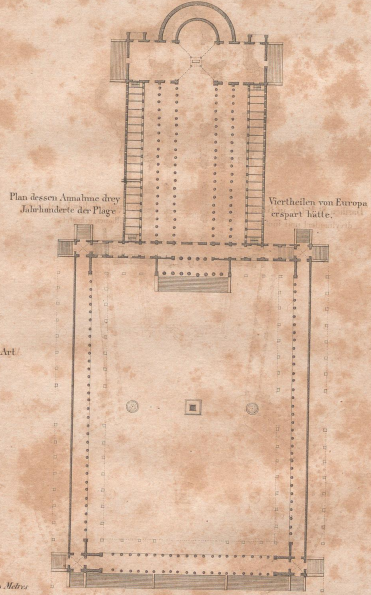
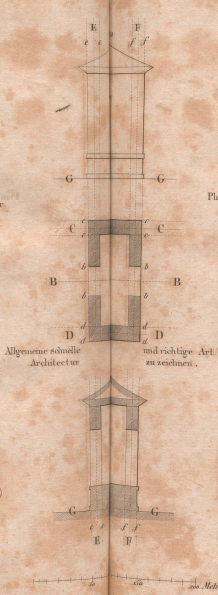
würde nur neun Millionen gekostet haben u. wäre geräumig u. prächtig geworden.



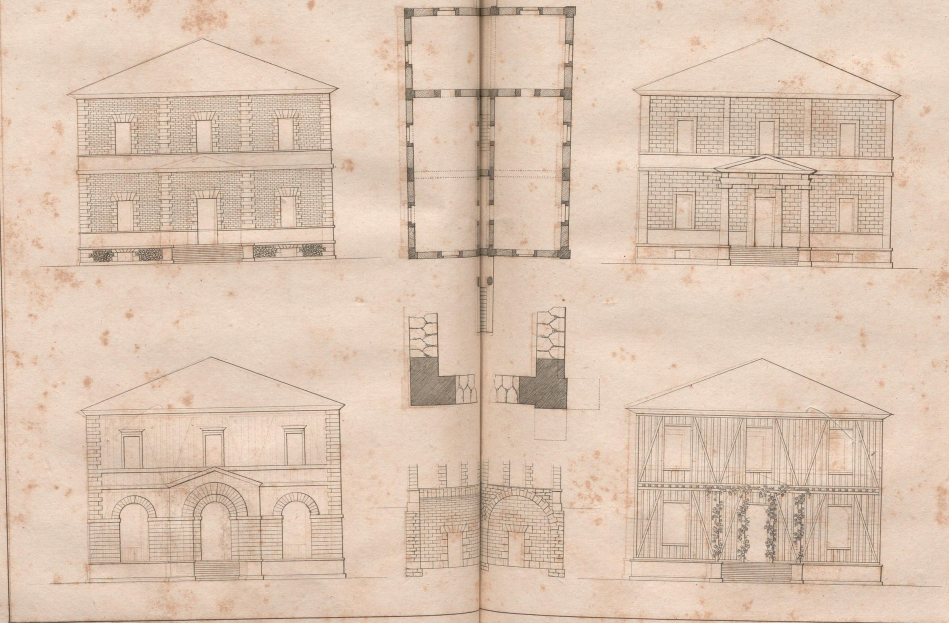




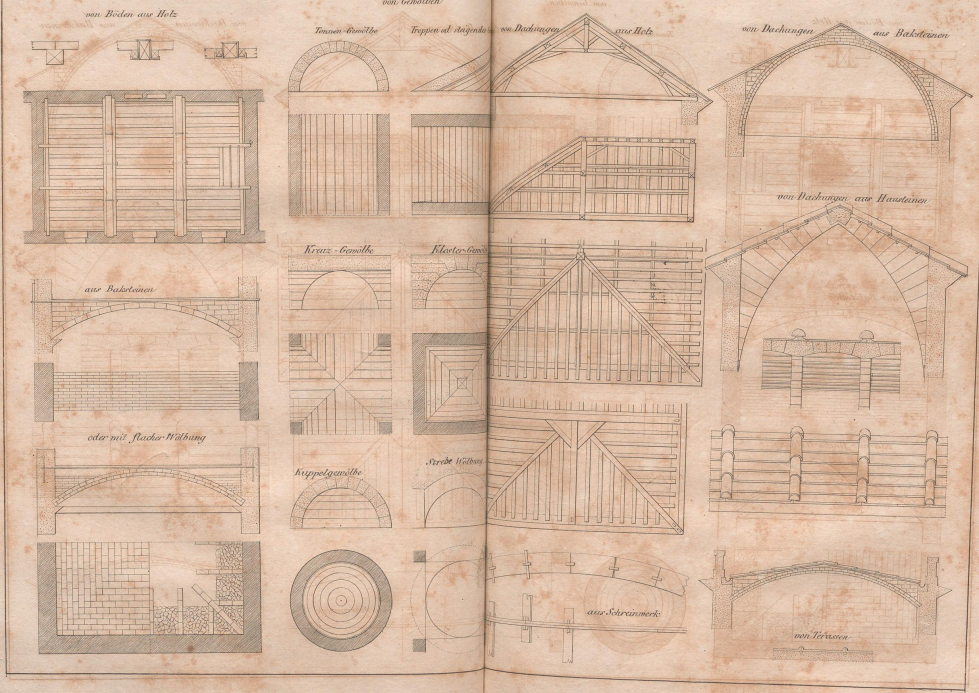
Dieses Gebäude hat über
Milaenen geherrscht.



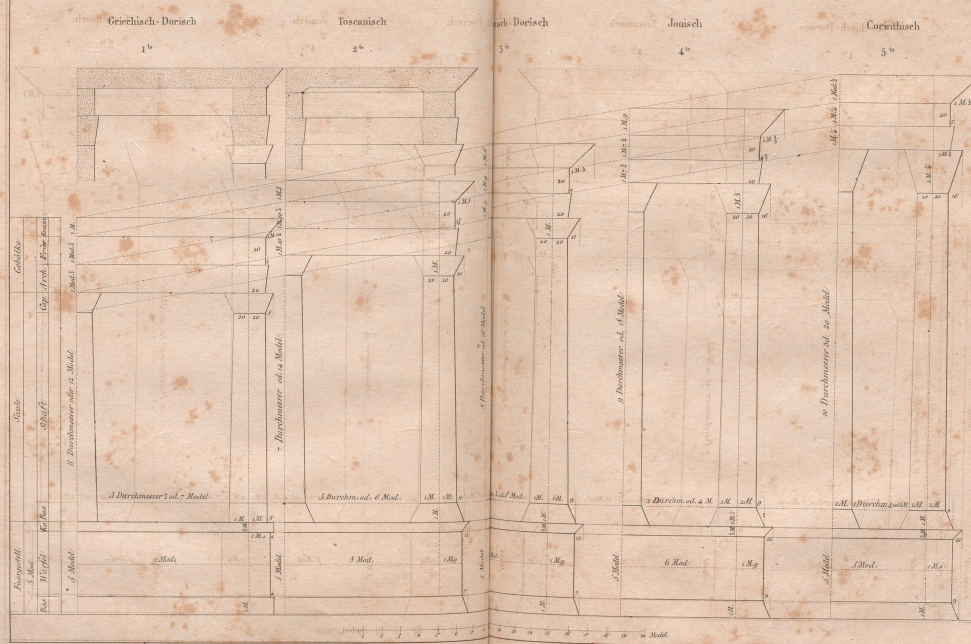




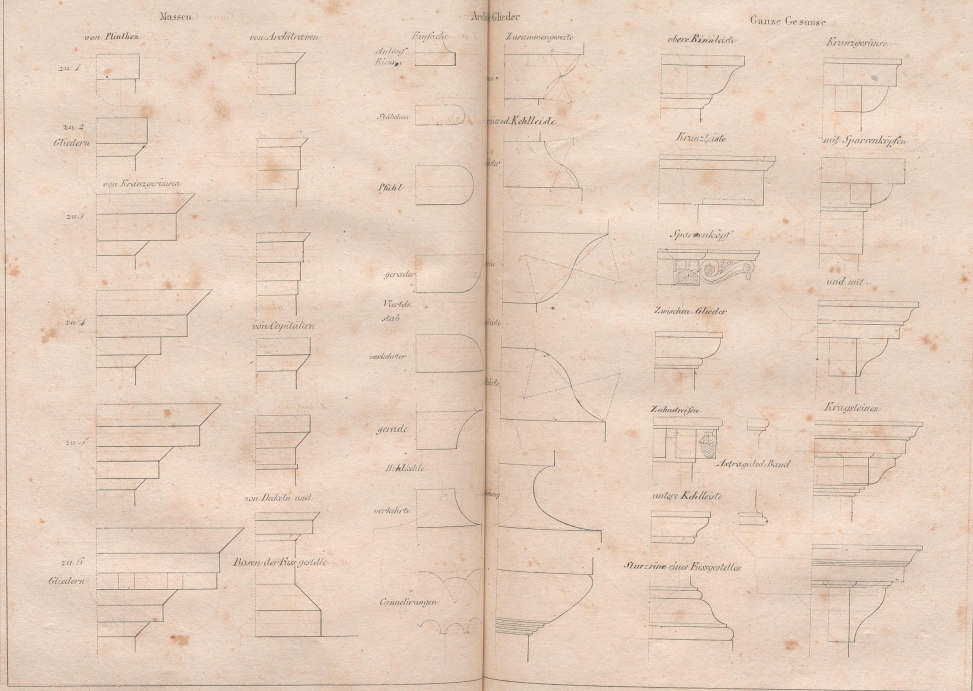






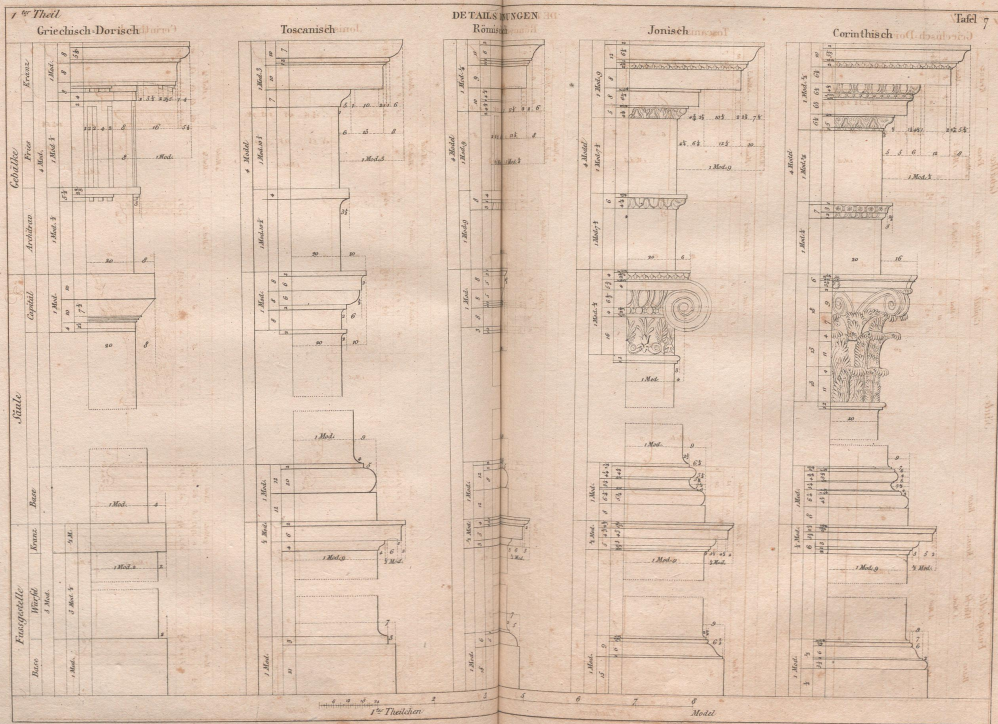






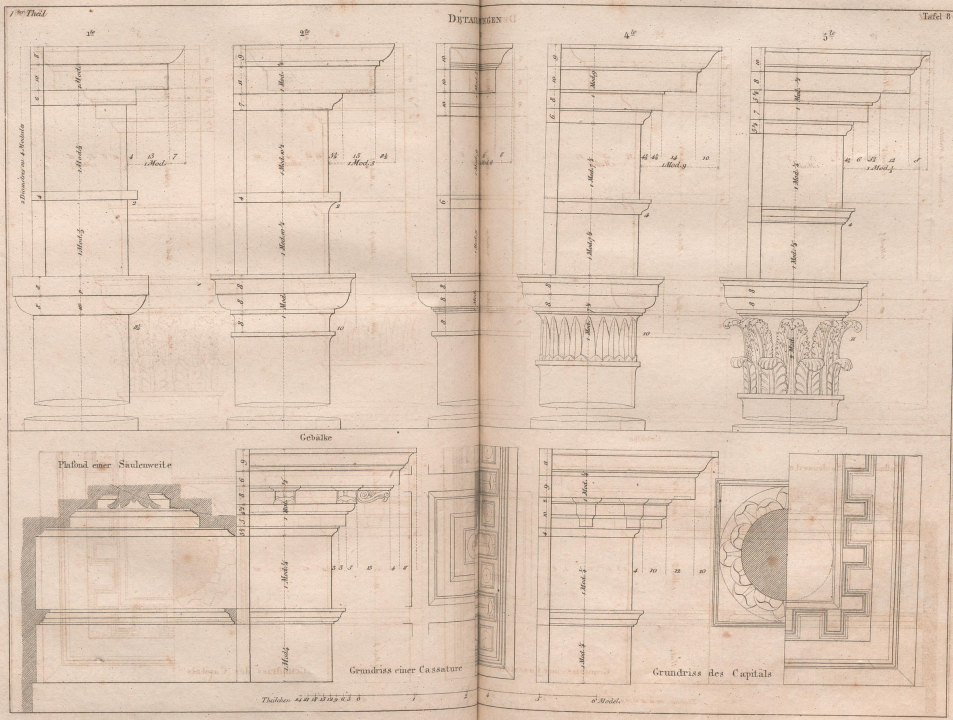




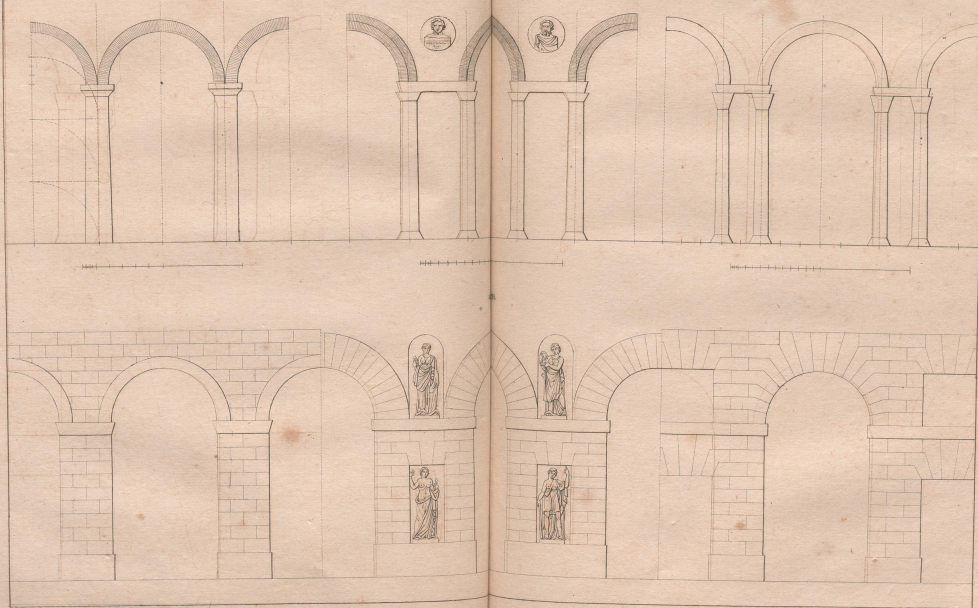




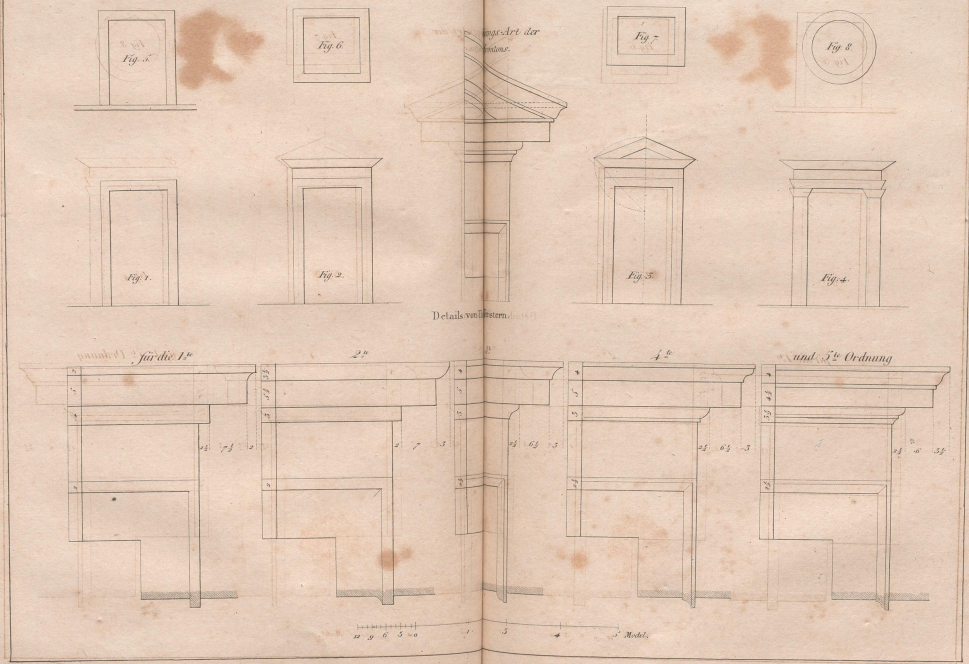














des boden-Pflasters

der Gewölbe, &c.

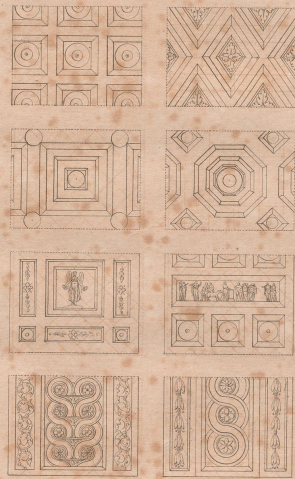
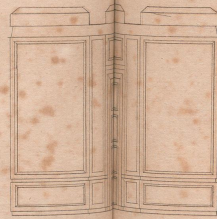
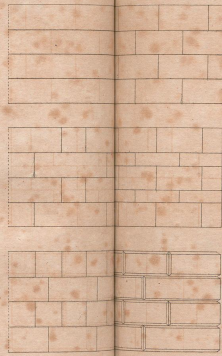
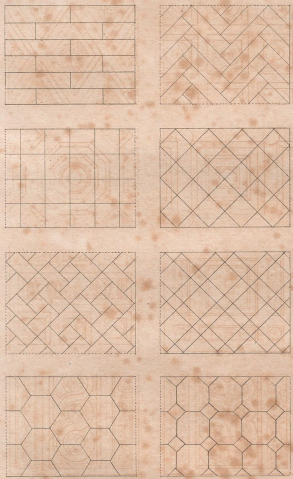
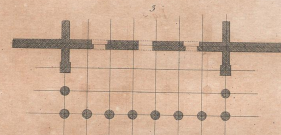
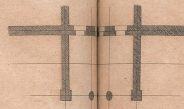
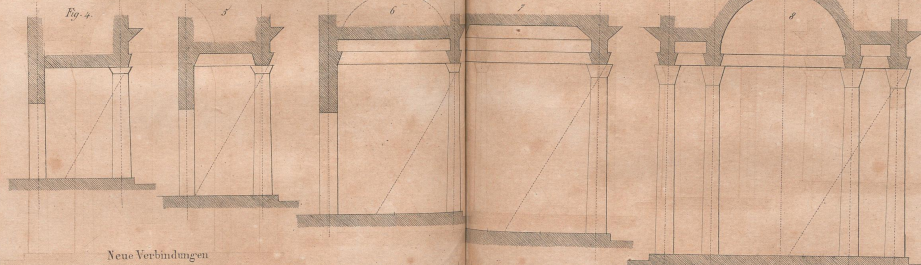




Fig. 1



Verschiedene Beträge der Hallen



Neue Verbindungen

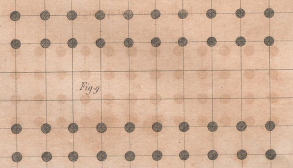


Fig. 9

Verschiedene Plaster



welche hieraus entspringen







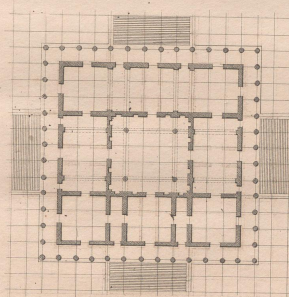
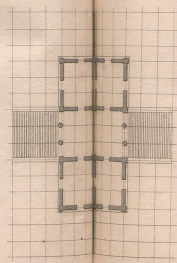
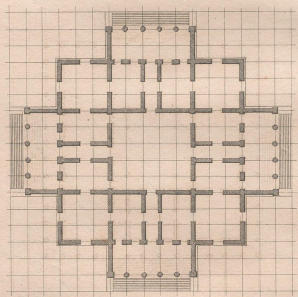
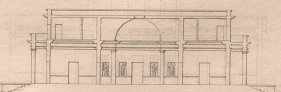
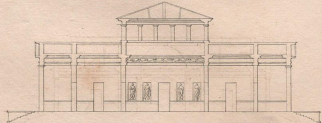


Fig. 1

Fig. 5

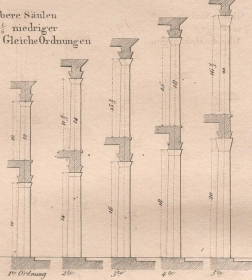




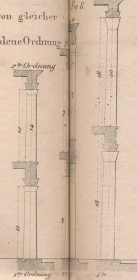
VERTICALITÄTEN

Obere Säulen
niedriger
Gleiche Ordnungen

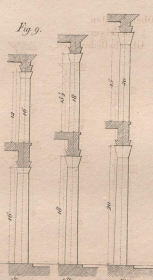
Fig. 7.



Säulen von gleicher
Höhe
Verschiedene Ordnungen



Obere Säulen
niedriger
Gleiche Ordnungen



deren Stakwerk gleich sind

ANWENDUNGEN

deren oberes Stakwerk ist

deren oberes Stakwerk niedriger ist

Fig. 5.

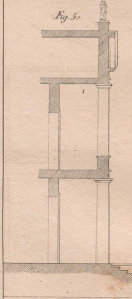


Fig. 1.

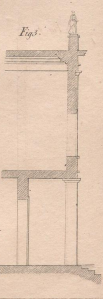


Fig. 4.

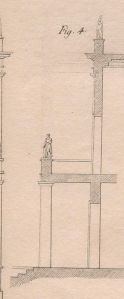


Fig. 6.

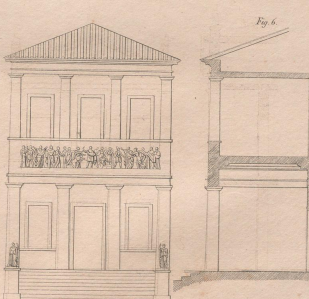
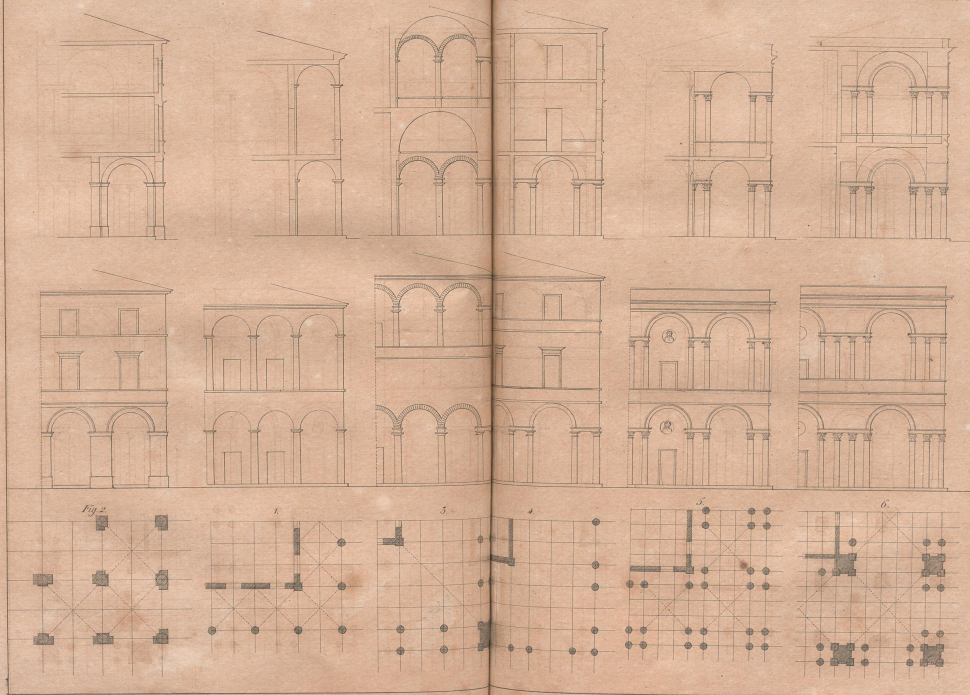


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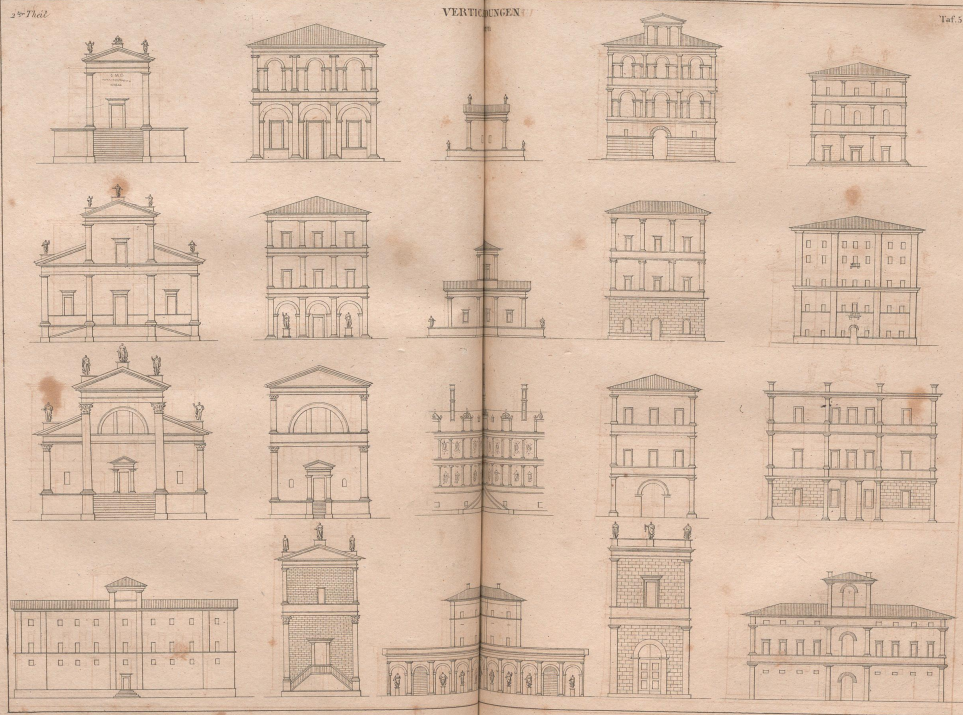
Fig. 1.



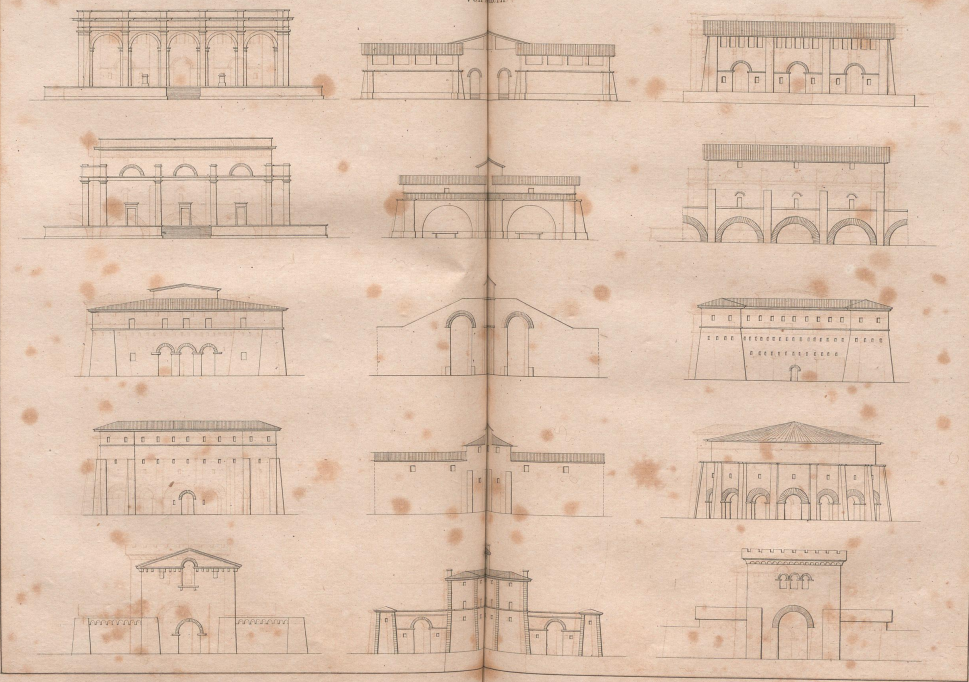




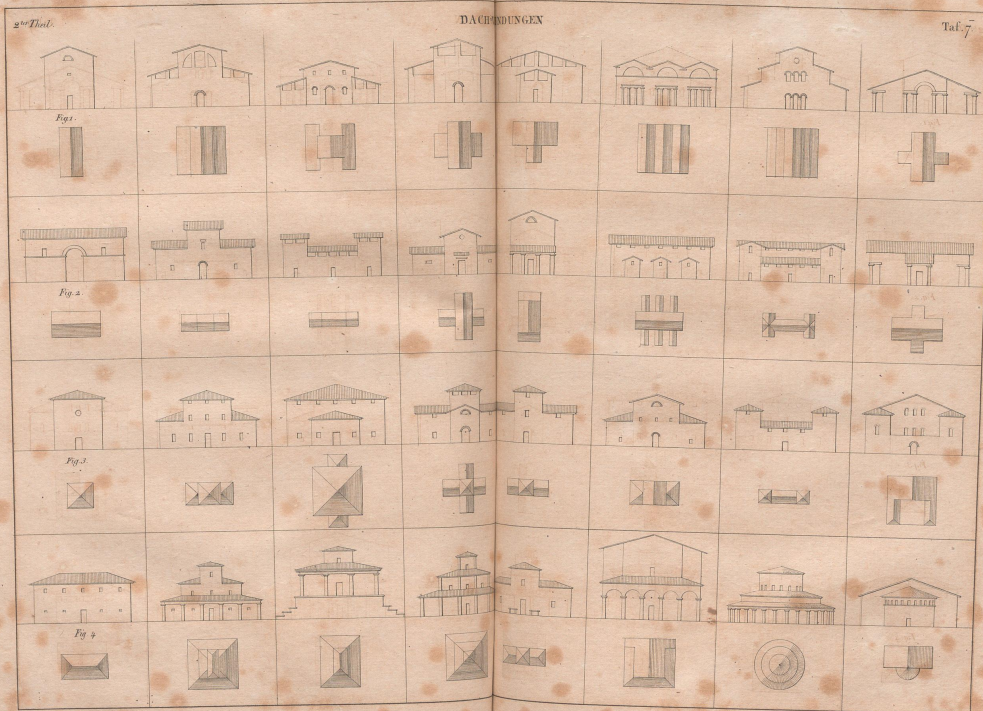




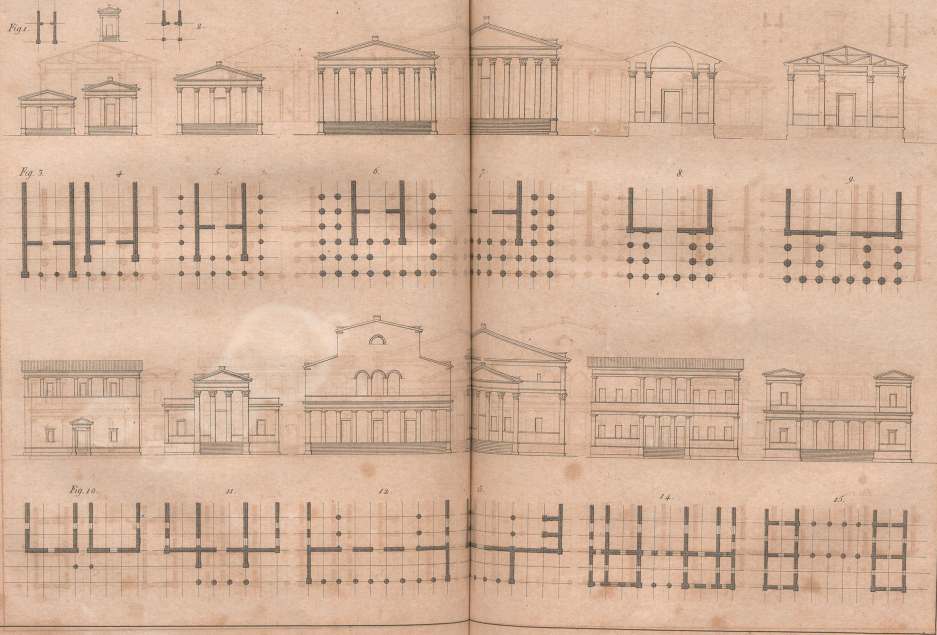
















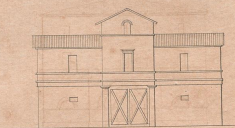
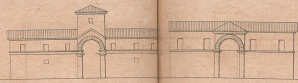
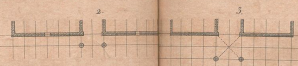


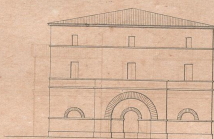
Fig. 1.



2.



3.



4.

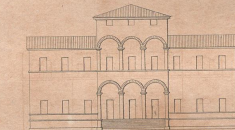
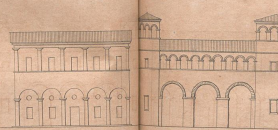


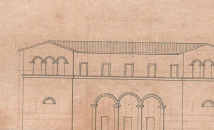
Fig. 5.



6.



7.



8.

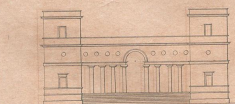
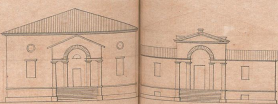


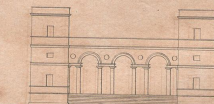
Fig. 9.



10.



11.



12.





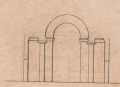
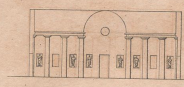
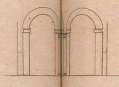
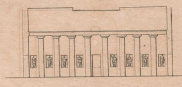
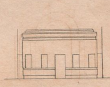


Fig. 1

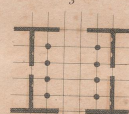
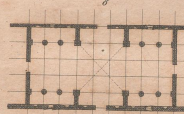
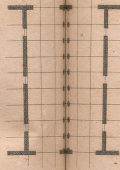
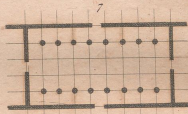
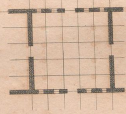
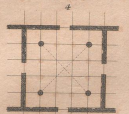
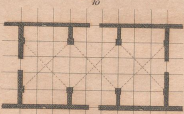
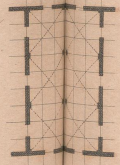
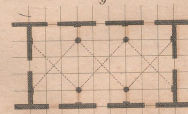
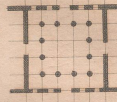
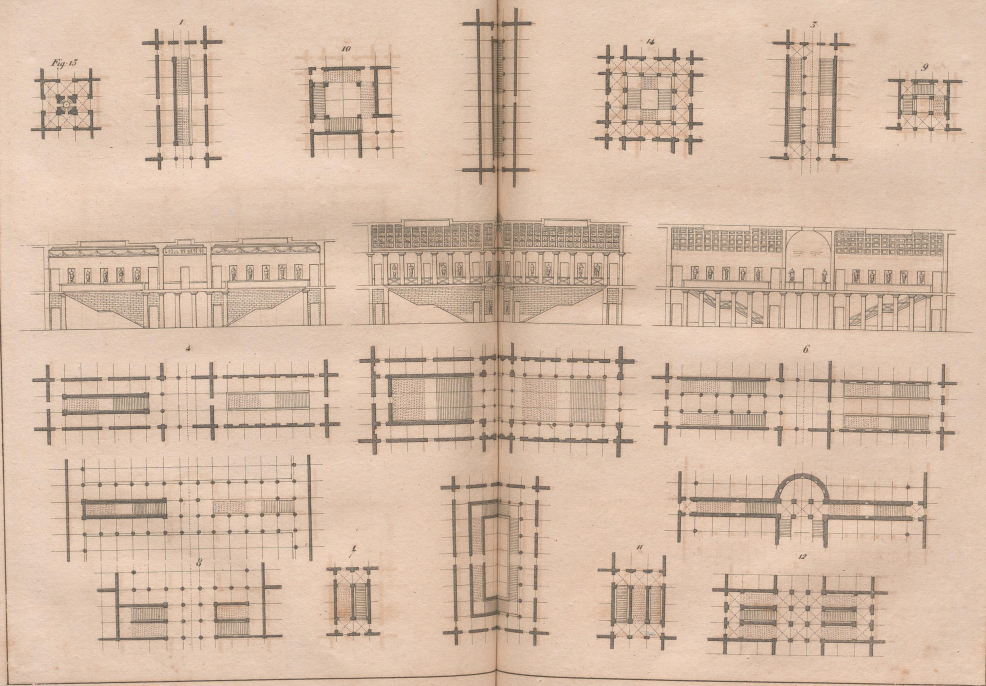


Fig. 2





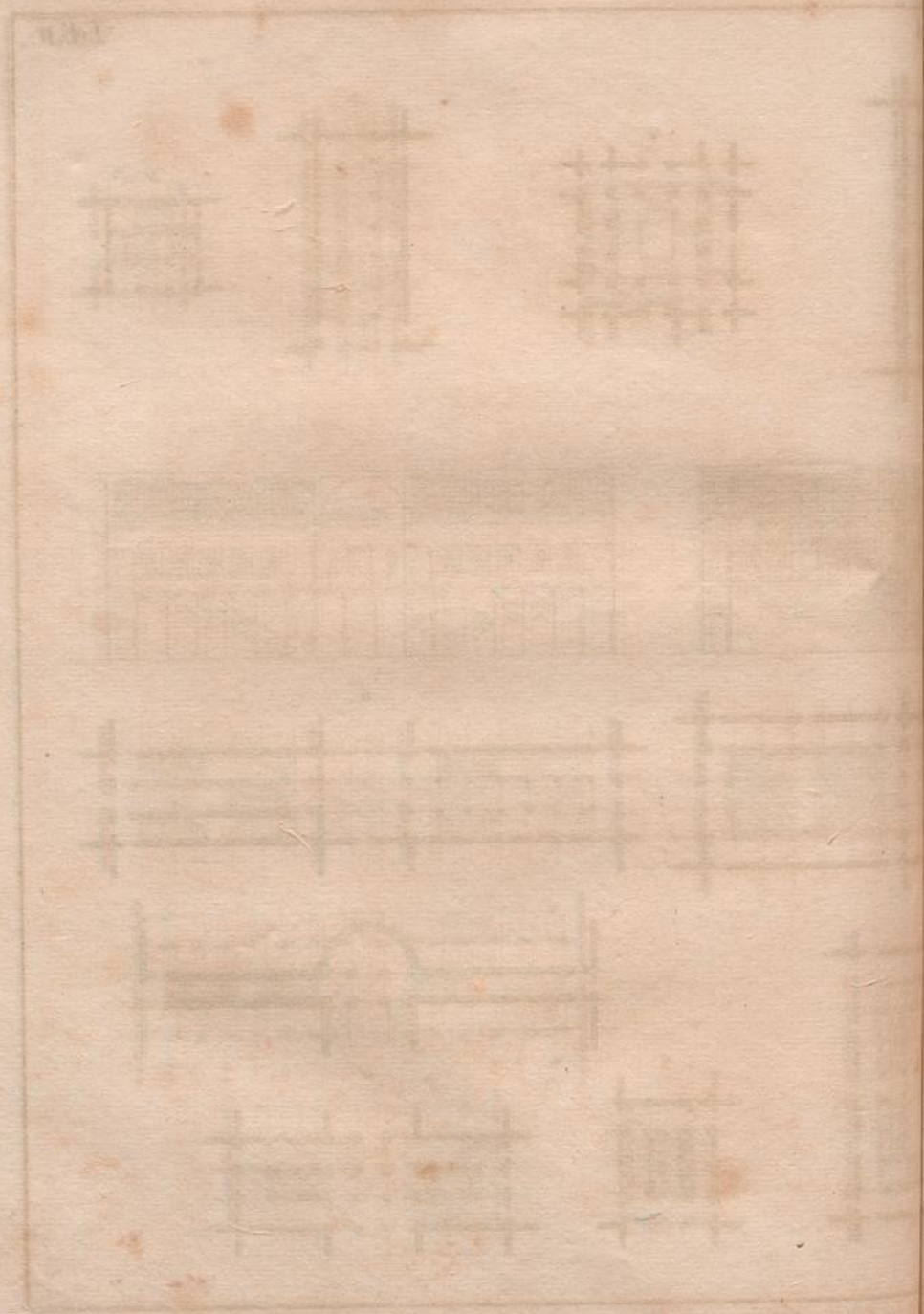


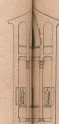




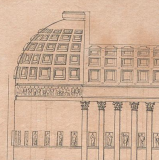
Fig. 6



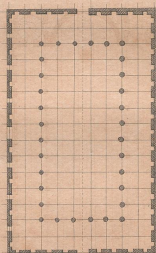
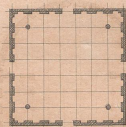
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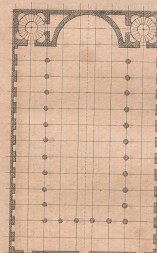
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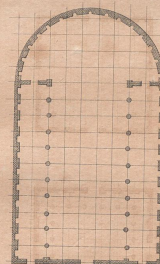
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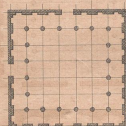
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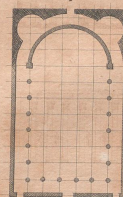
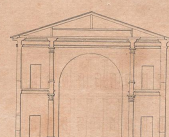
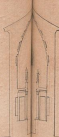
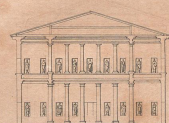
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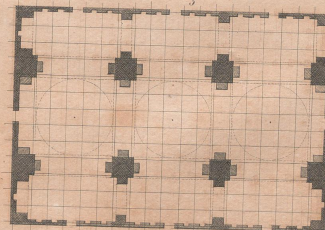
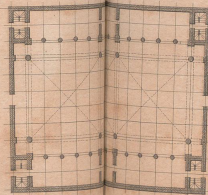
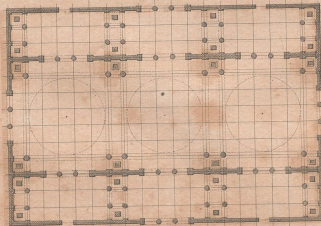
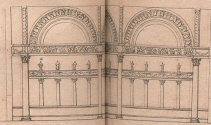
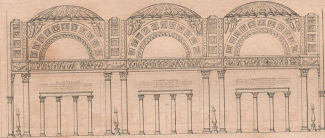
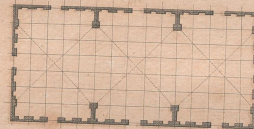
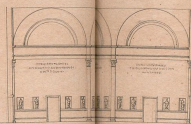
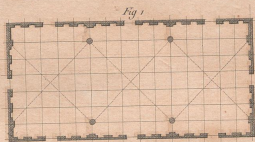
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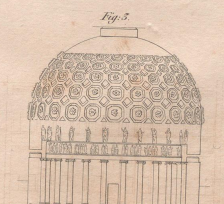
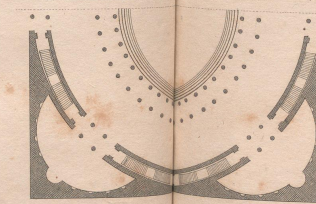
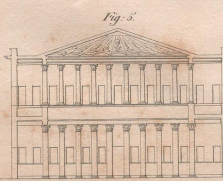
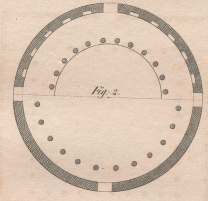
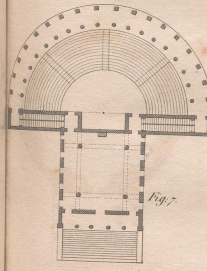
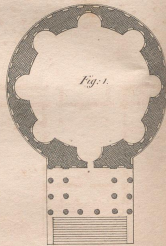
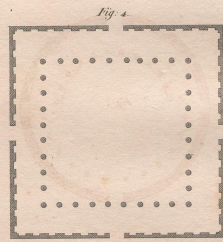
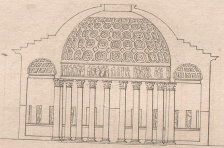
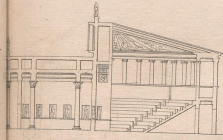
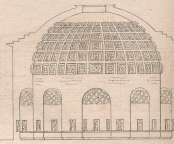
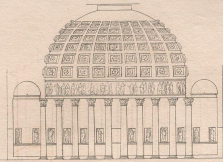


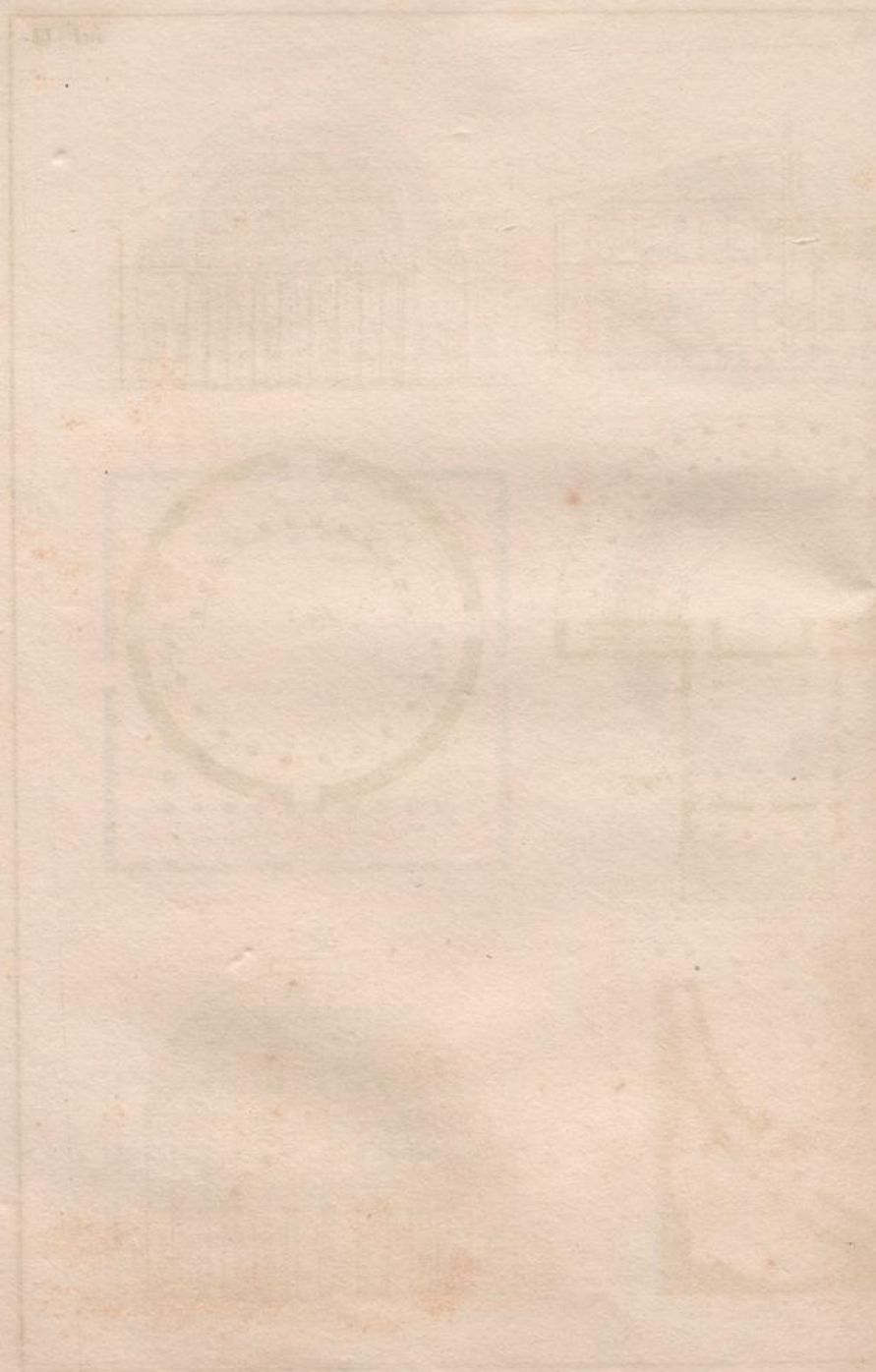




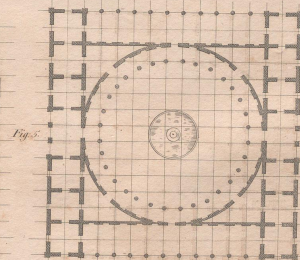
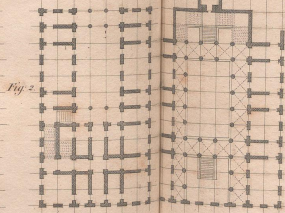
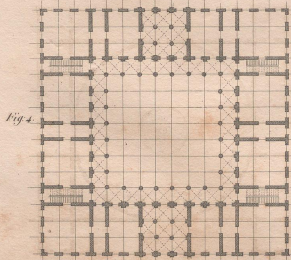
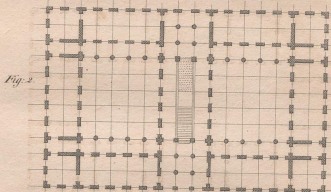
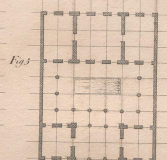
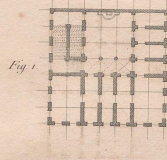
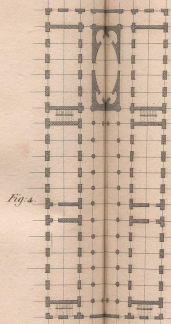
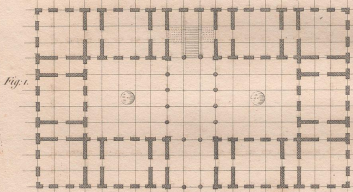
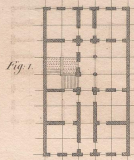
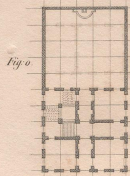




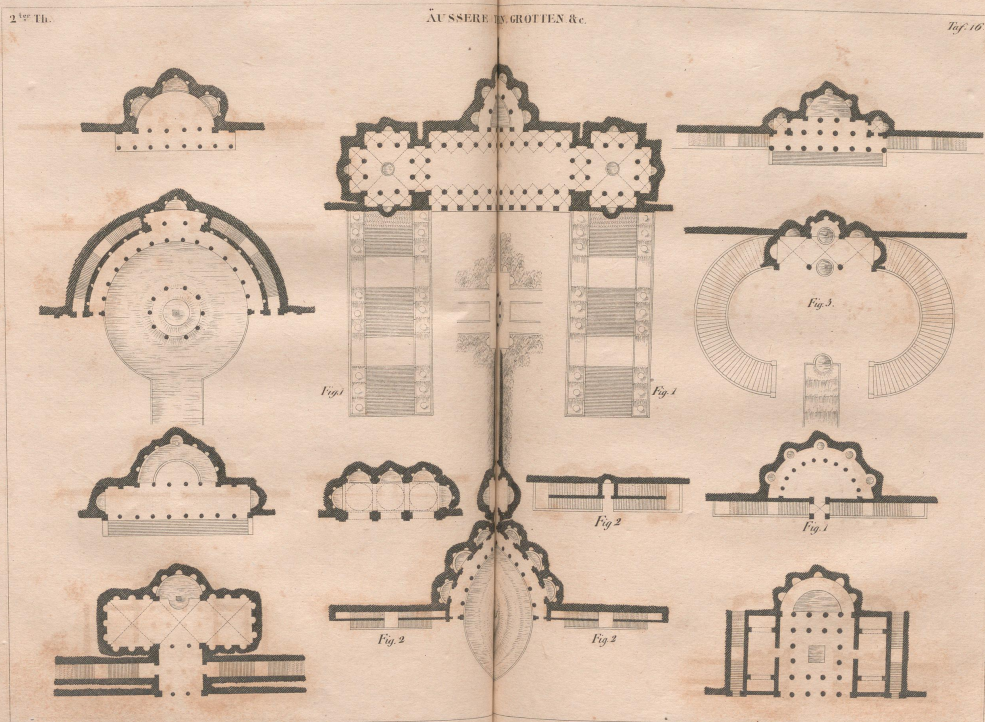


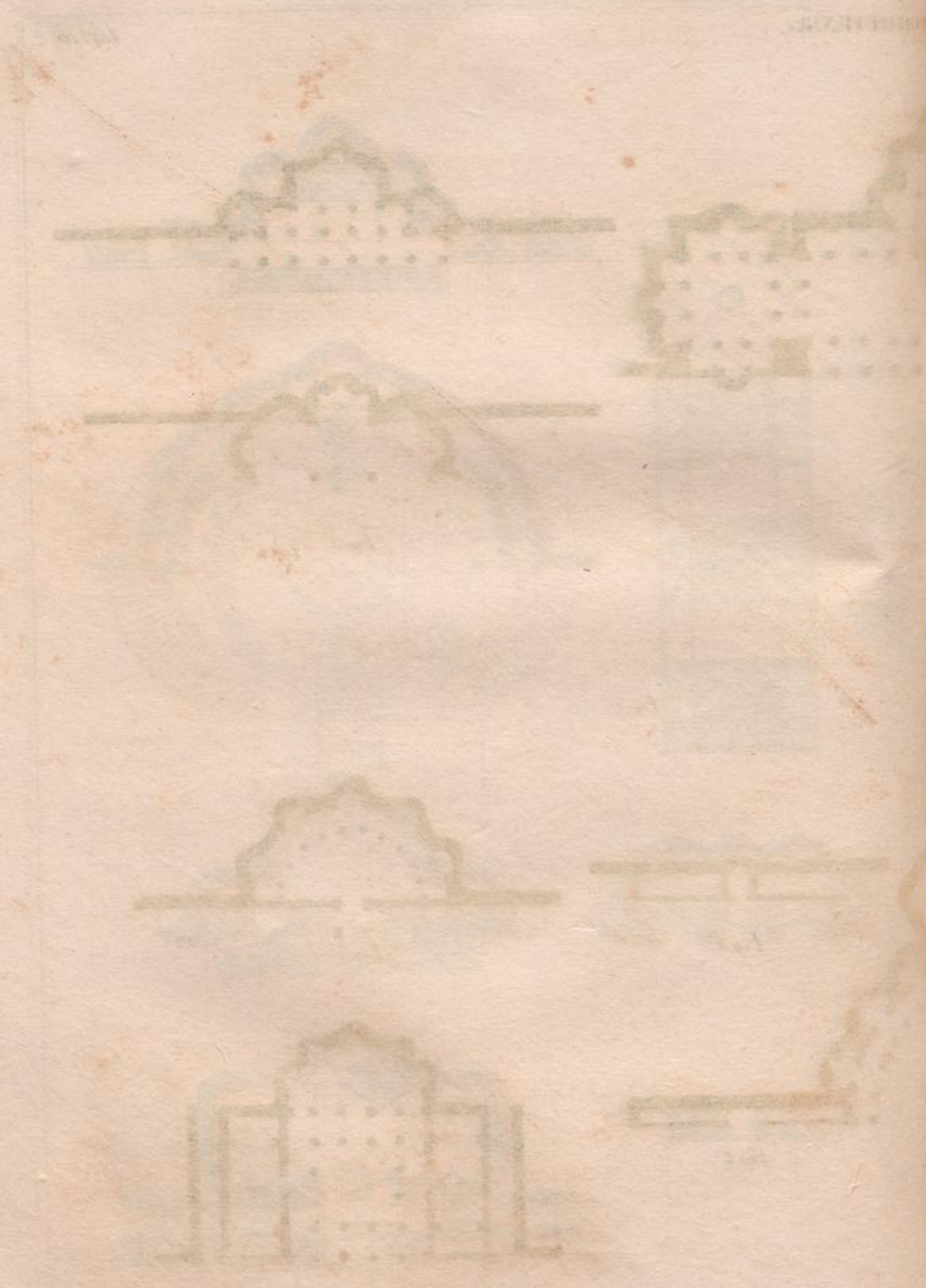




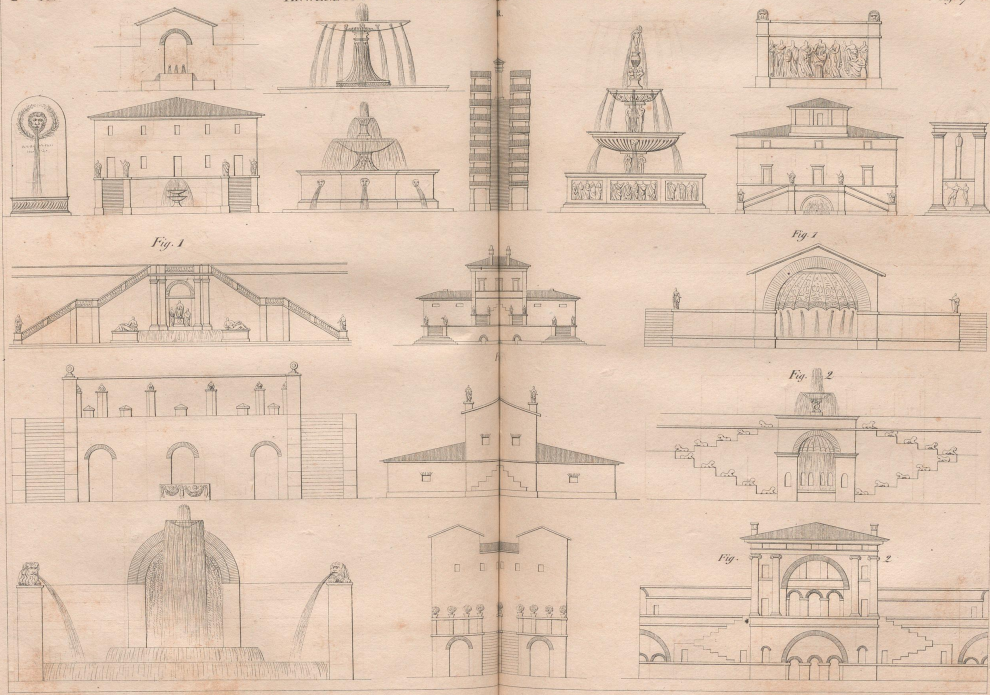






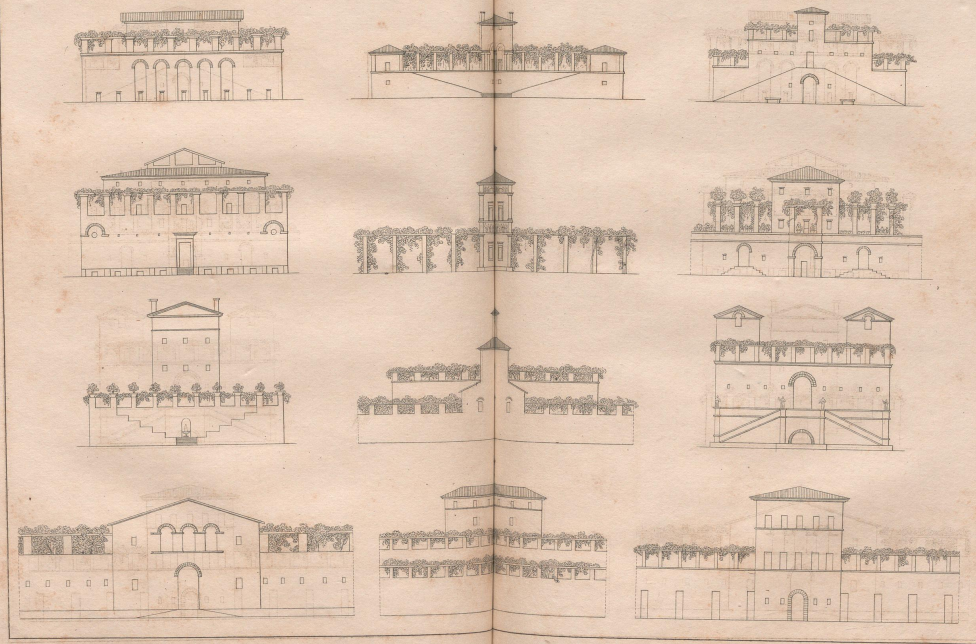




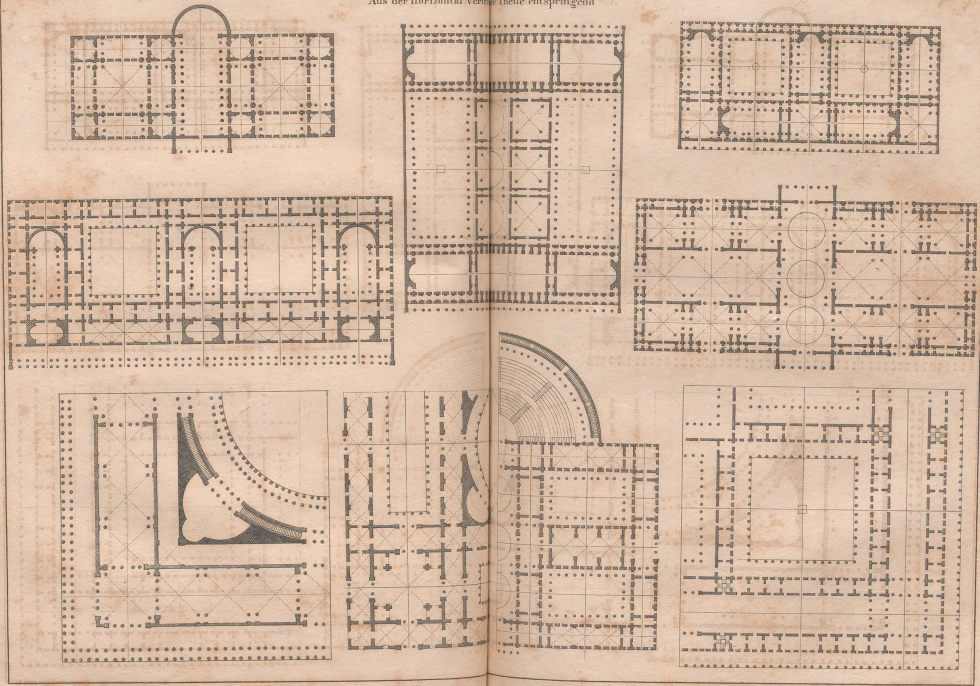






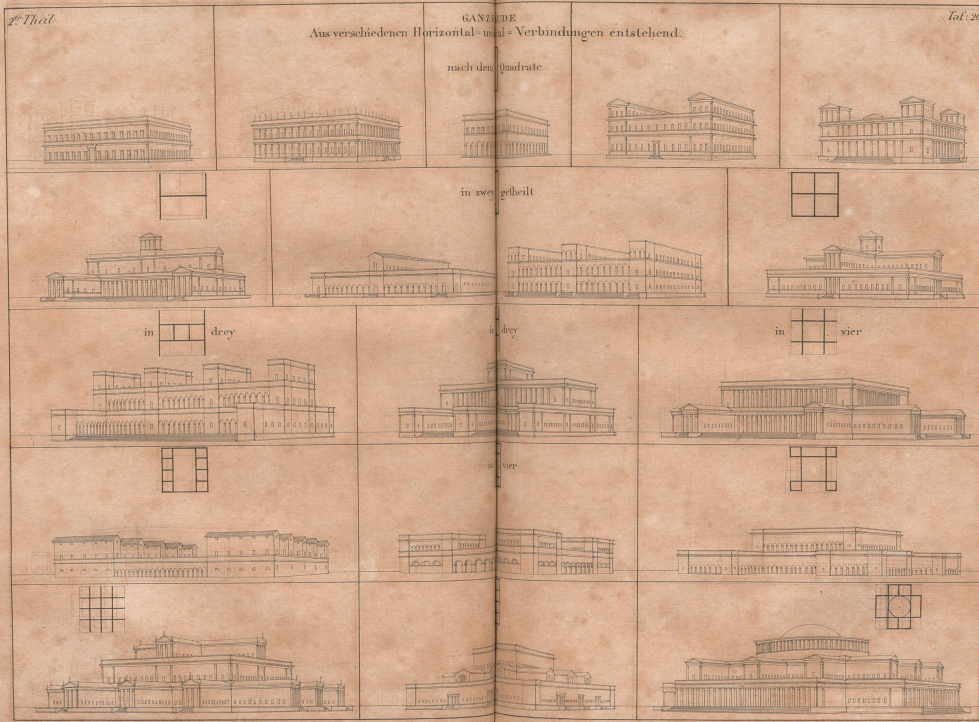








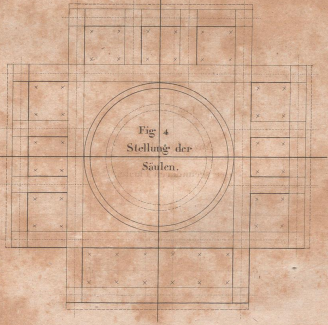
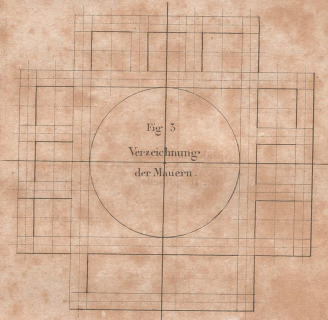
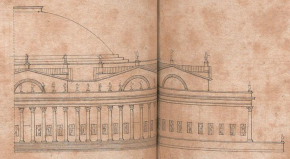
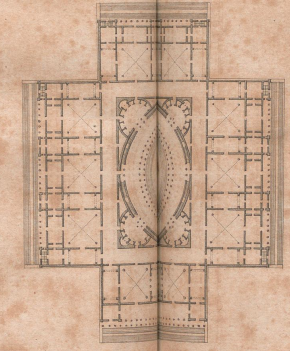
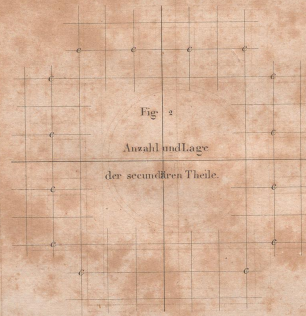
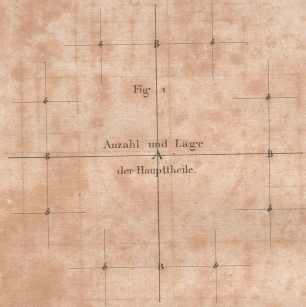








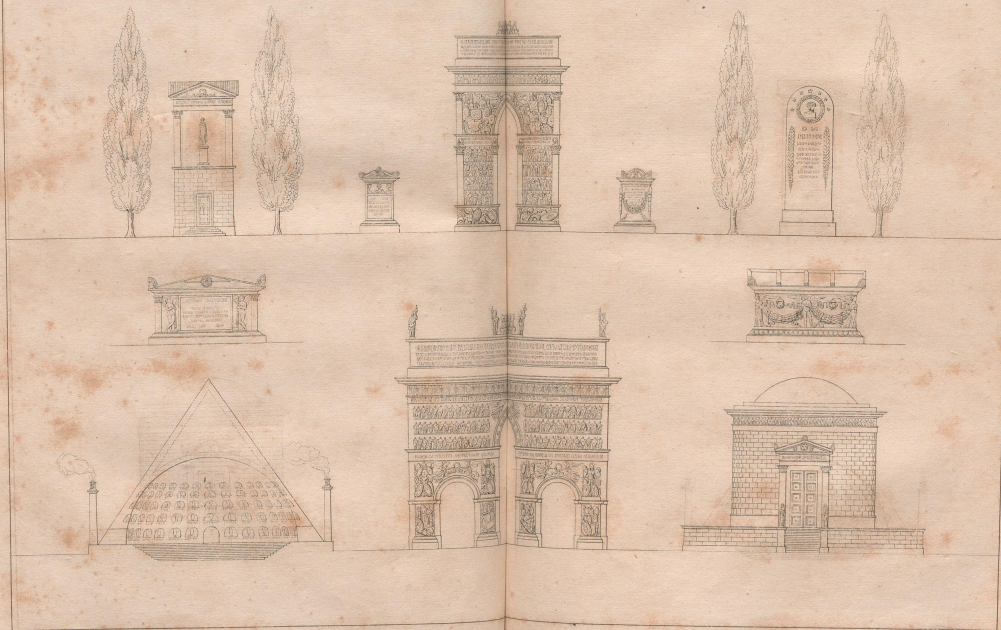
GÄSSER
bey Erfindungsbüchern zu befolgen.



P. P. P.

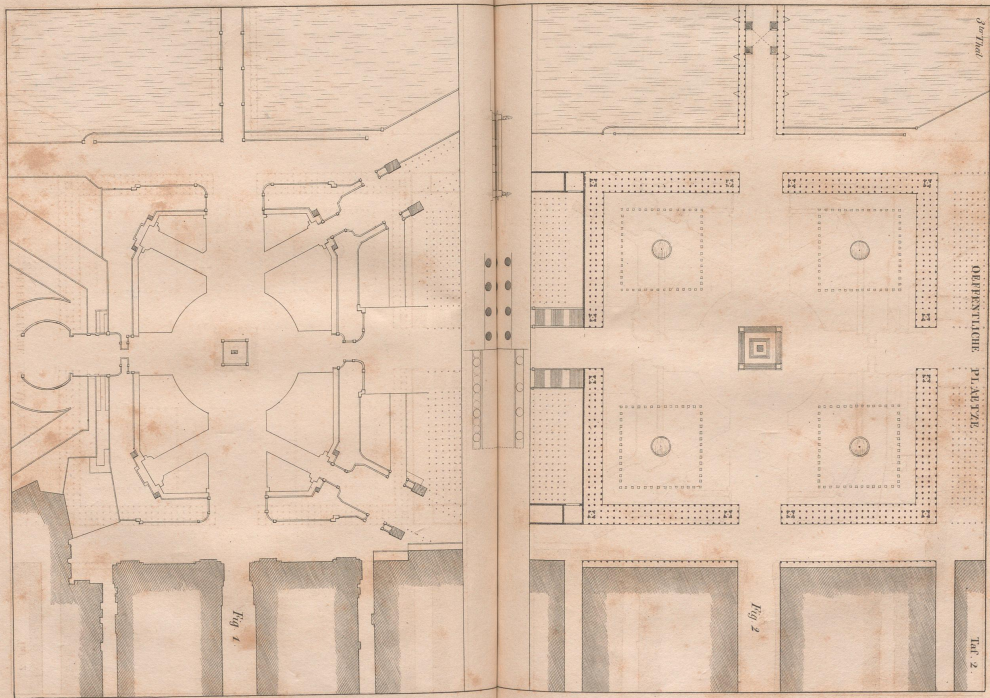






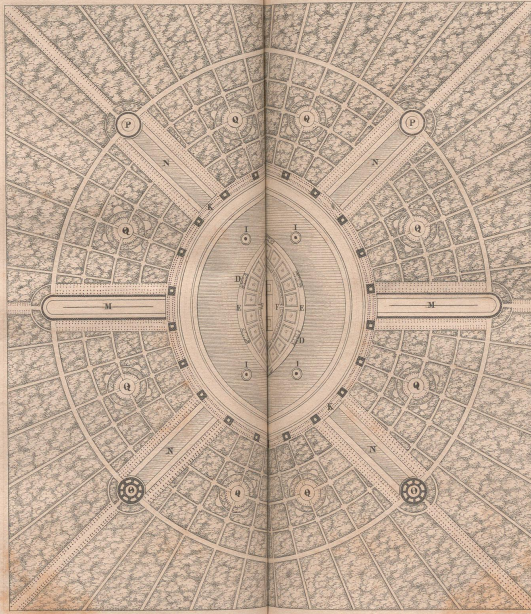












- A Großer Eingang
 B Künstliche Brücke
 C Triumph-Brücke
 D Platz durch Brücke unterführt
 E Garten-Platz mit Fontänen geziert
 F Nasser Brücke
 G Terrasse
 H Pallast

- I Innen
 K Pallast der Minister
 L Spitze der grossen Canale
 M Hippodrome
 N Canale
 O Monarchie und Marktplatz
 P Circus und Nymphaeum
 Q Hobe Besuche





For Third

PALLAST

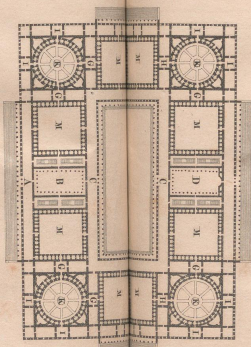
Tab. 4

A Vorplatz

W. -Stannopied - Stunt

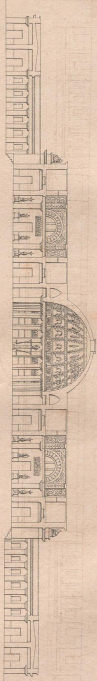
6. *Abhängigkeit von* *Wissen*
31. *Offenbar von* *Wahrheit*

Diffusioconus tuberculatus K.

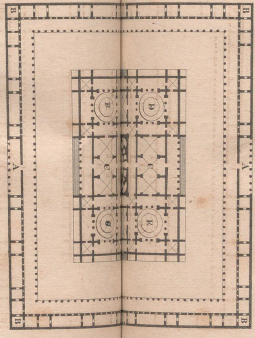




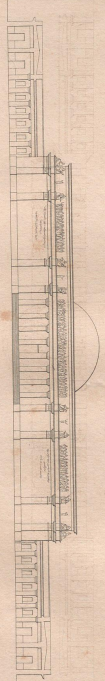




A. Vorderansicht
B. Seitenansicht

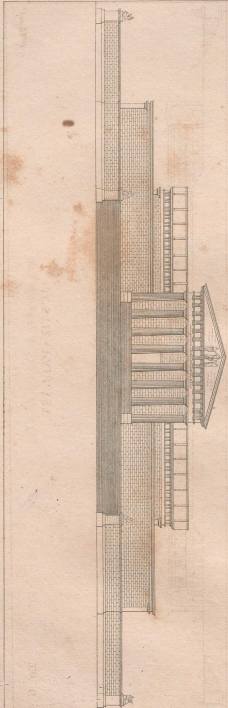
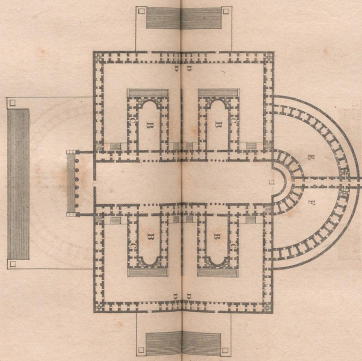
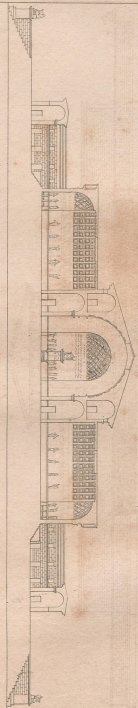


1. Eingang
2. Treppenhaus



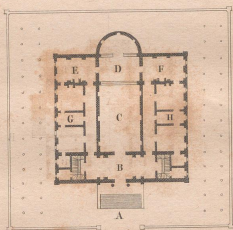
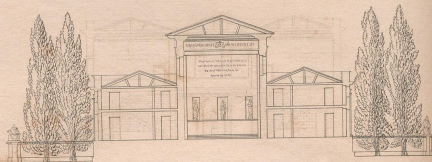






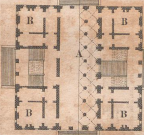
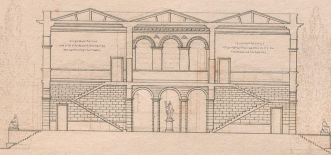






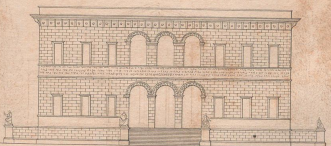
- A. Umfassung
- B. Vorplatz
- C. Grosser Saal
- D. Gerichtszimmer

- E. Zimmer des Assessor
- F. Archiv
- G. Wohnung des Richters
- H. Registratur



Erster Stock

- A. Grosser Saal
- B. Büreau &c.

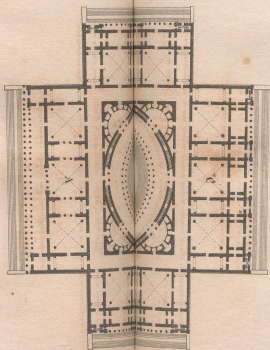
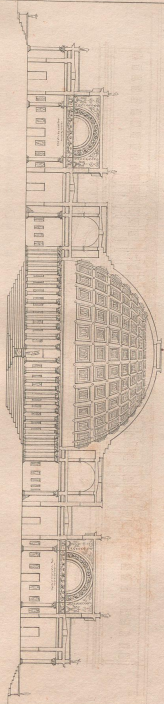






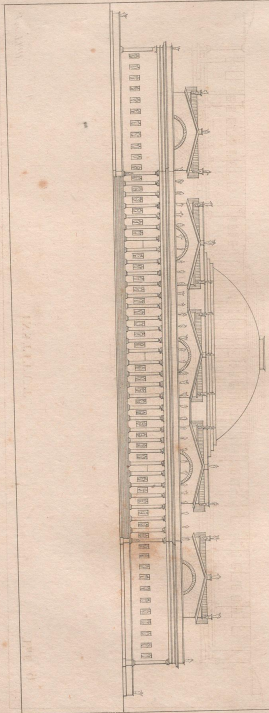






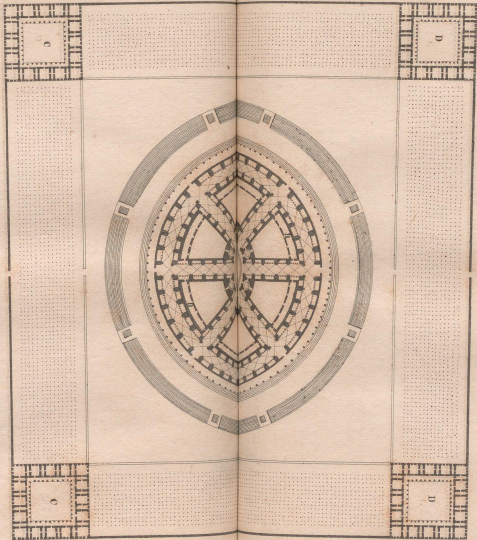
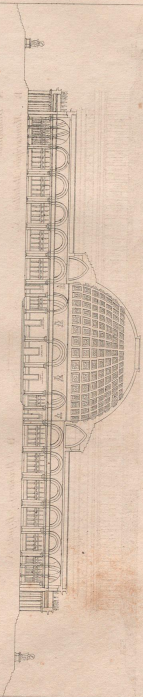
A. Propylæe

B. Propylæe



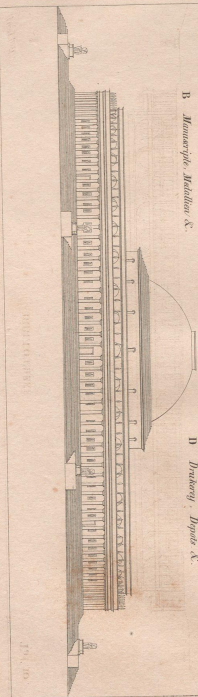






A. Bibliothek.
B. Manuscript. Melchior N.

C. Wohnung des Bibliothekars.
D. Druckerei. Dreyer N.

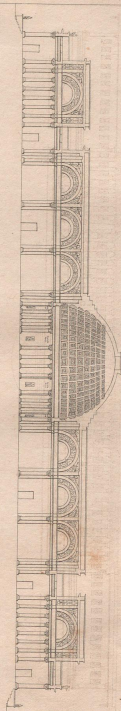




3^{te} Thall

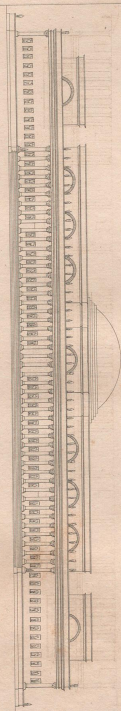
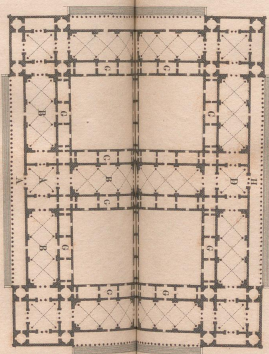
MUSEUM

Taf. n.



A. Halle und Loggia

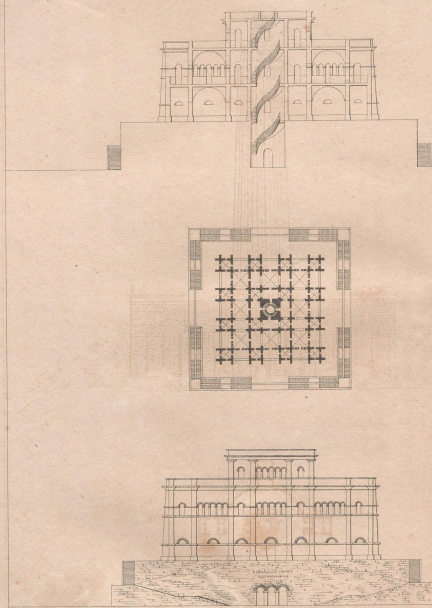
B. Halle für Muscheln



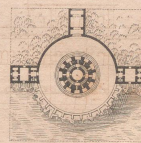
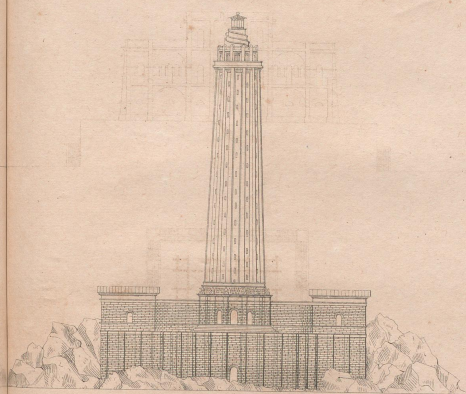
MUSEUM

Taf. n.





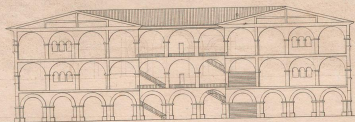
OBSERVATORIUM



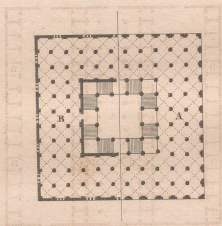
LEUCHTTHURM



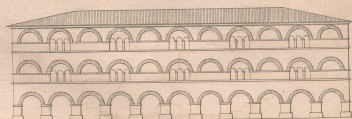




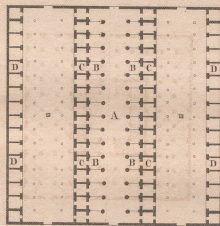
Erster Stock
B Offene Speicher



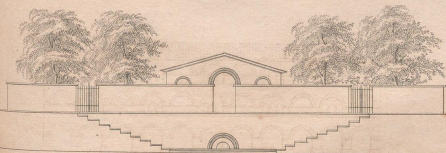
Erdgeschoss
A Getreidehalle



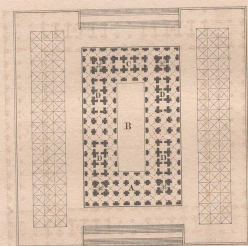
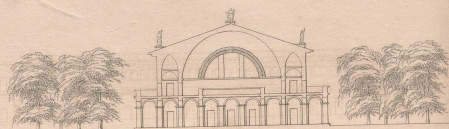
A Metzger
B Schlachthäuser



C Fleischniederlage
D Bauern Stallungen

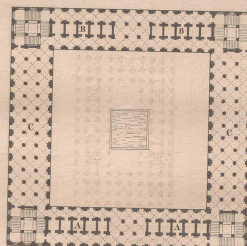
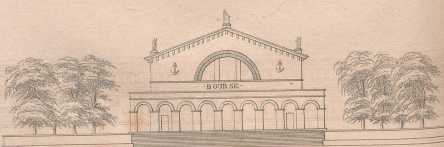






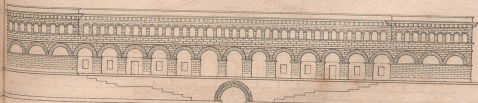
A Vorplatz
B Grosse Saal

C Saal der Wochelogen
D Bureau



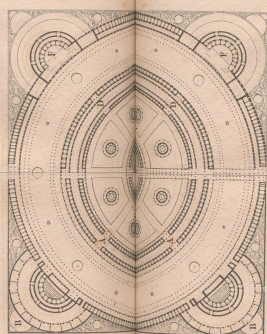
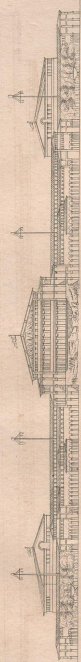
A Wacht Haus
B Bureau
C Schuppen

Inmitten Stock
Magazine und
Verwaltung



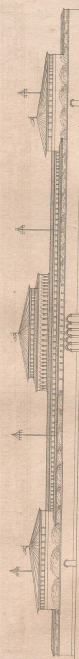




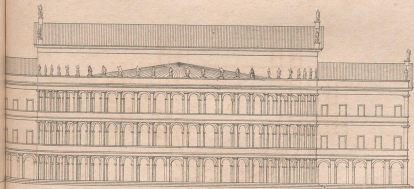
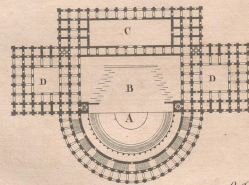
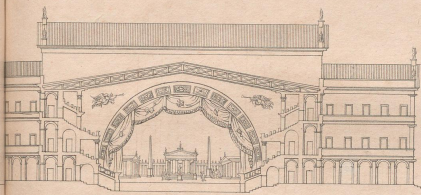
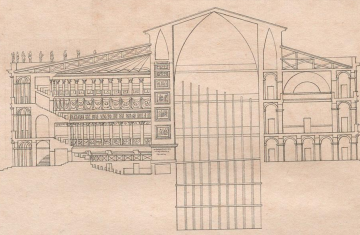


Erstgeschoss

Erster Stock

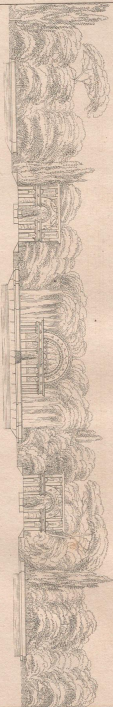
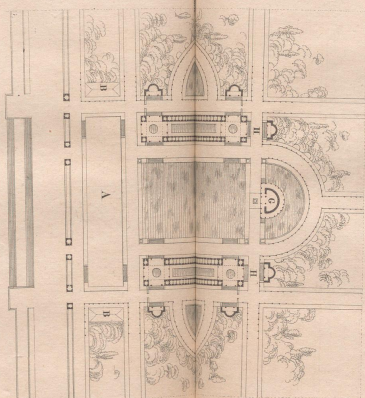
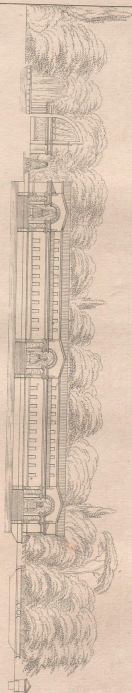






- A Saal .
- B Bühne .
- C Foyer der Schauspieler .
- D Öffentliche Foyer .
Unterbau .
Bedachte Auffahrt für Wagen .







1^{te} Thall.

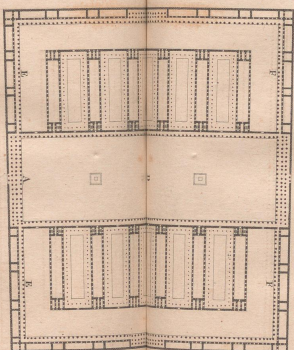
HOSPITAL.

Taf. 18.



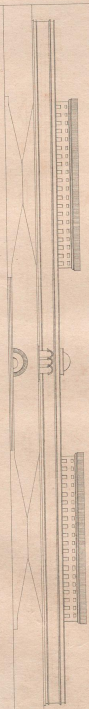
A. Vorplatz

Küche und Lendhaus



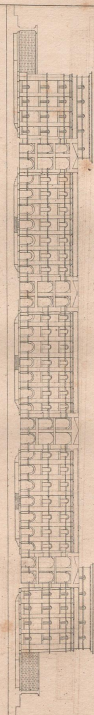
B. Küche

C. Waschküche



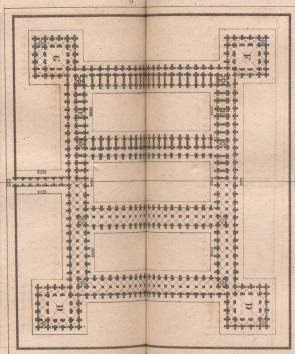






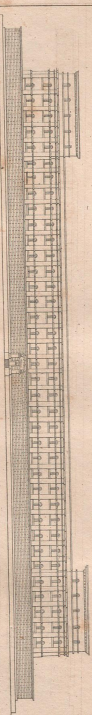
CHATELAIN.

Représentation des deux flancs.



CHATELAIN.

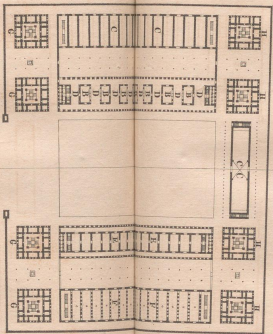
Représentation des deux flancs.





Erdgeschoss

D Durchgänge



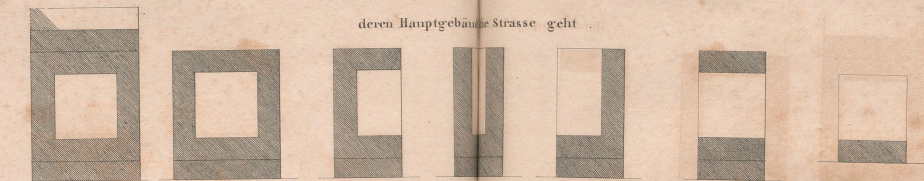
Erster Stock

Kochkammer N

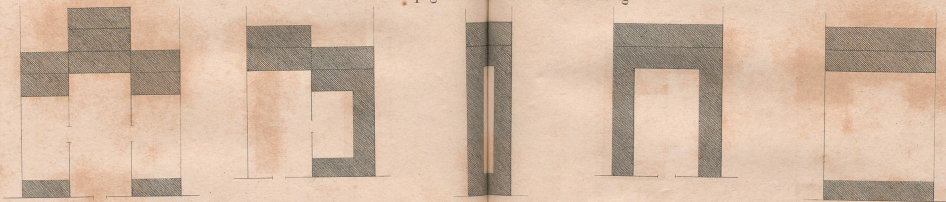




deren Hauptgebäude Strasse geht.



deren Hauptgebäude dem Hofe u. Garten liegt.



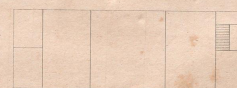
Dreifaches Gebäude.



Doppelgebäude.

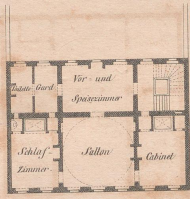


Einfaches Gebäude.



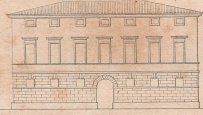


Rechter

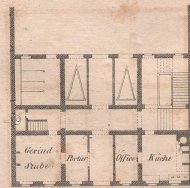


Stock

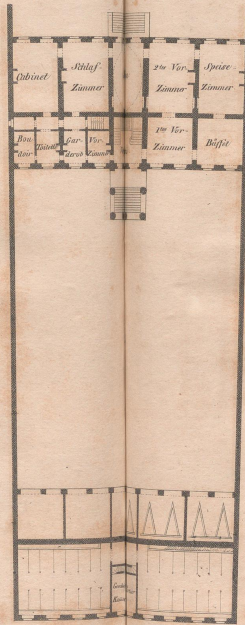
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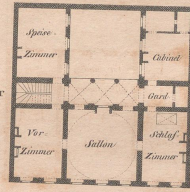
Erd



geschoss

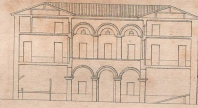


Erster

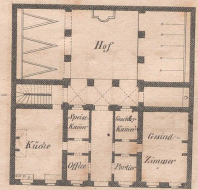


Stock

Durchschnitt

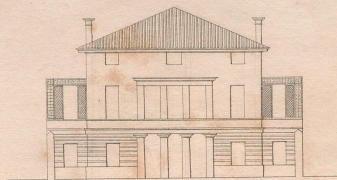


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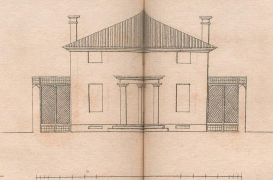


geschoss

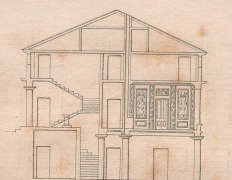




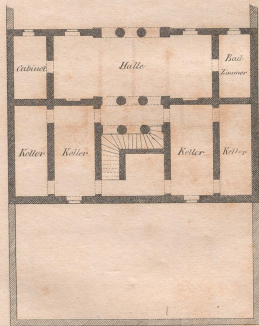
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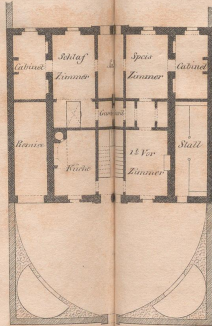
Seite zum Hofe



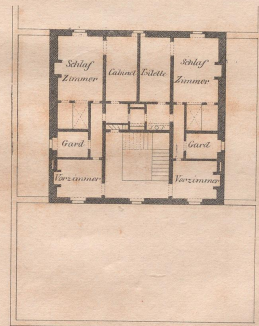
Durchschnitt



Grundriss in der Höhe des Gartens



Grundriss in der Höhe des Hofes

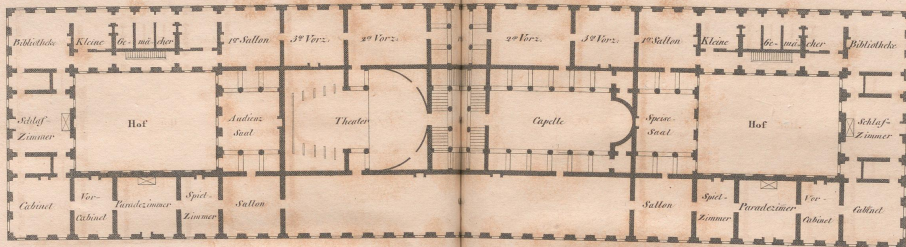


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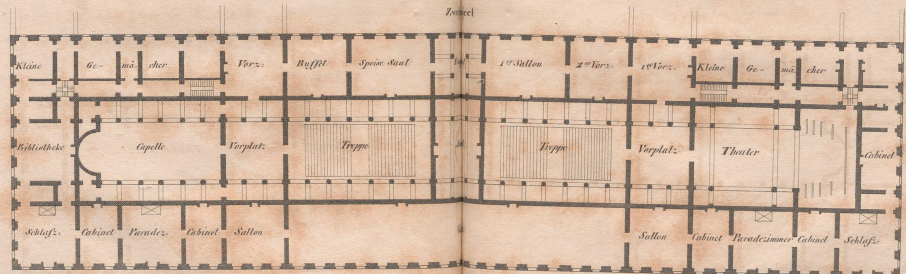




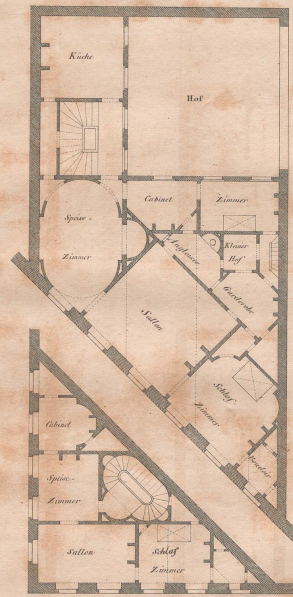
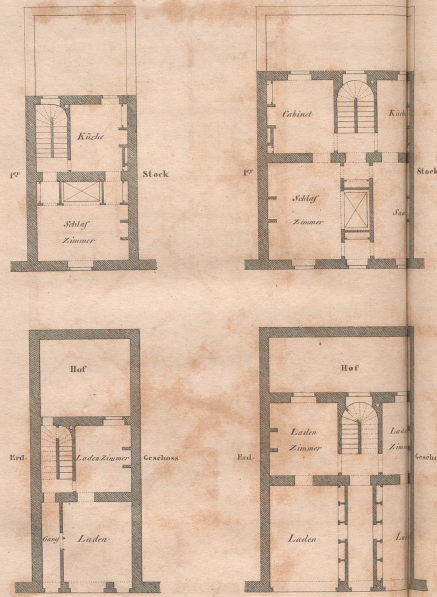
Erstet



Zweit



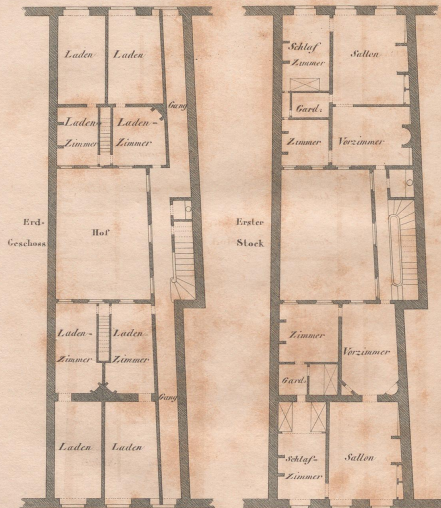




Maassstab von 1 2 3 4 5 6 7 8 9 10 Meter

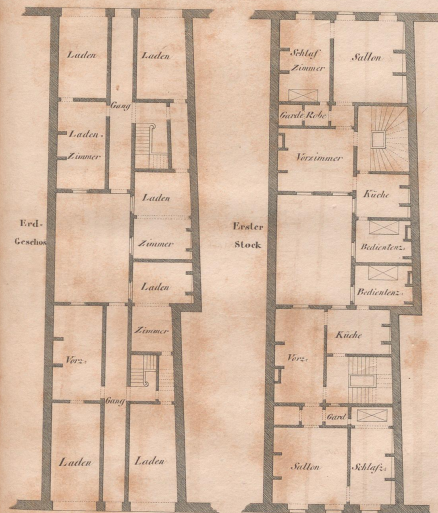


Erstes Project



1 2 3 4 5 6 7 8 9 10 Meter

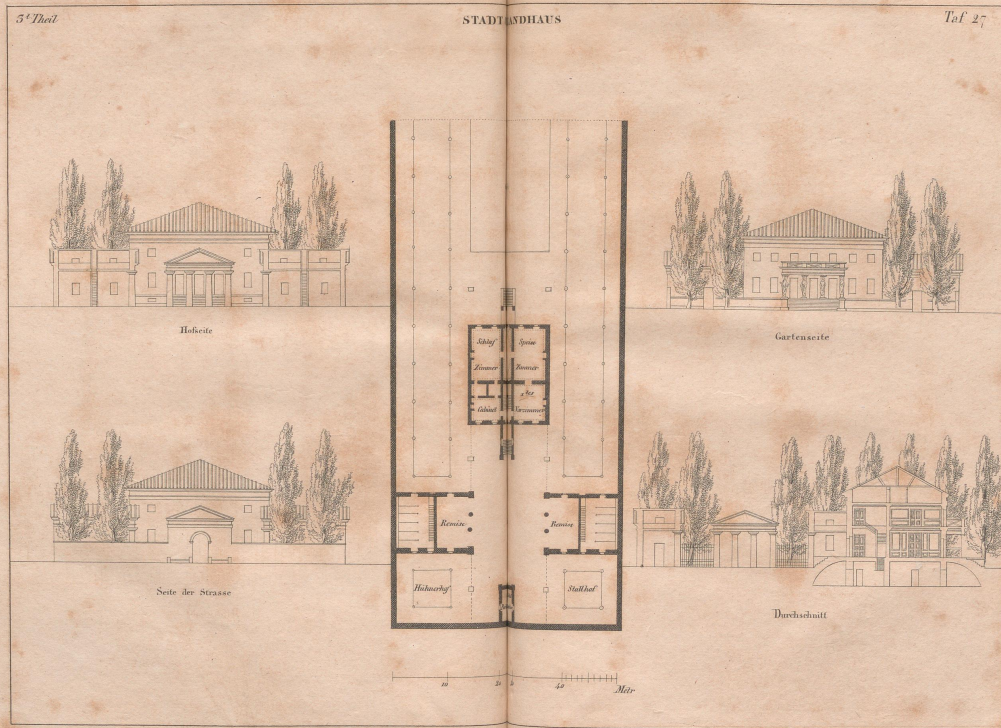
Zweites Project



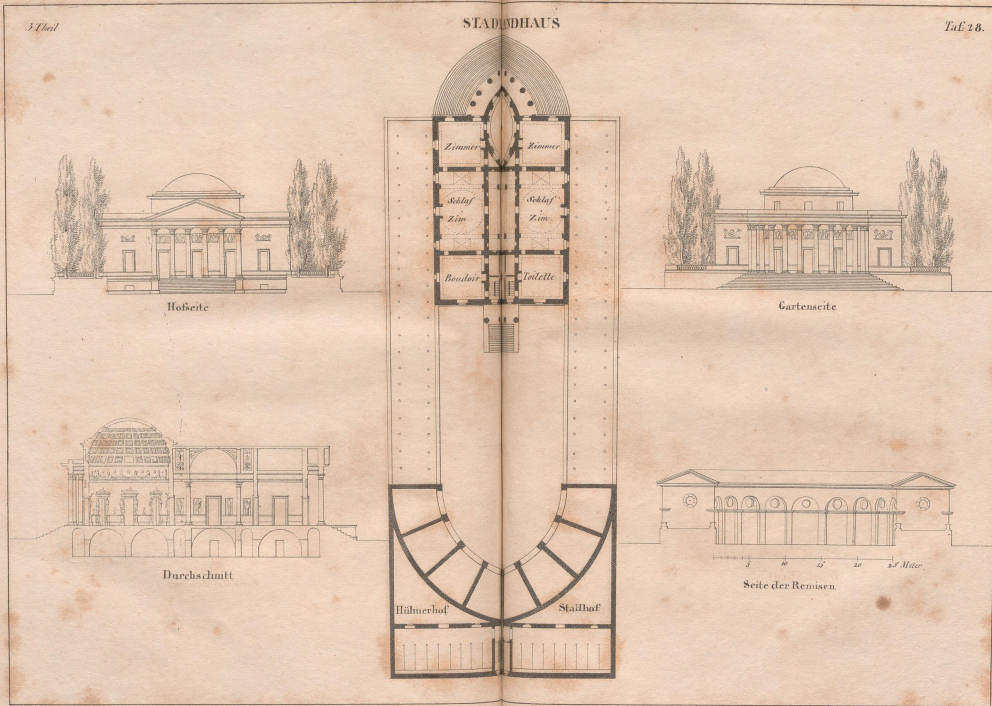
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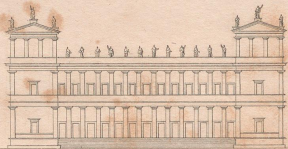








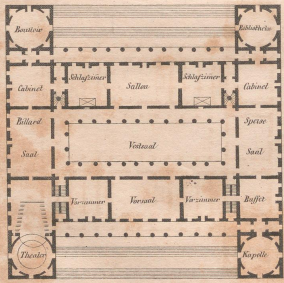




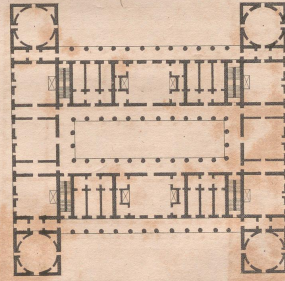
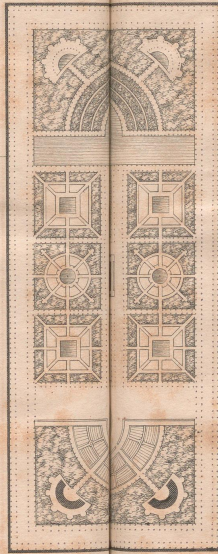
Aufress



Durchschnitt



Erdgeschoss



1. Stock

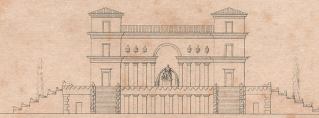
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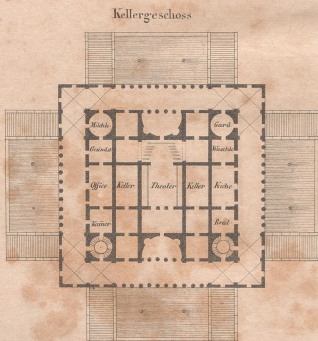




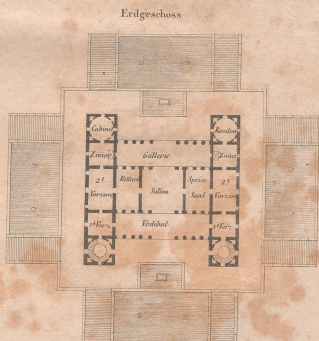
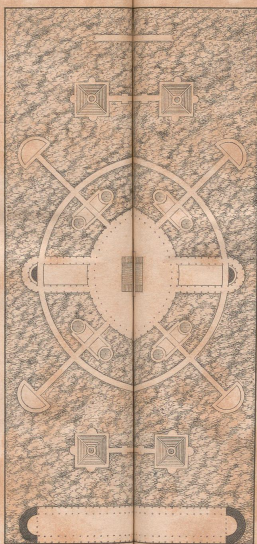
Durchschnitt



Aufriss



Kellergeschoss



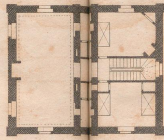
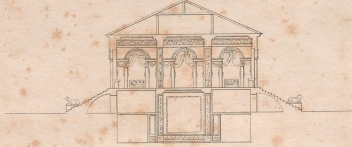
Erdgeschoss

0 10 20 30 Meter





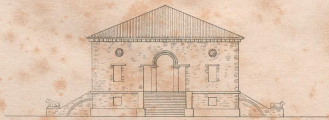
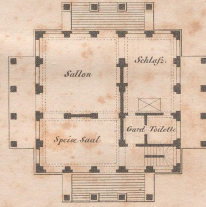
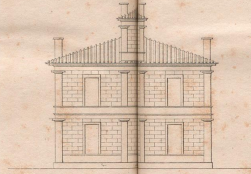
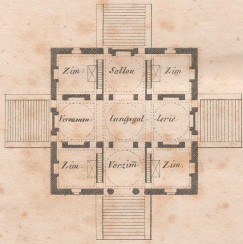
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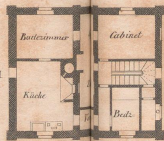
Pavillon



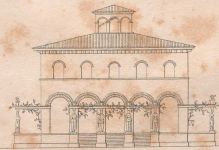
ausgefüllte Loggenbric



Erd

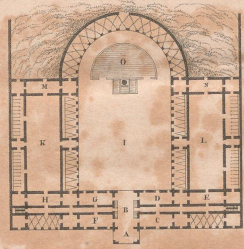


geschoos





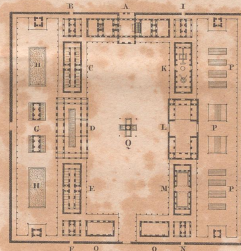




- A. Reiterplatz
- B. Reiterplatz
- C. Hof der Reiterkammer
- D. Reiterkammer
- E. Reiterkammer
- F. Reiterkammer
- G. Küche und Wäschkammer

- H. Reiterkammer
- I. Reiterkammer
- K. Reiterkammer
- L. Reiterkammer
- M. Reiterkammer
- N. Reiterkammer
- O. im 1^{ten} Vorzimmer der Reiterkammer

Wohnung des Reiterkammer
Reiterkammer
Reiterkammer
Reiterkammer
Reiterkammer
Reiterkammer
Reiterkammer



- I. Reiterkammer
- K. Reiterkammer
- L. Reiterkammer
- M. Reiterkammer
- N. Reiterkammer
- O. im 1^{ten} Vorzimmer der Reiterkammer
- P. Reiterkammer
- Q. Reiterkammer

Wohnung des Reiterkammer
Reiterkammer
Reiterkammer
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Reiterkammer
Reiterkammer















P
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