



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

**Abriß der Vorlesungen über Baukunst gehalten an der
Königlichen Polytechnischen Schule zu Paris**

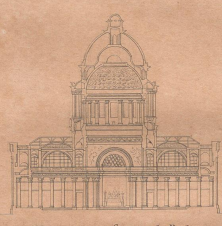
Durand, Jean-Nicolas-Louis

Carlsruhe [u.a.], 1831

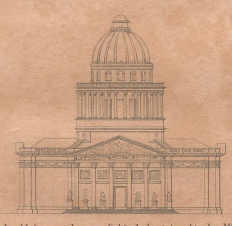
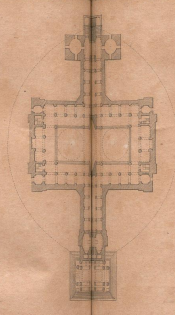
1ter Theil. Einleitung

[urn:nbn:de:hbz:466:1-64213](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-64213)

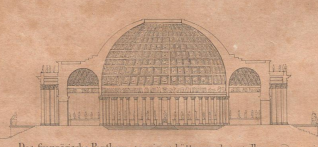
welche der Gesellschaft aus der Kenntniss und der Beobachtung der Baukunst erwachsen



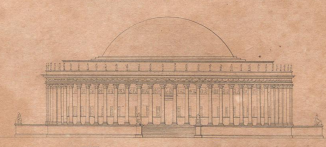
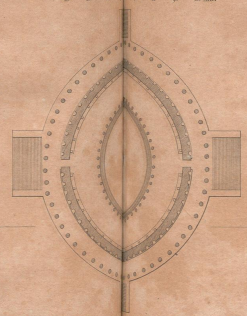
Die St. Genevieve Kirche, oder das französische Pantheon, so wie es ist.



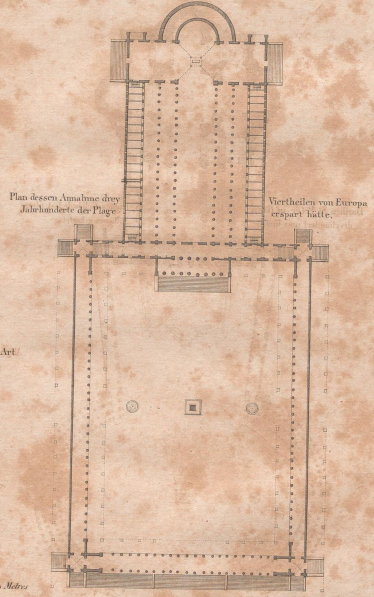
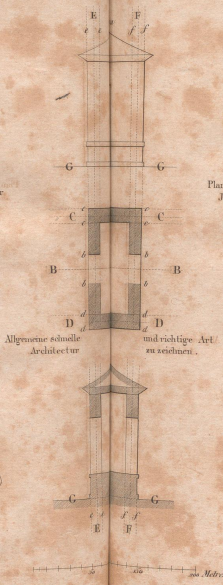
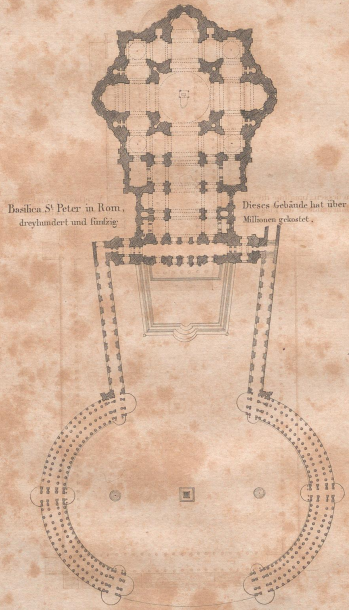
Dieses obwohl ausserordentlich prächtige Gebäude kostete achtzehn Millionen.

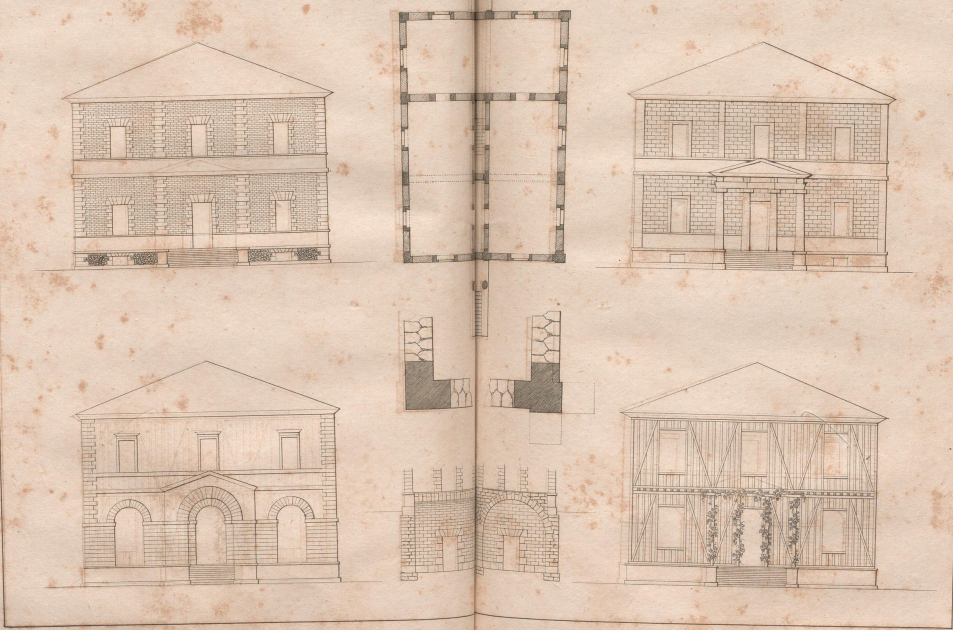


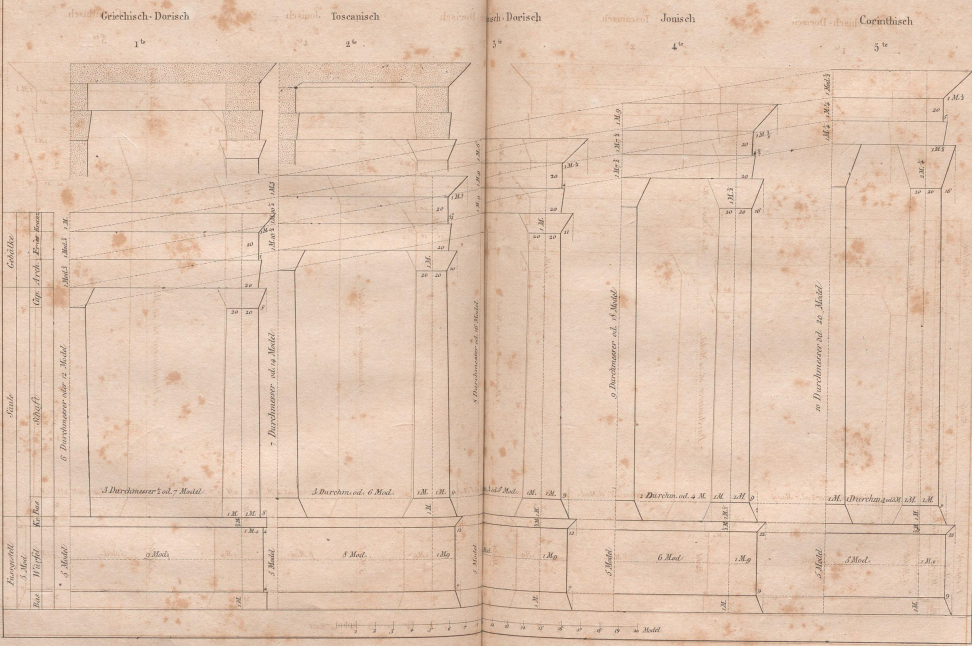
Das französische Pantheon, so wie es hätte werden sollen.

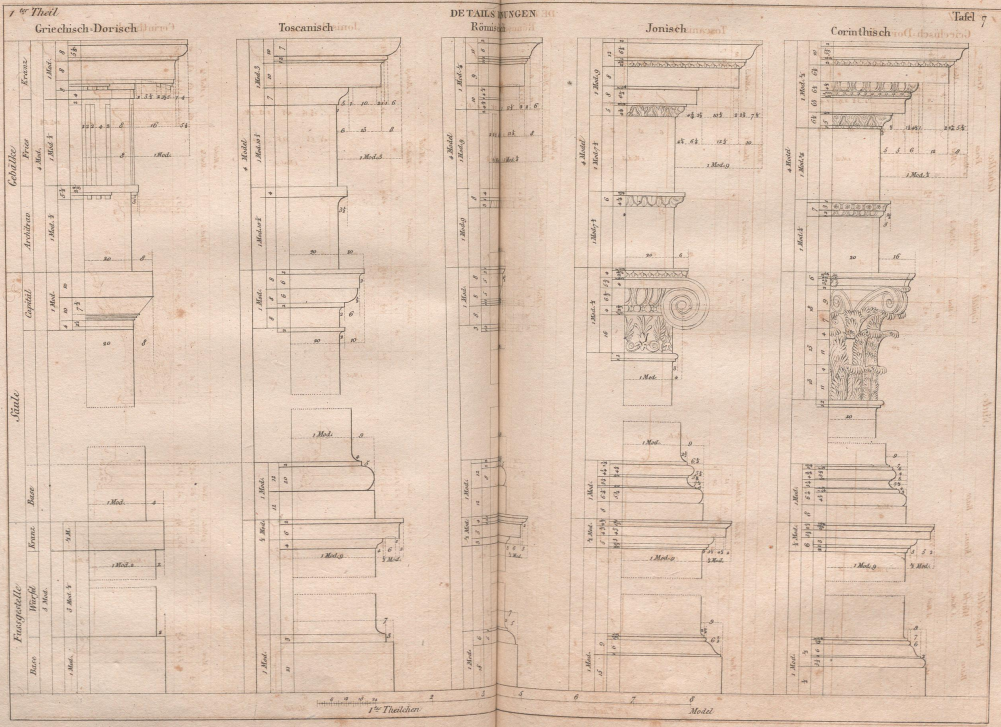


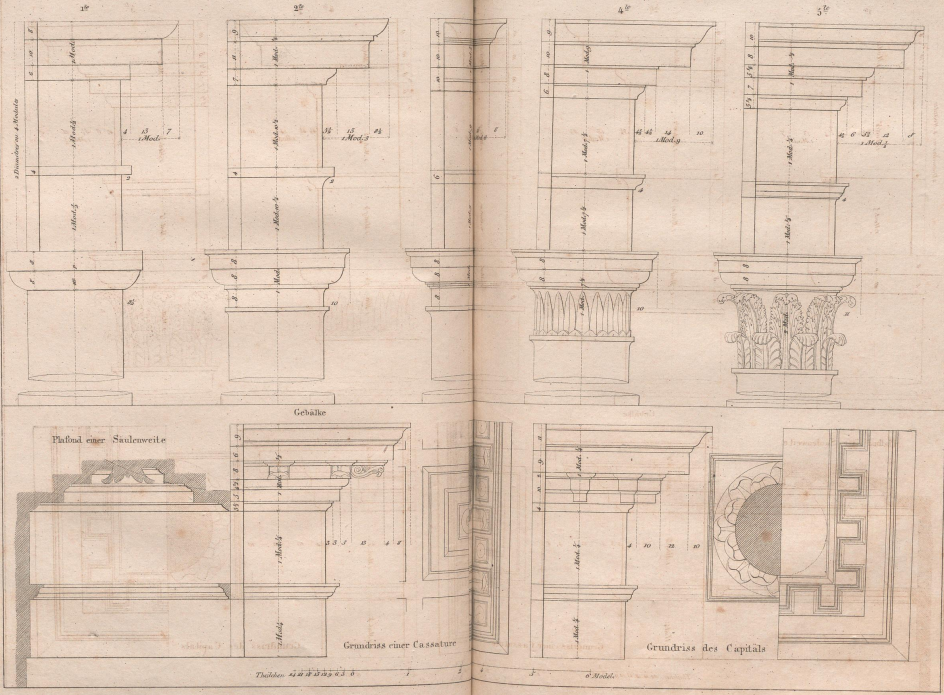
würde nur neun Millionen gekostet haben u. wäre geräumig u. prächtig geworden.





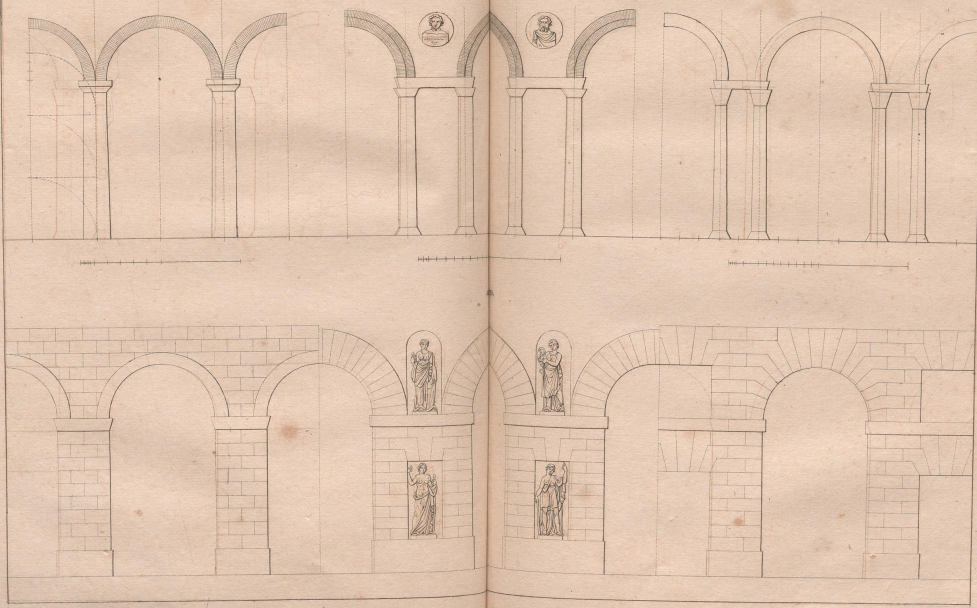


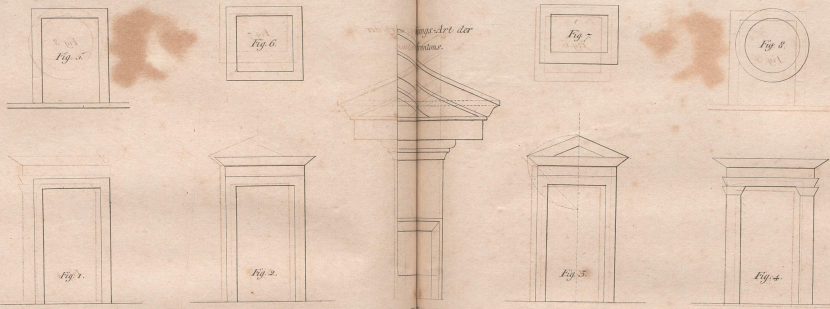




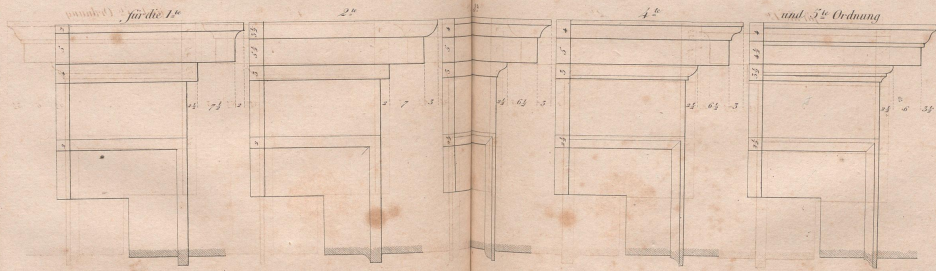
Tafel 8

Tafel 8





Details von Thürretern



des boden-Pflasters

der Gewölbe. &c.

