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Ornamente der Renaissance

Martin, Julius

Dresden, [1865]

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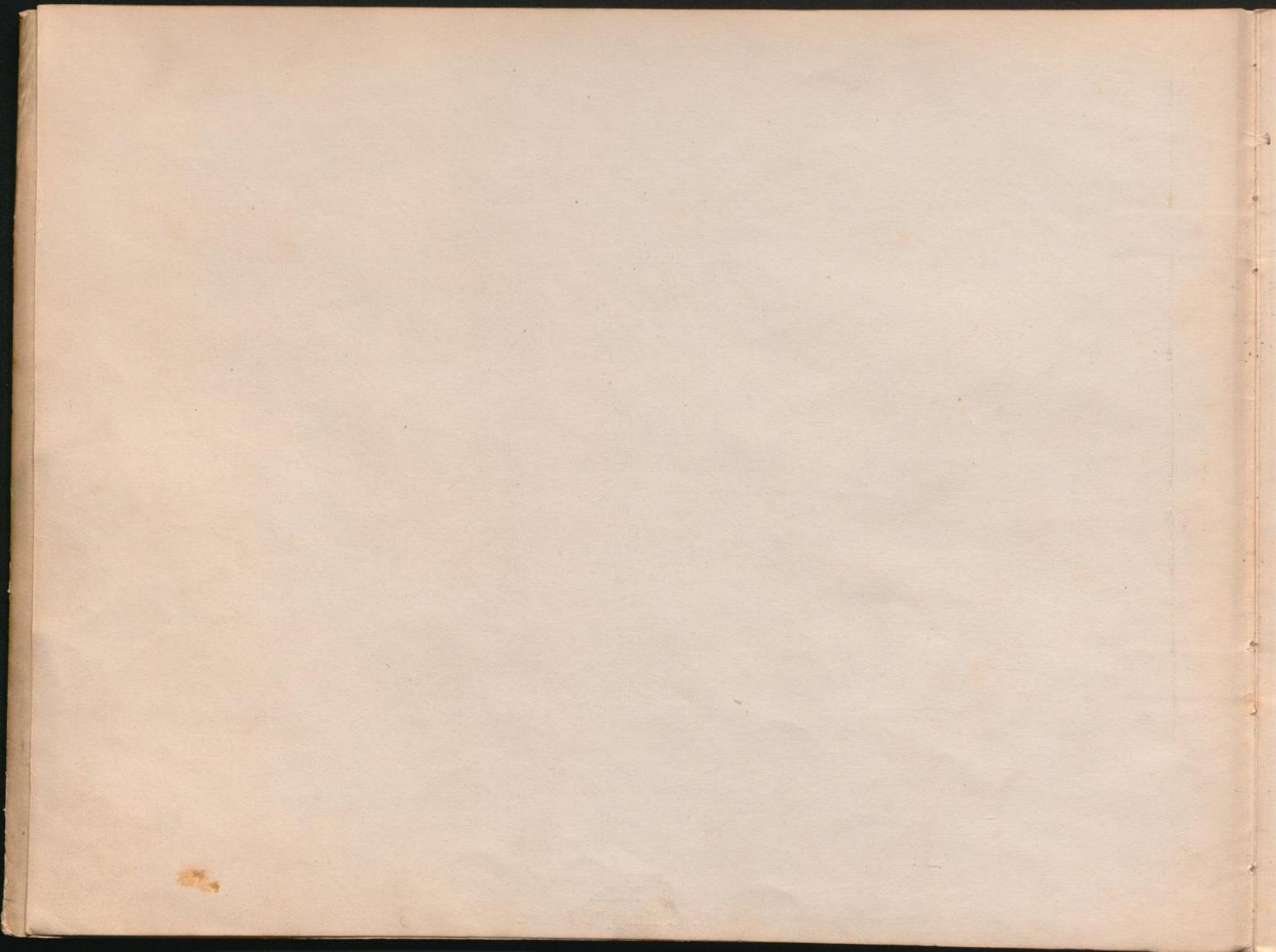
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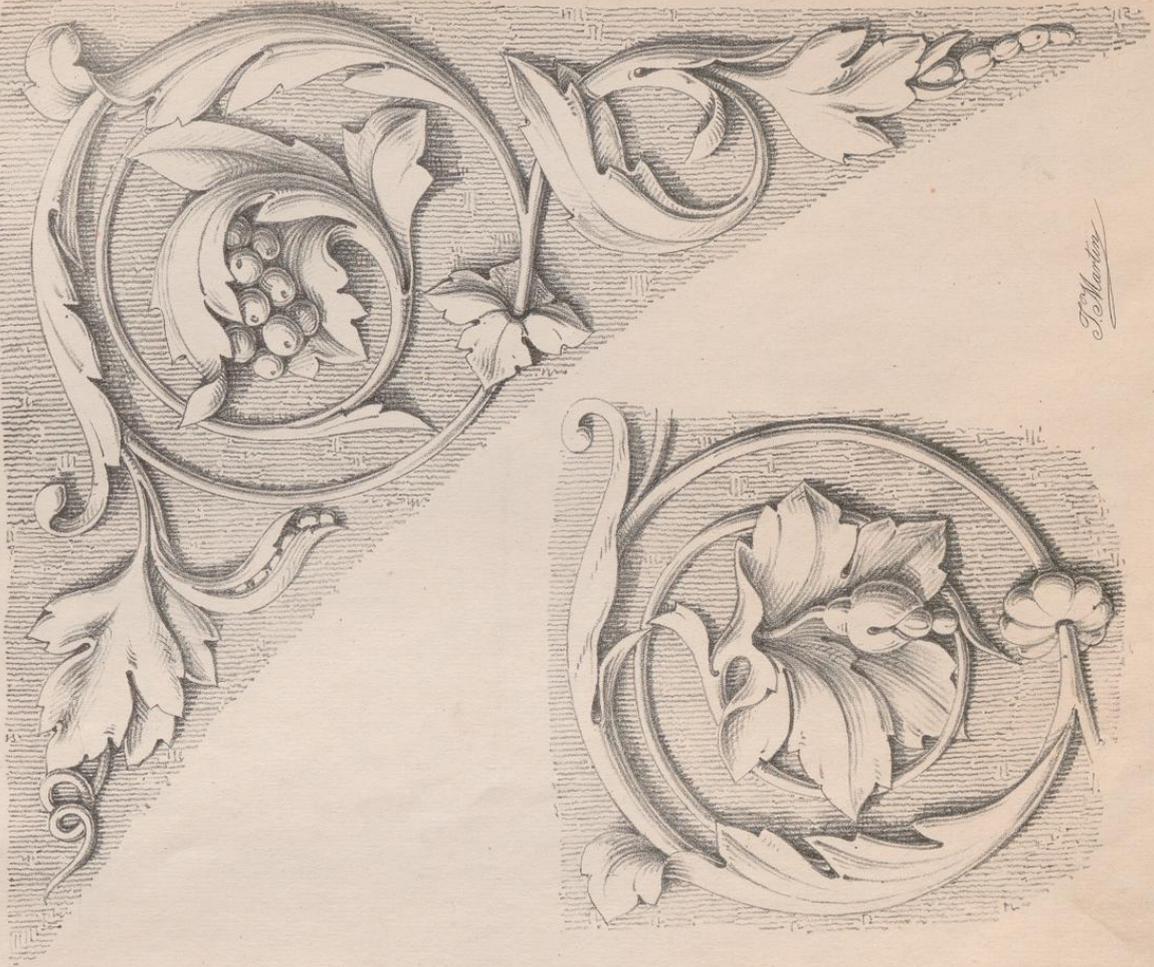
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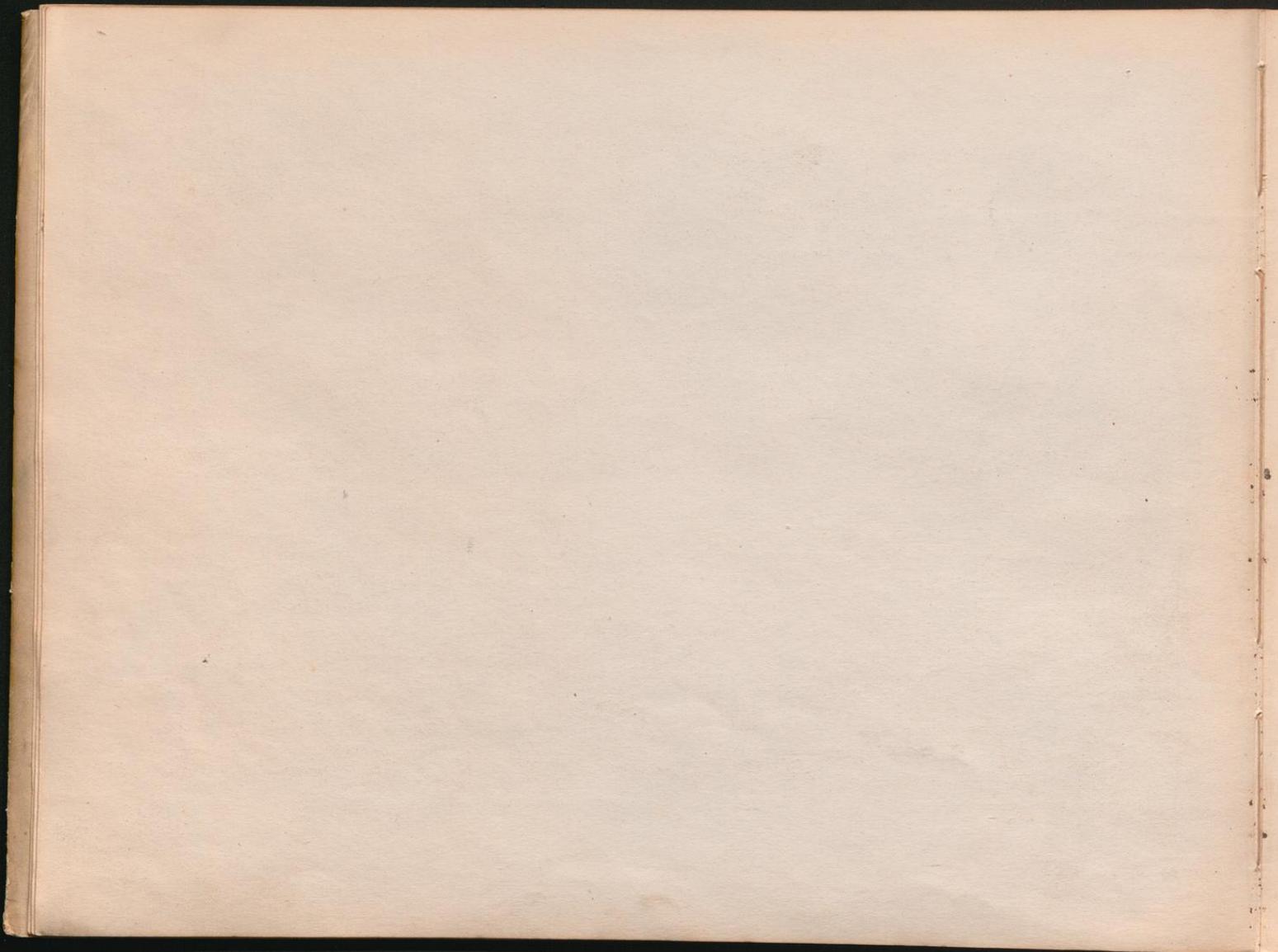
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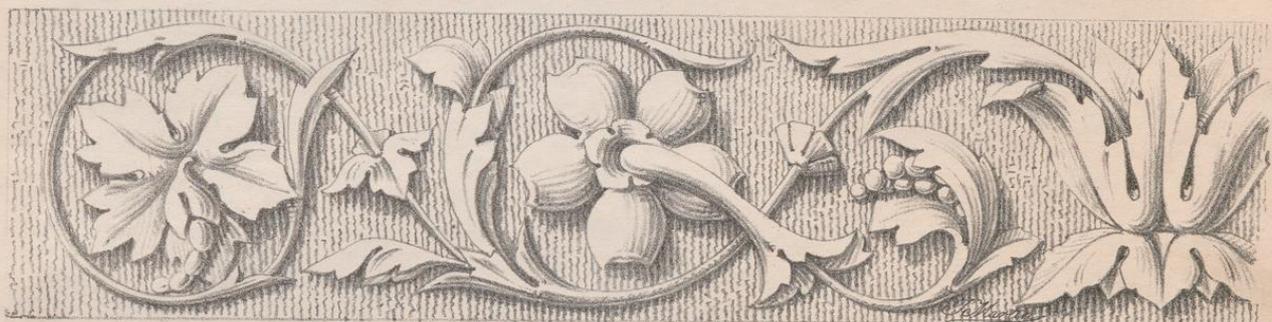
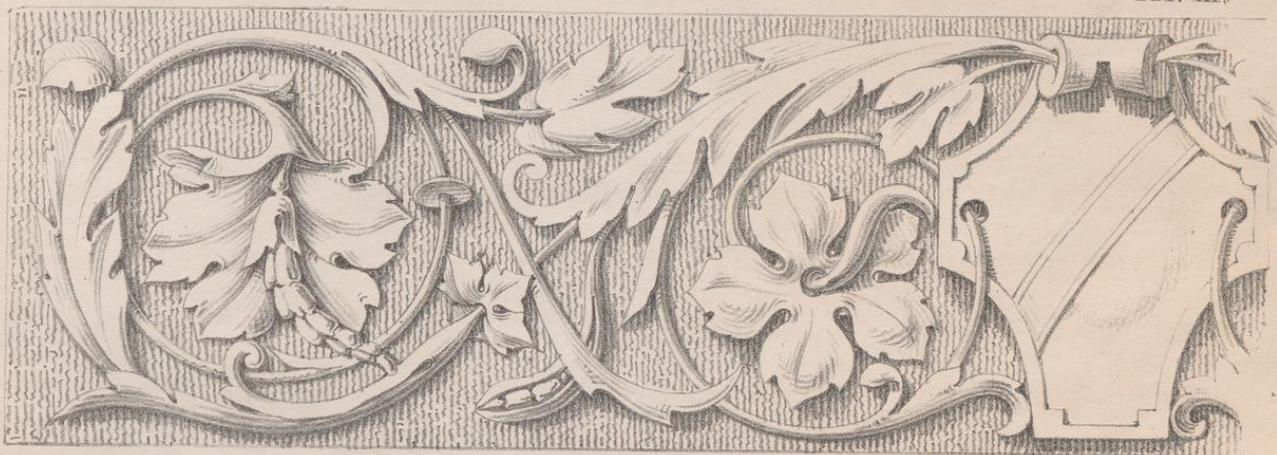


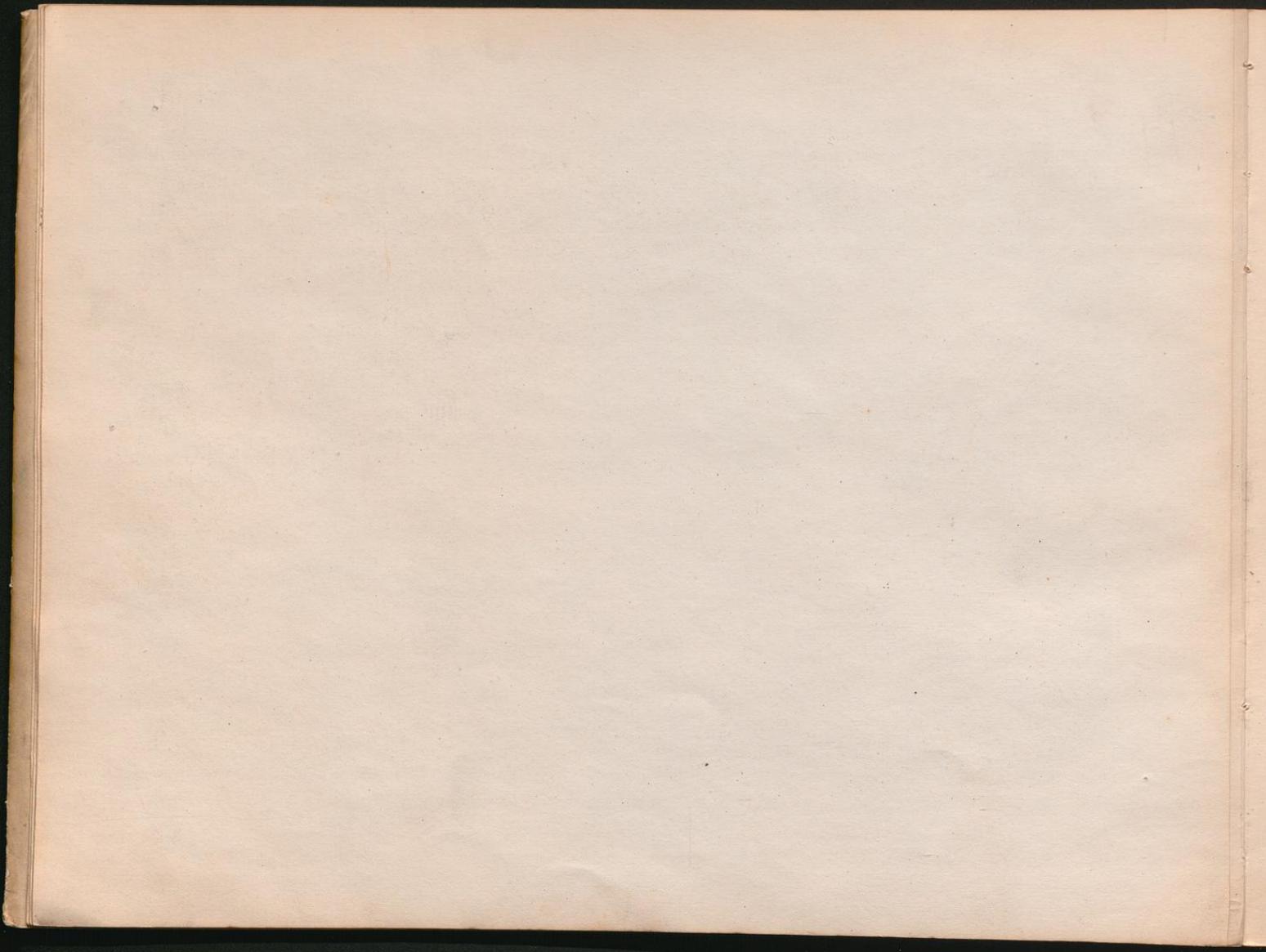


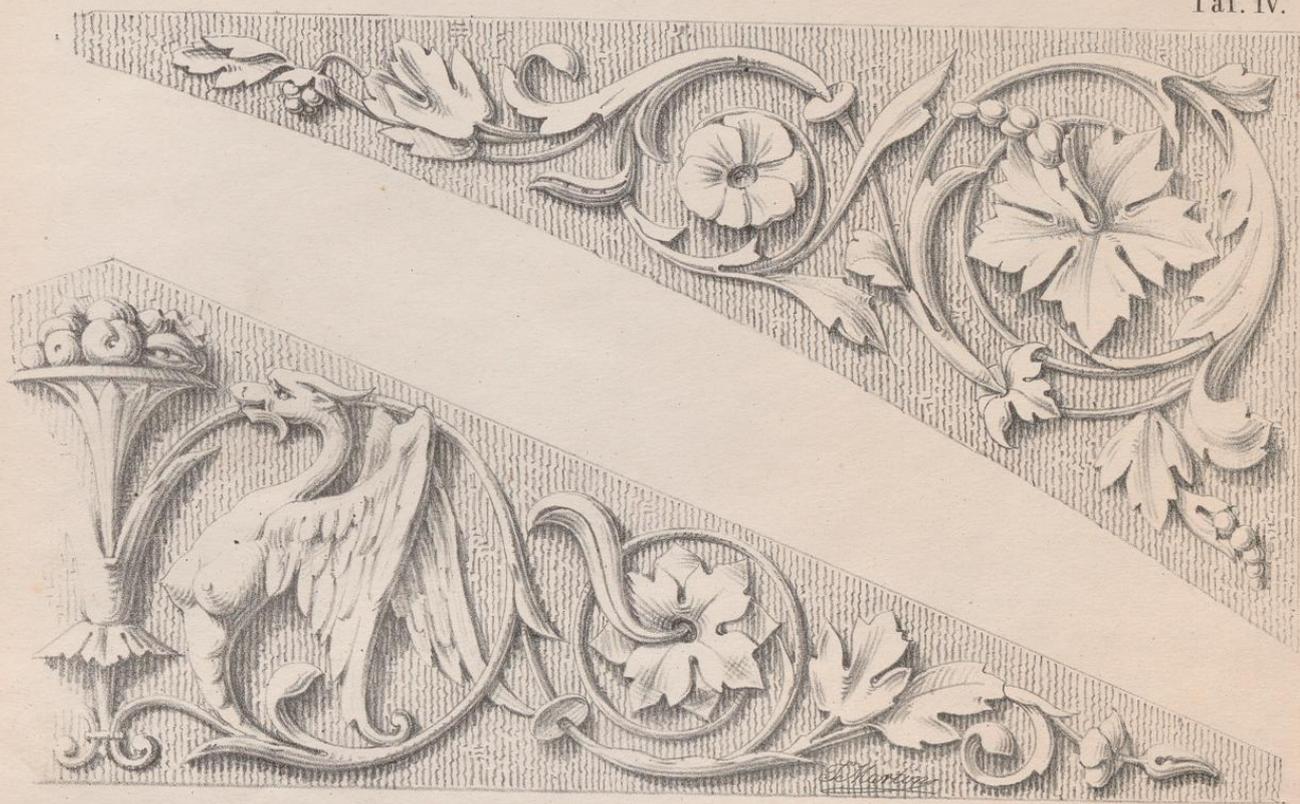


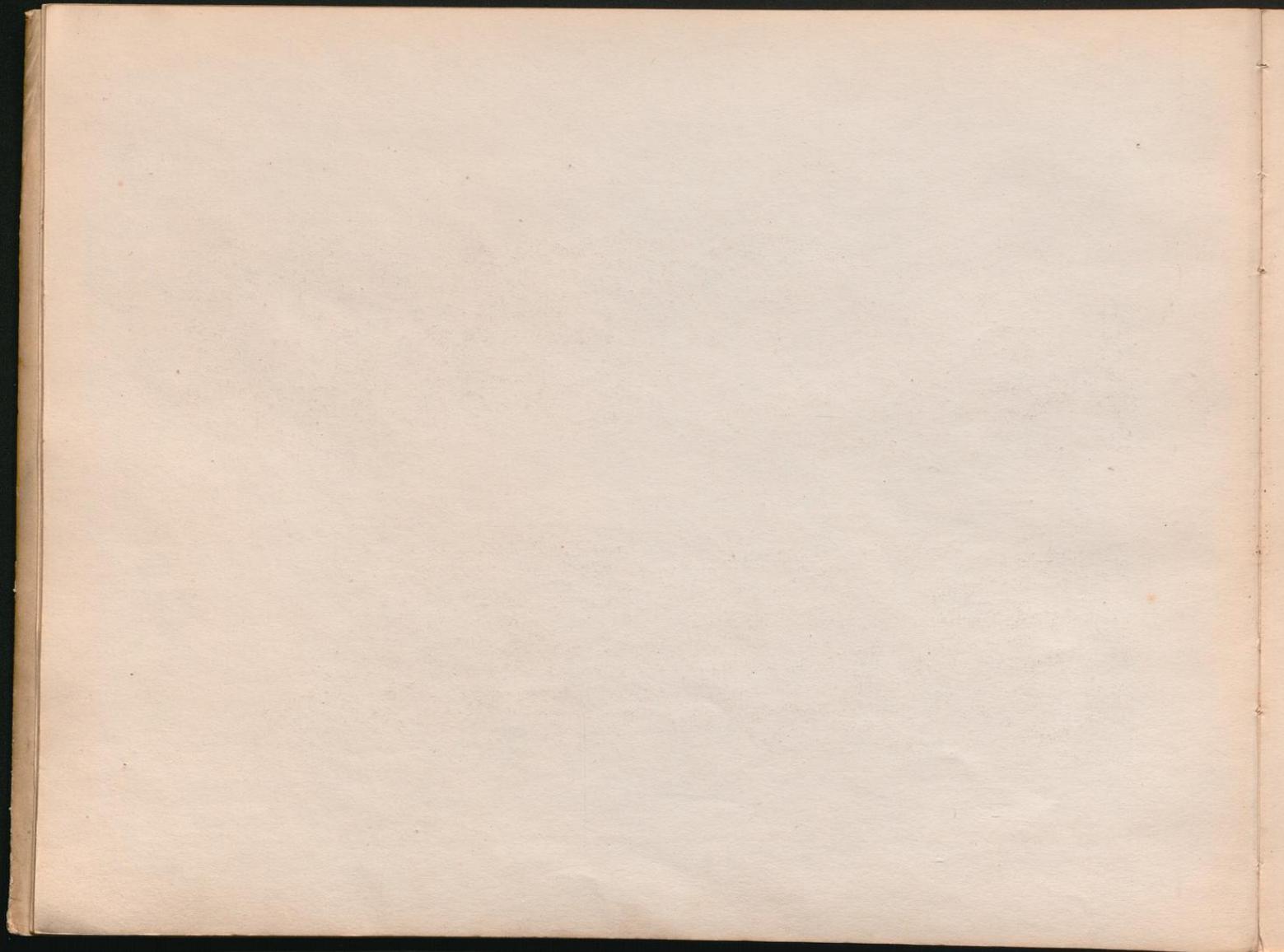
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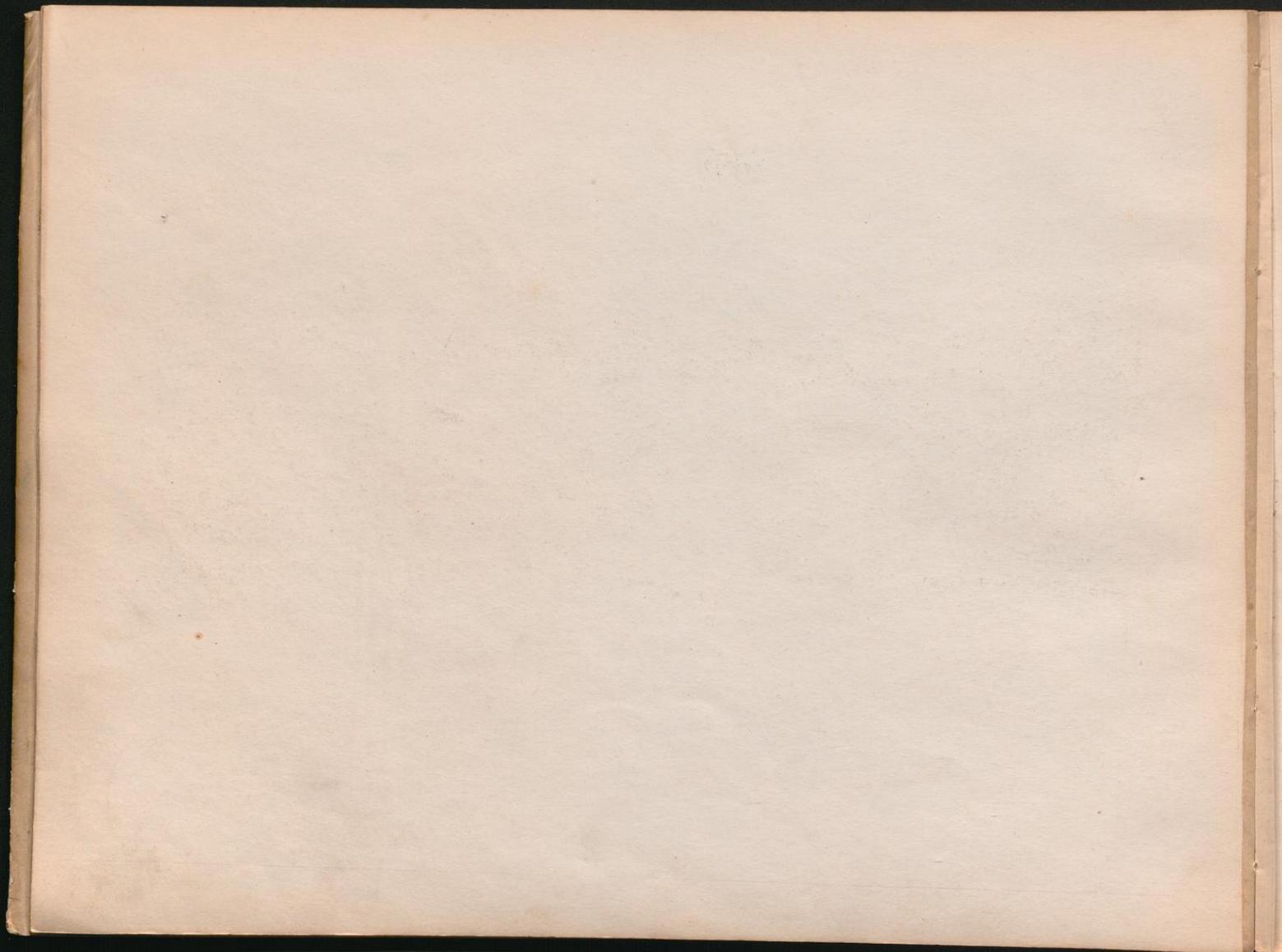


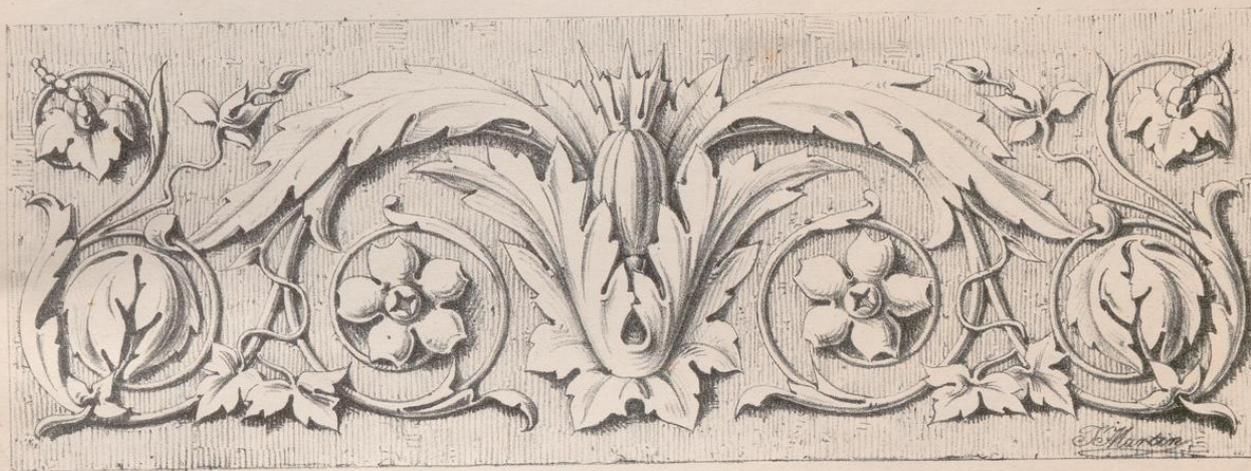
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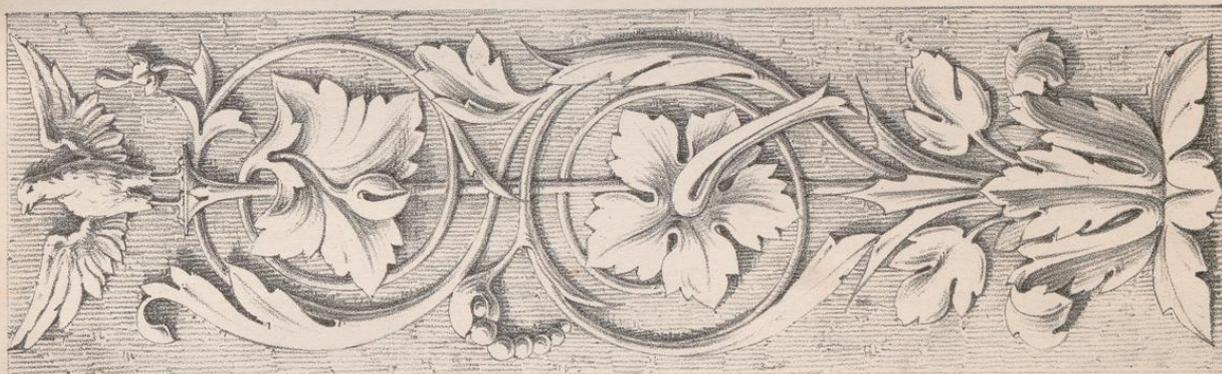
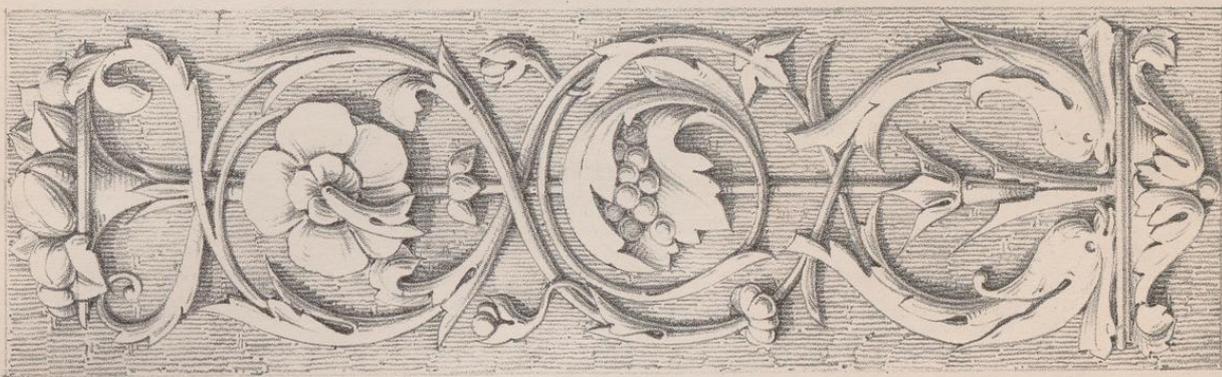
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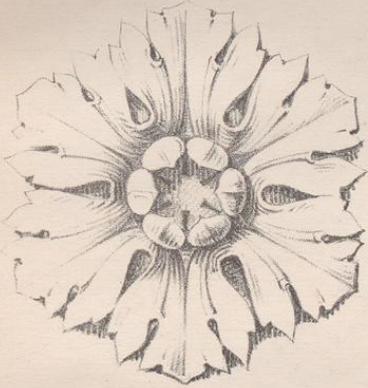
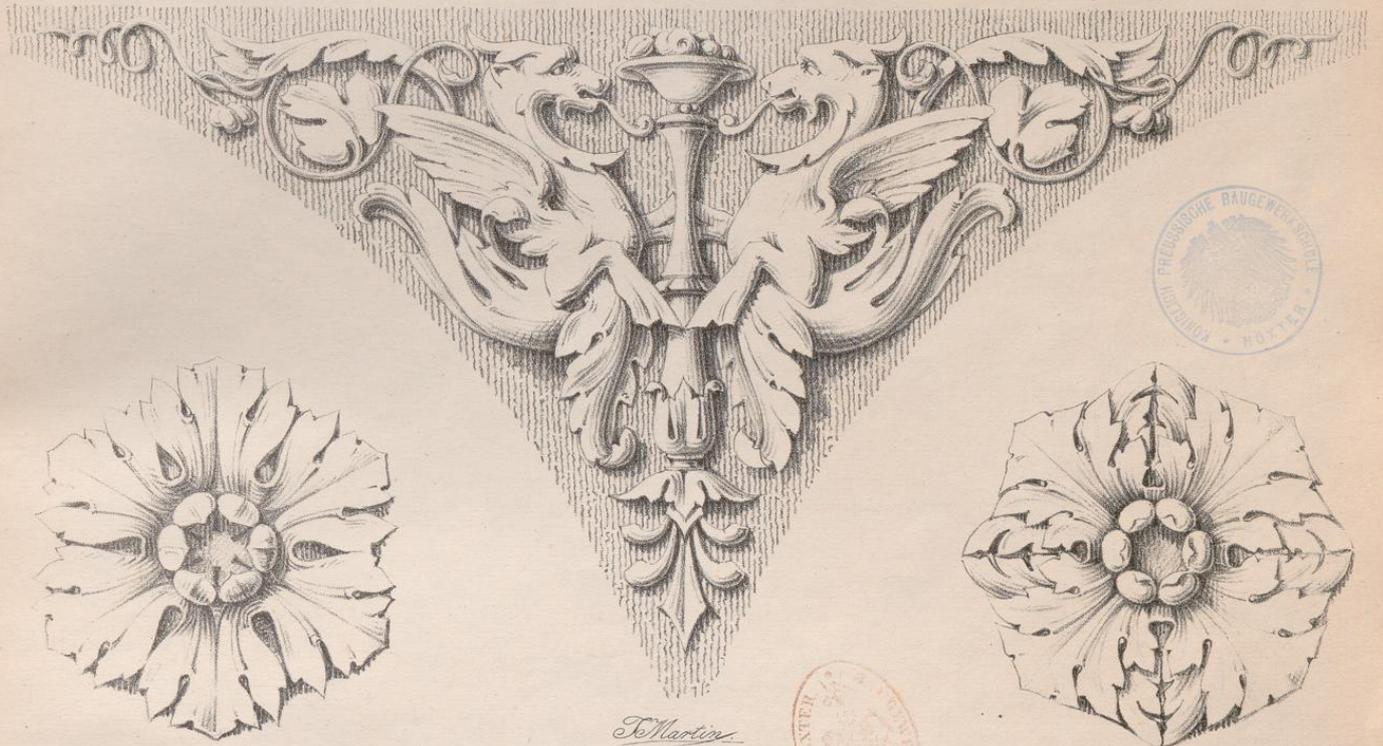




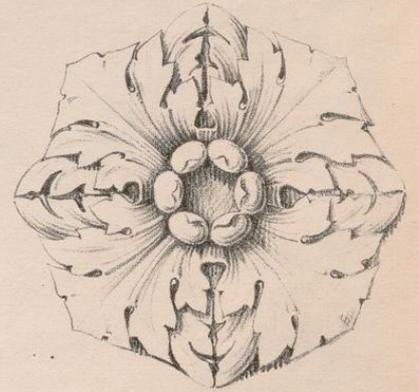




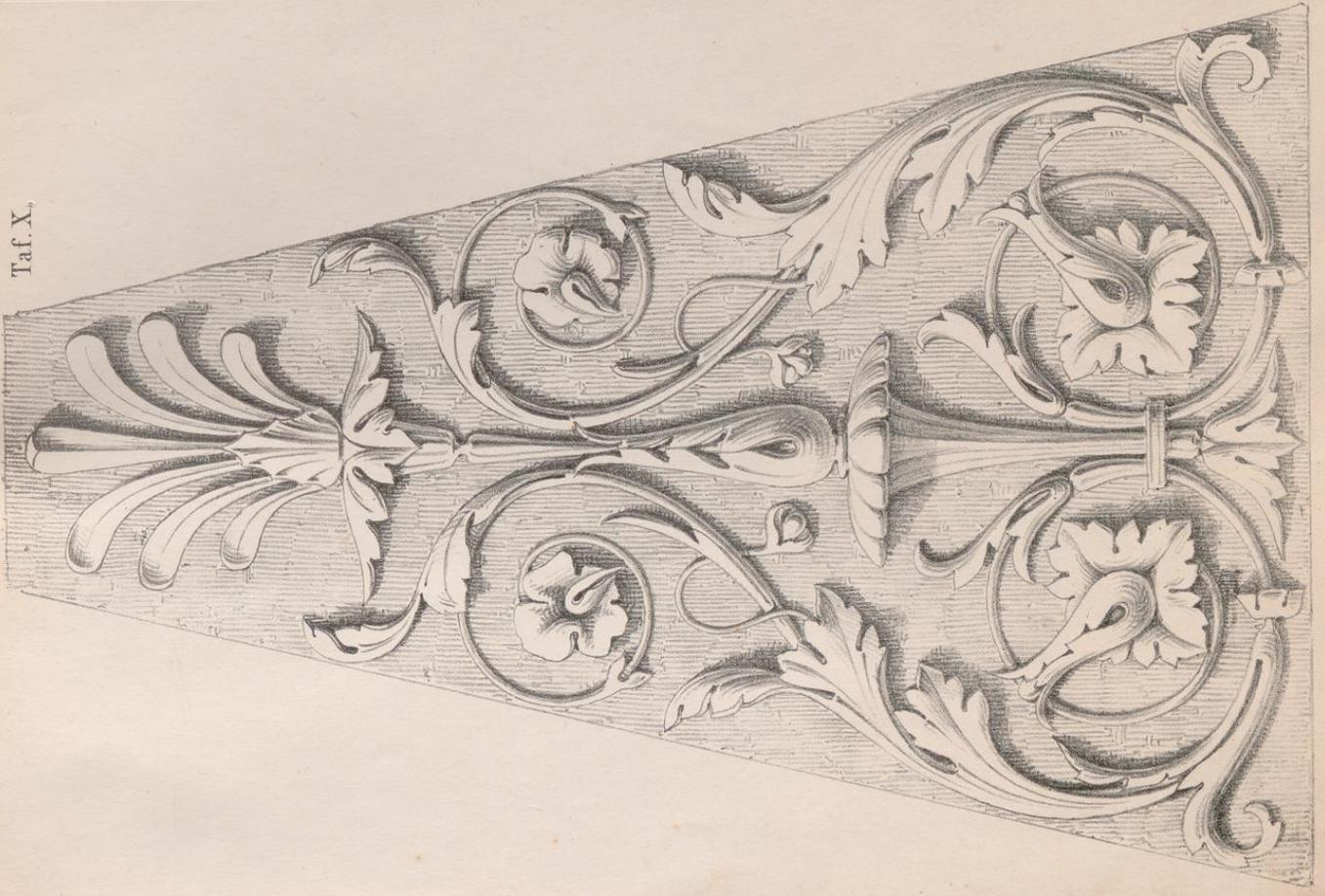
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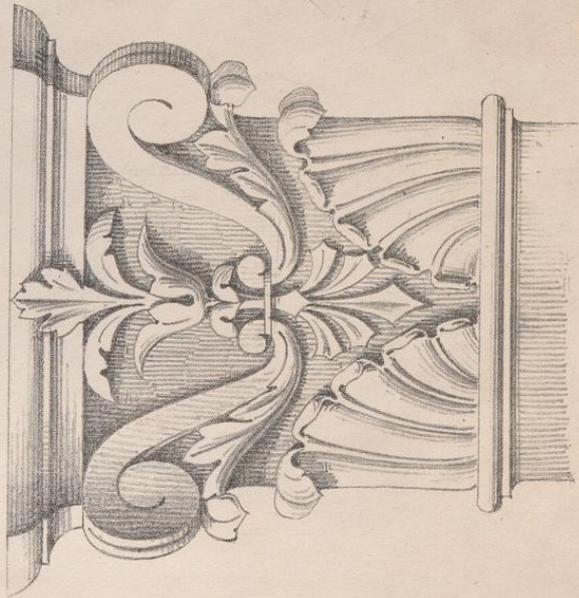
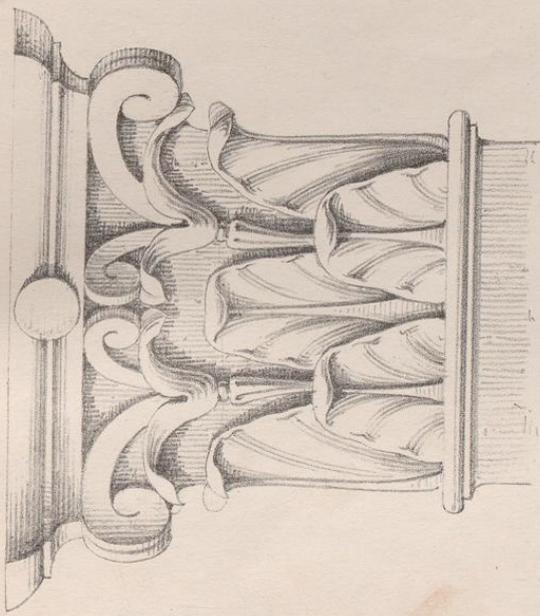
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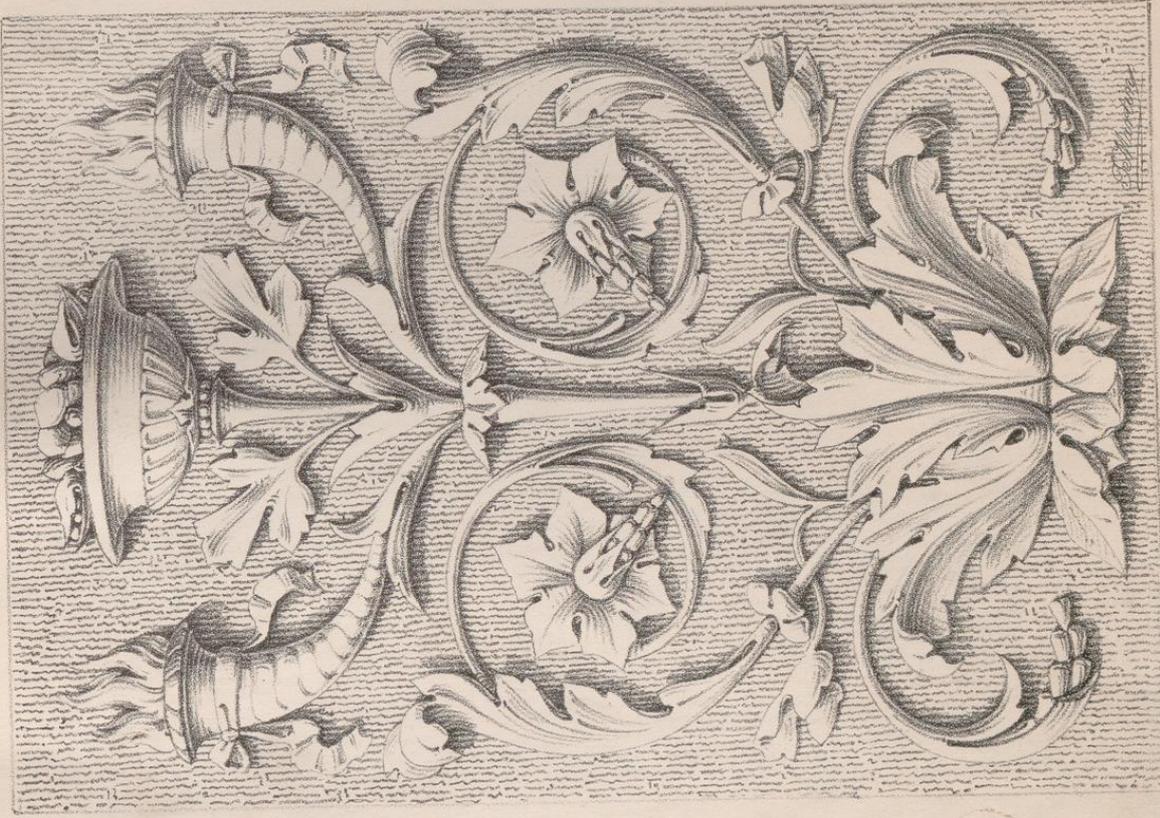
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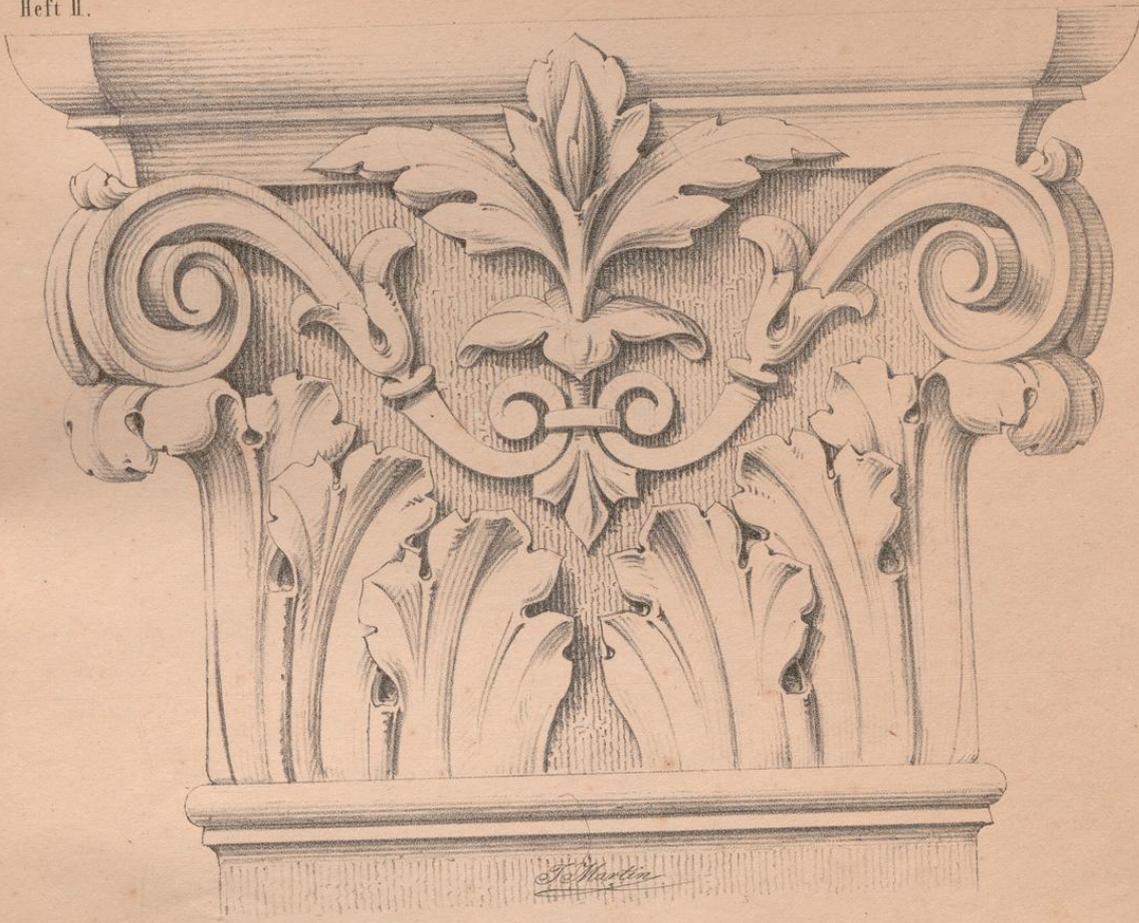


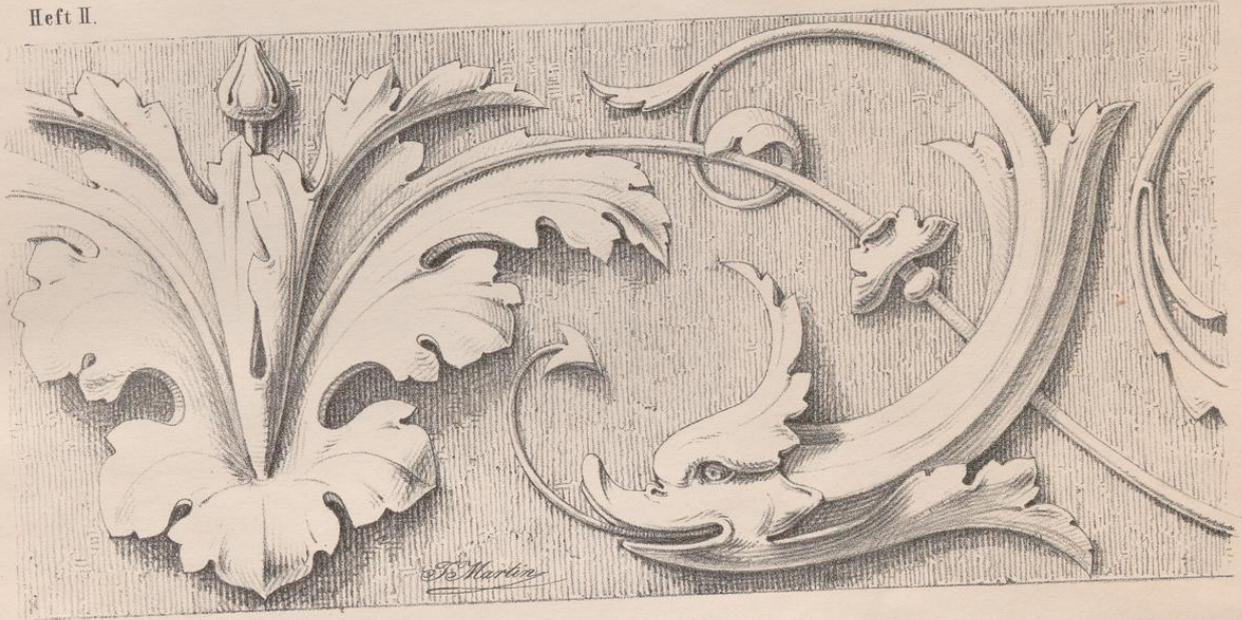
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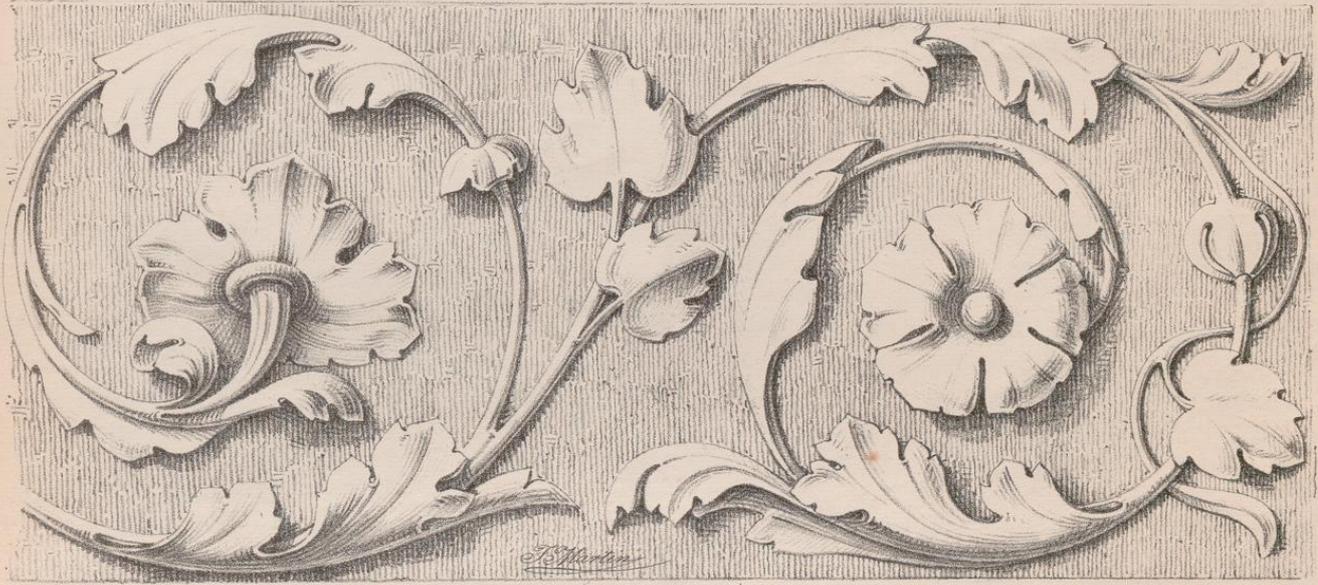
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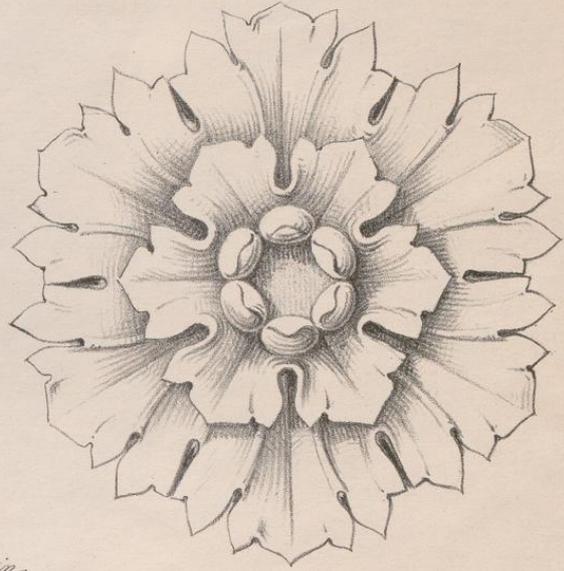
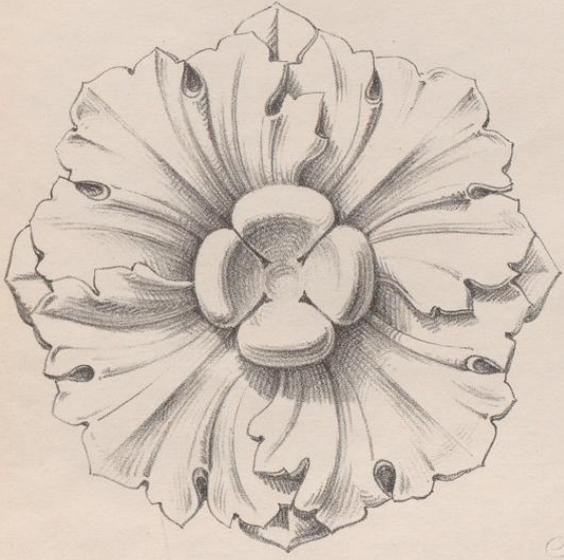






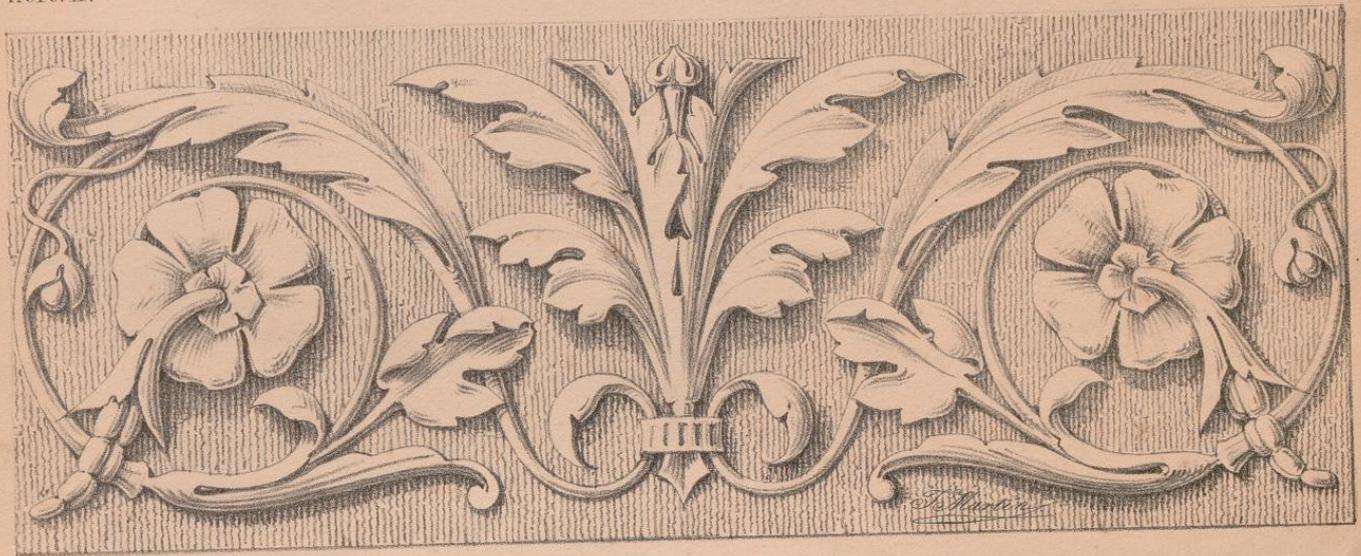


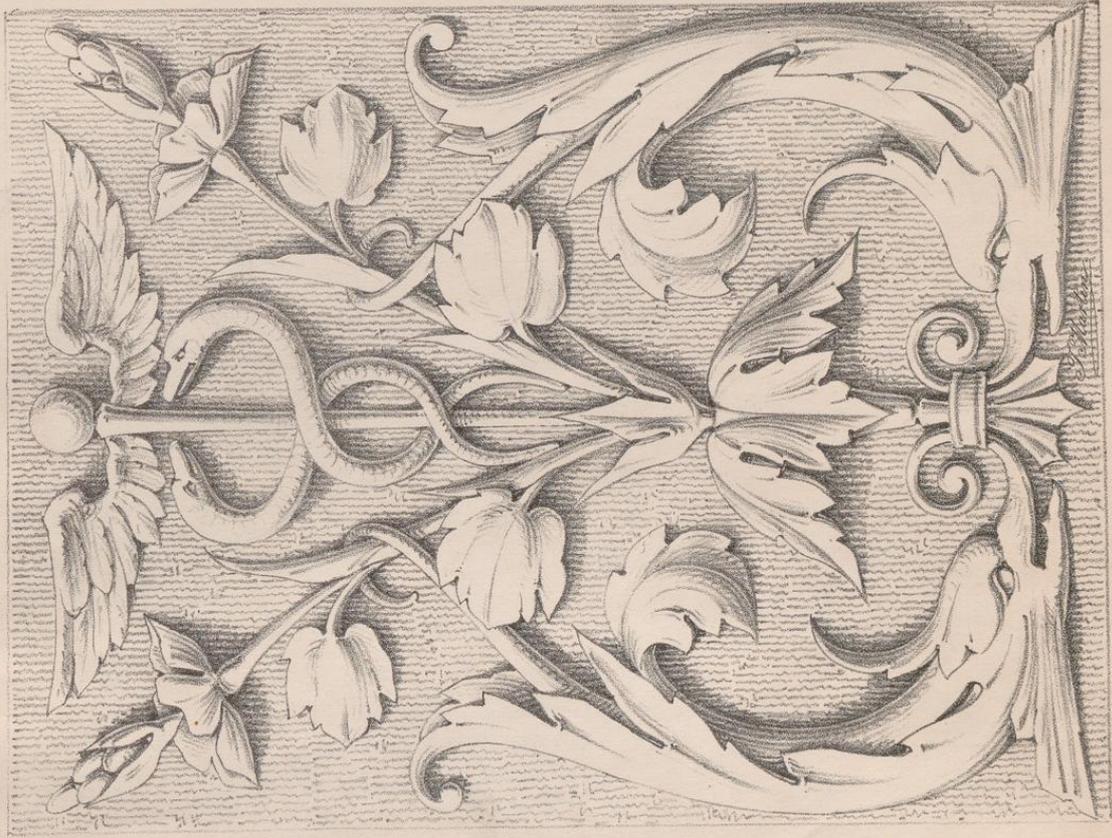


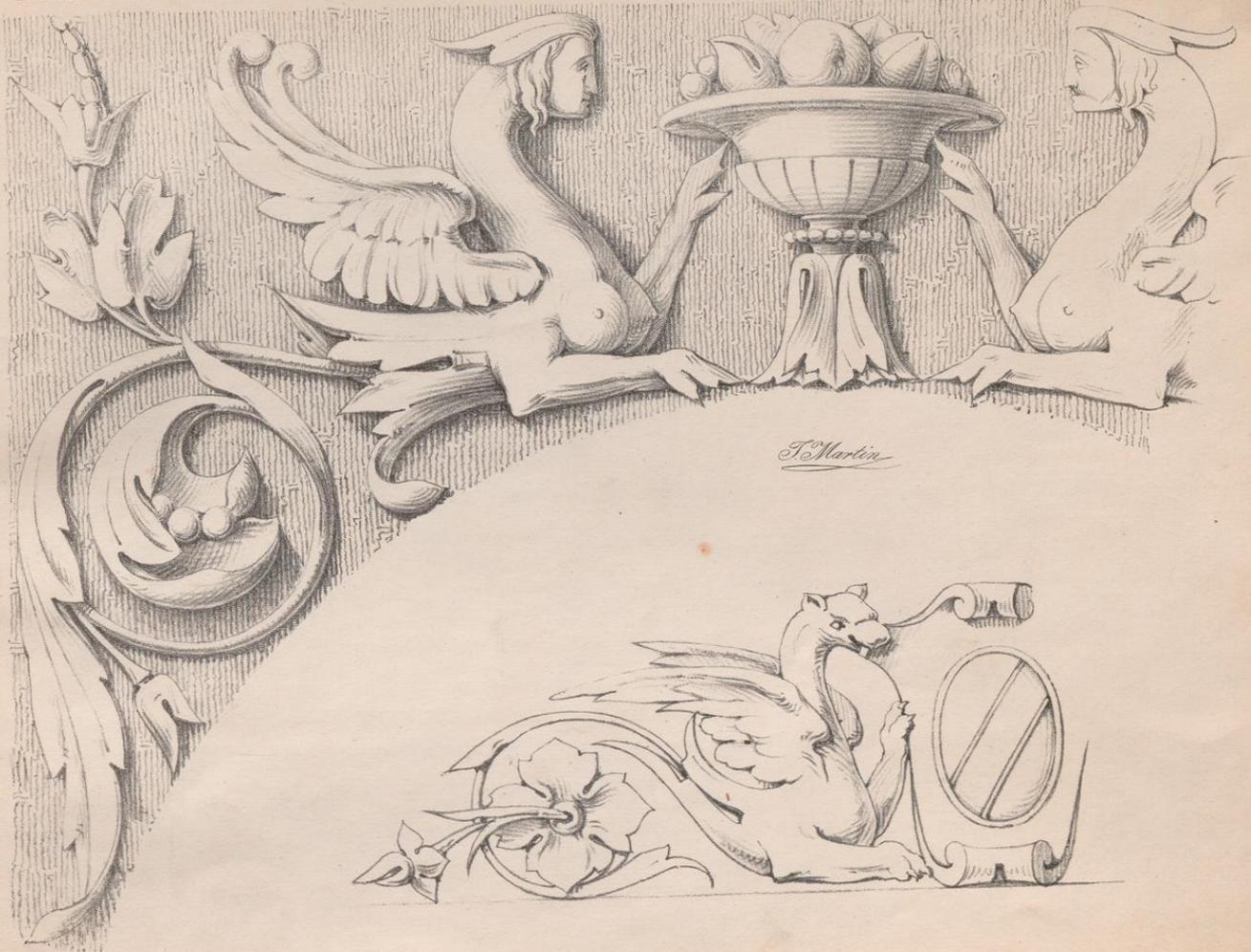


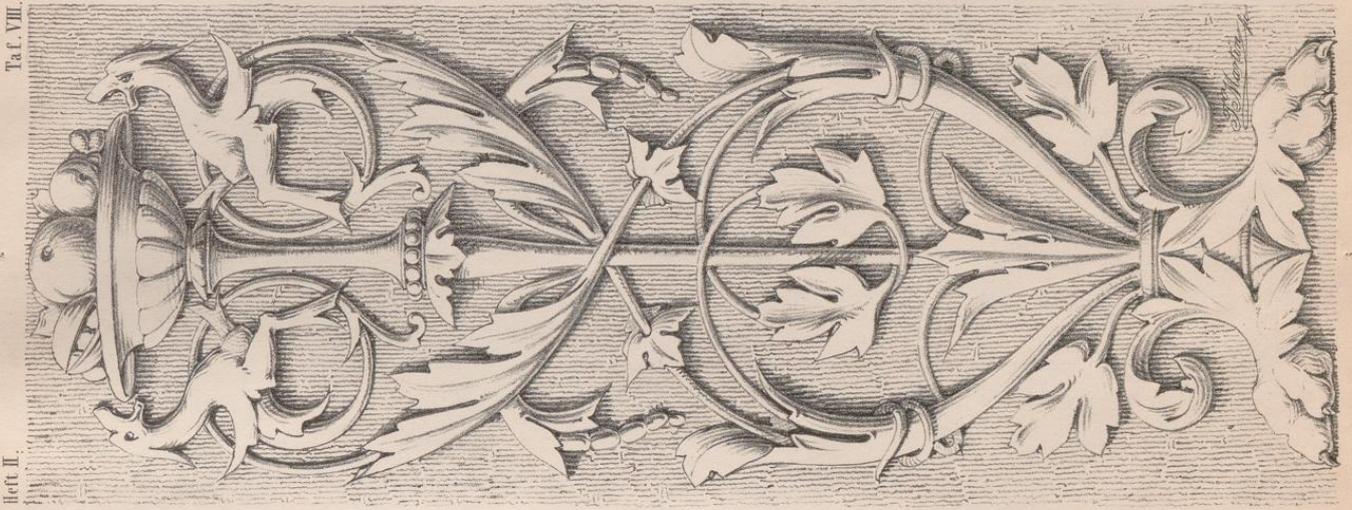
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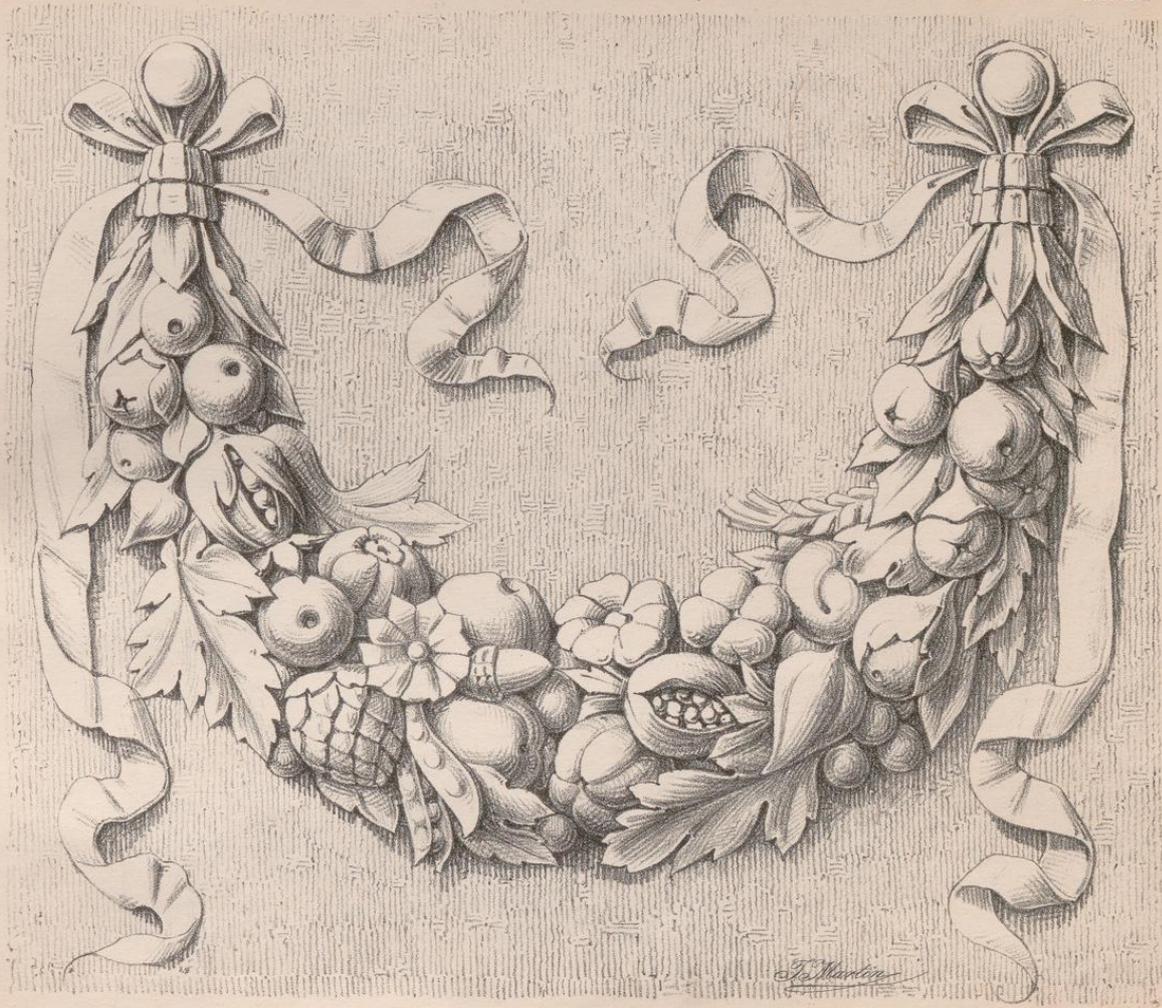






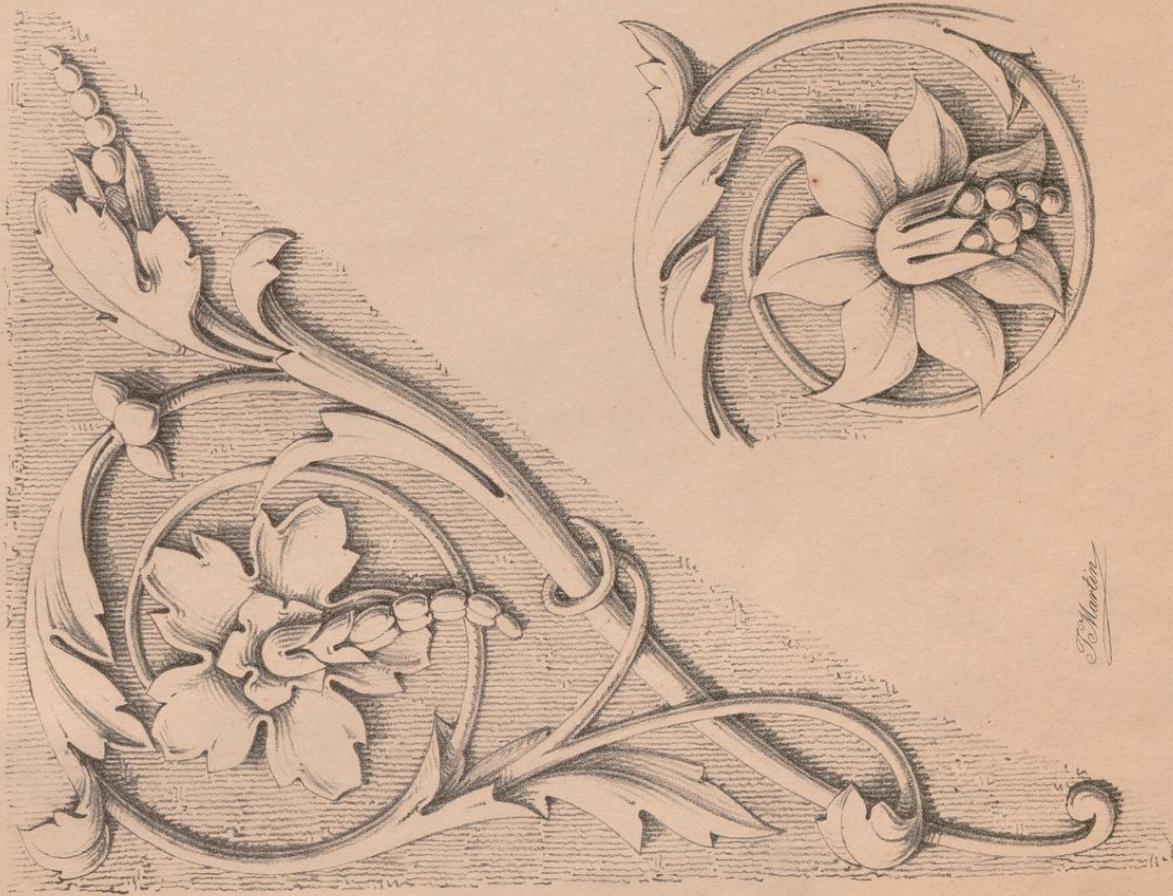
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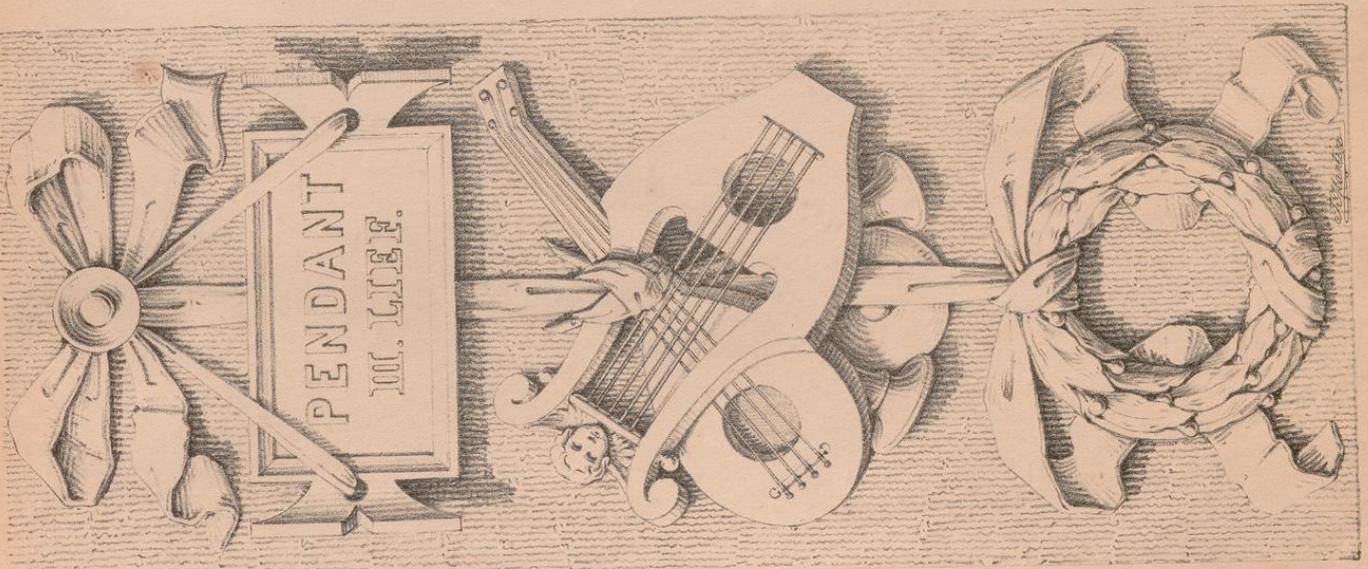


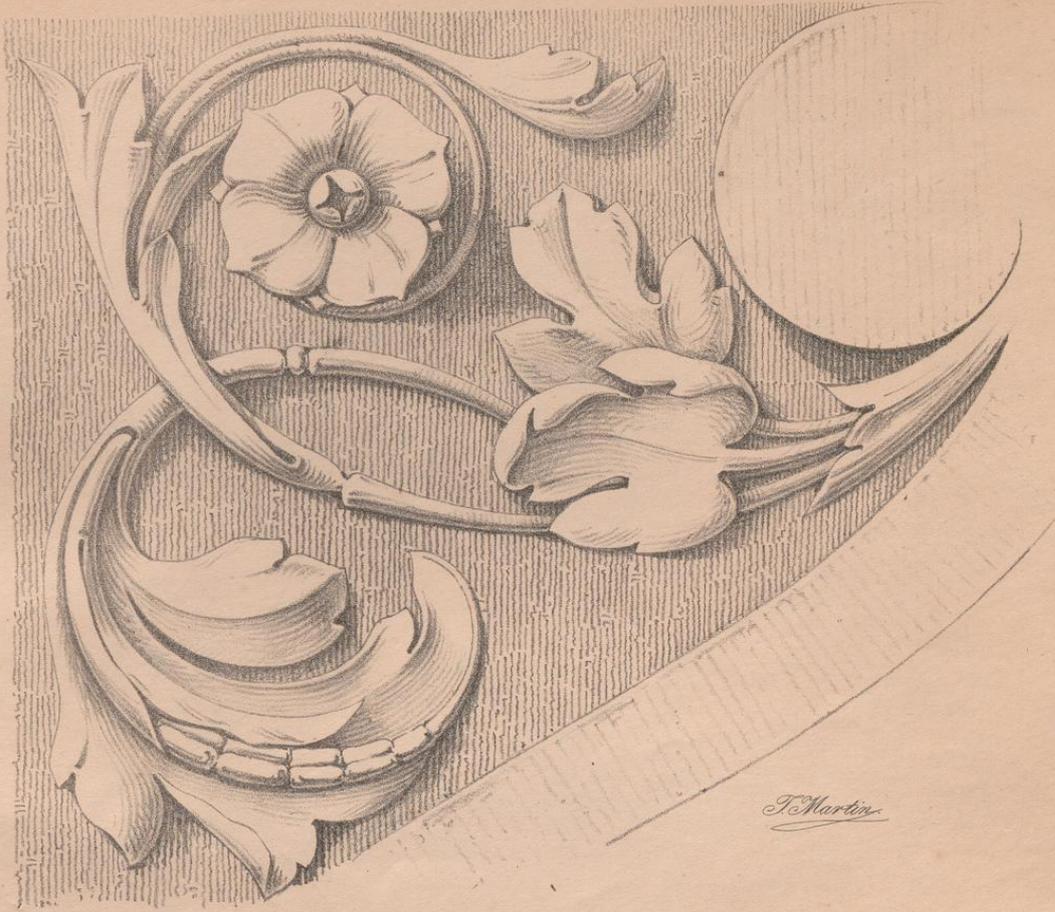
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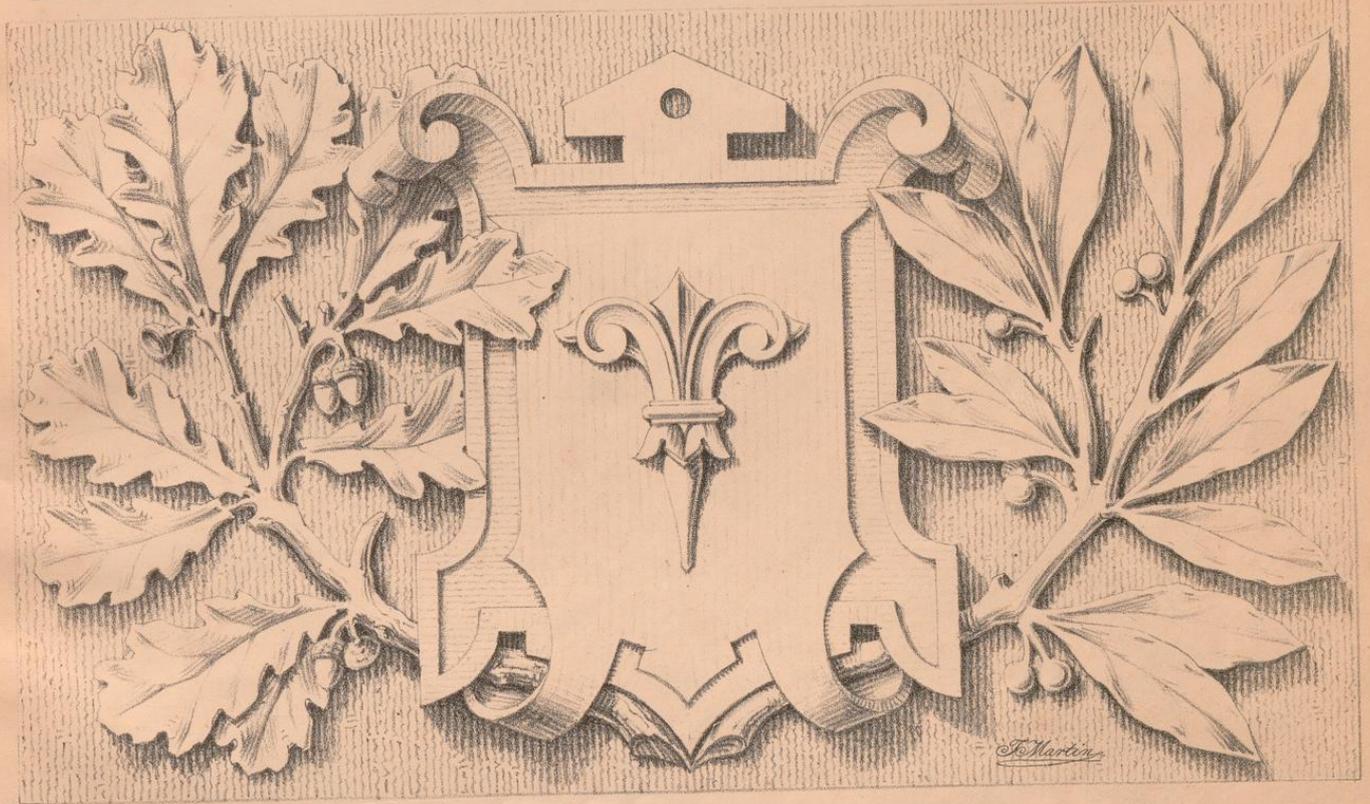
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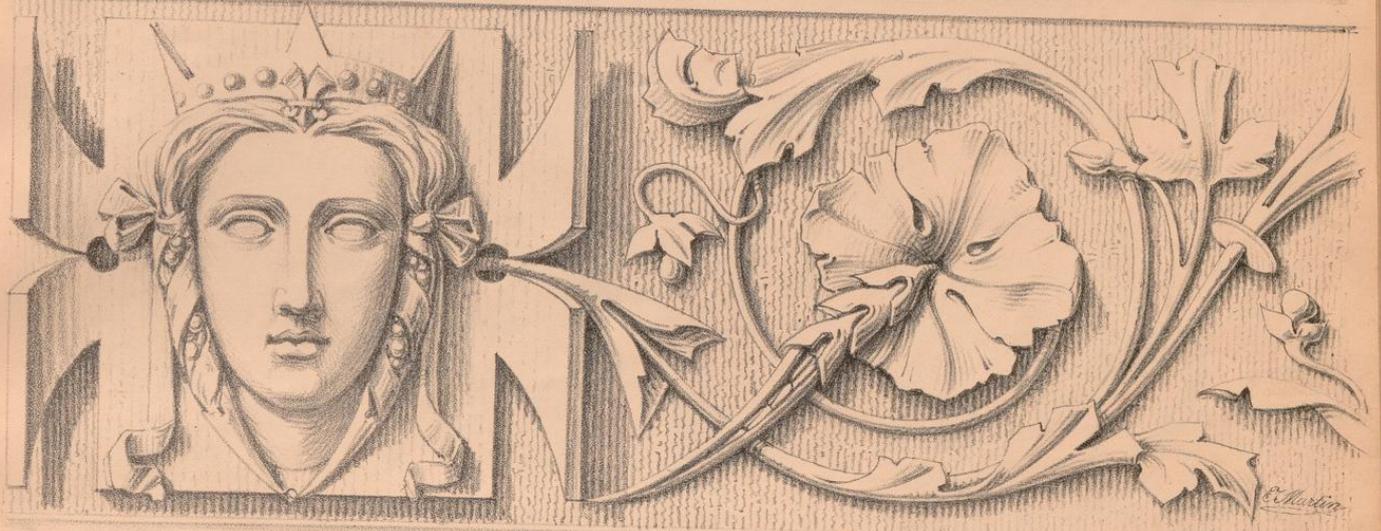


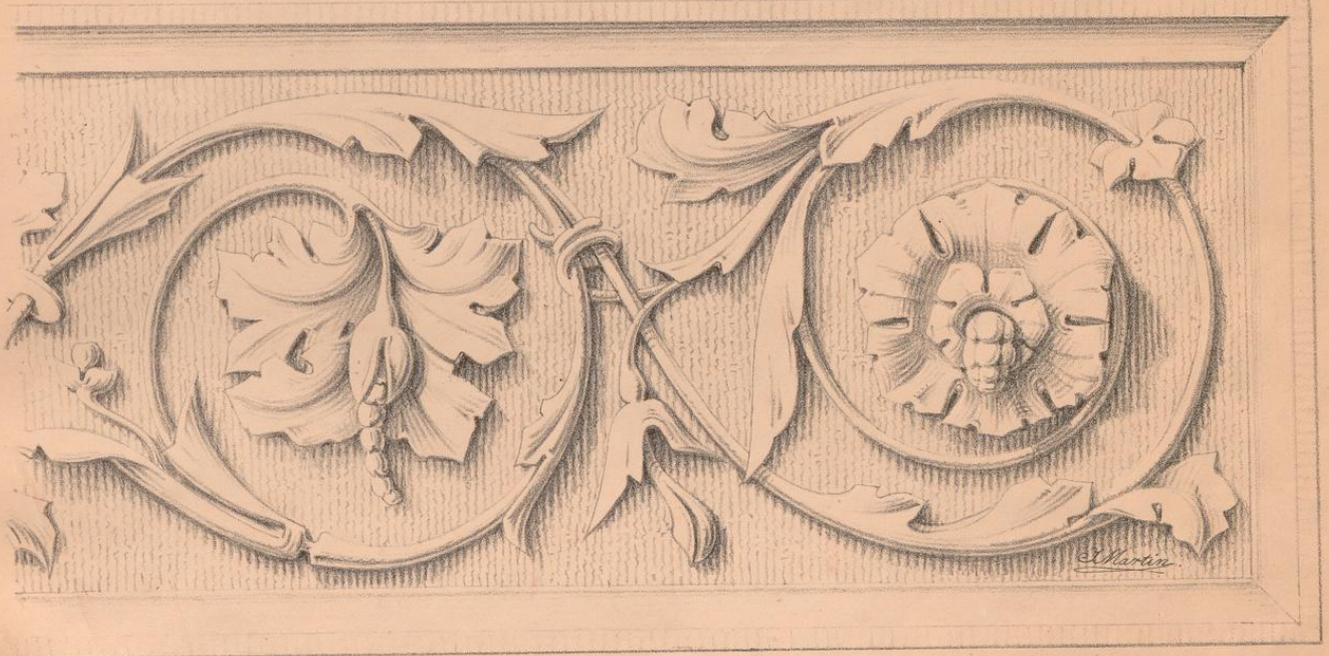


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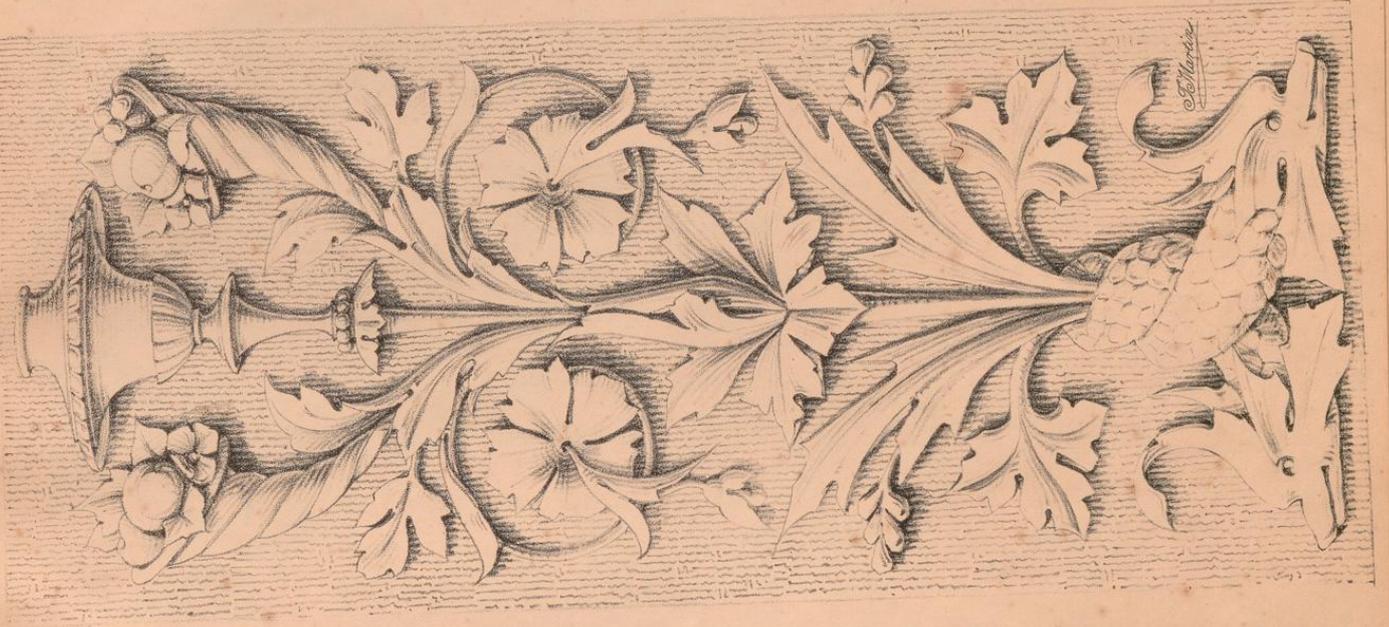


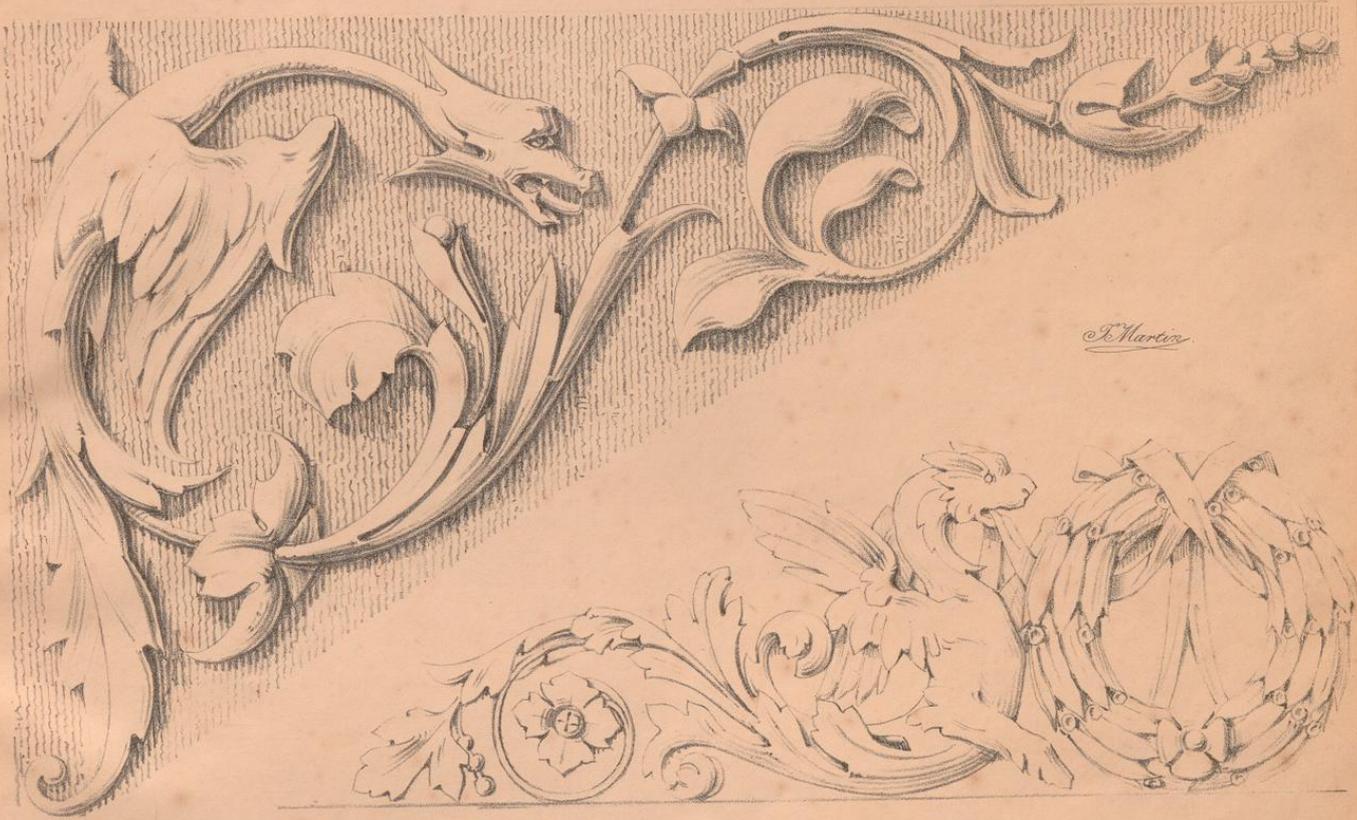


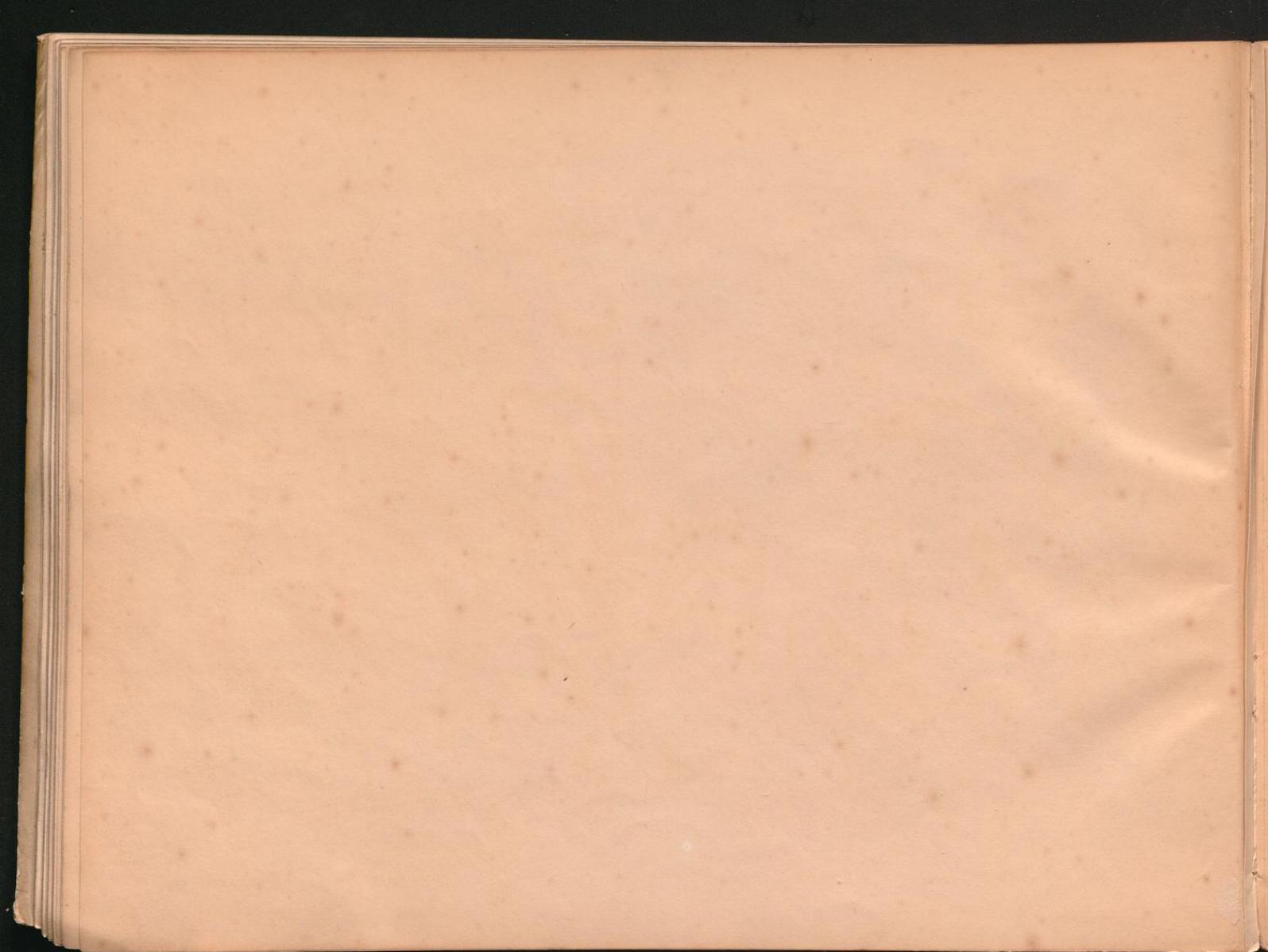


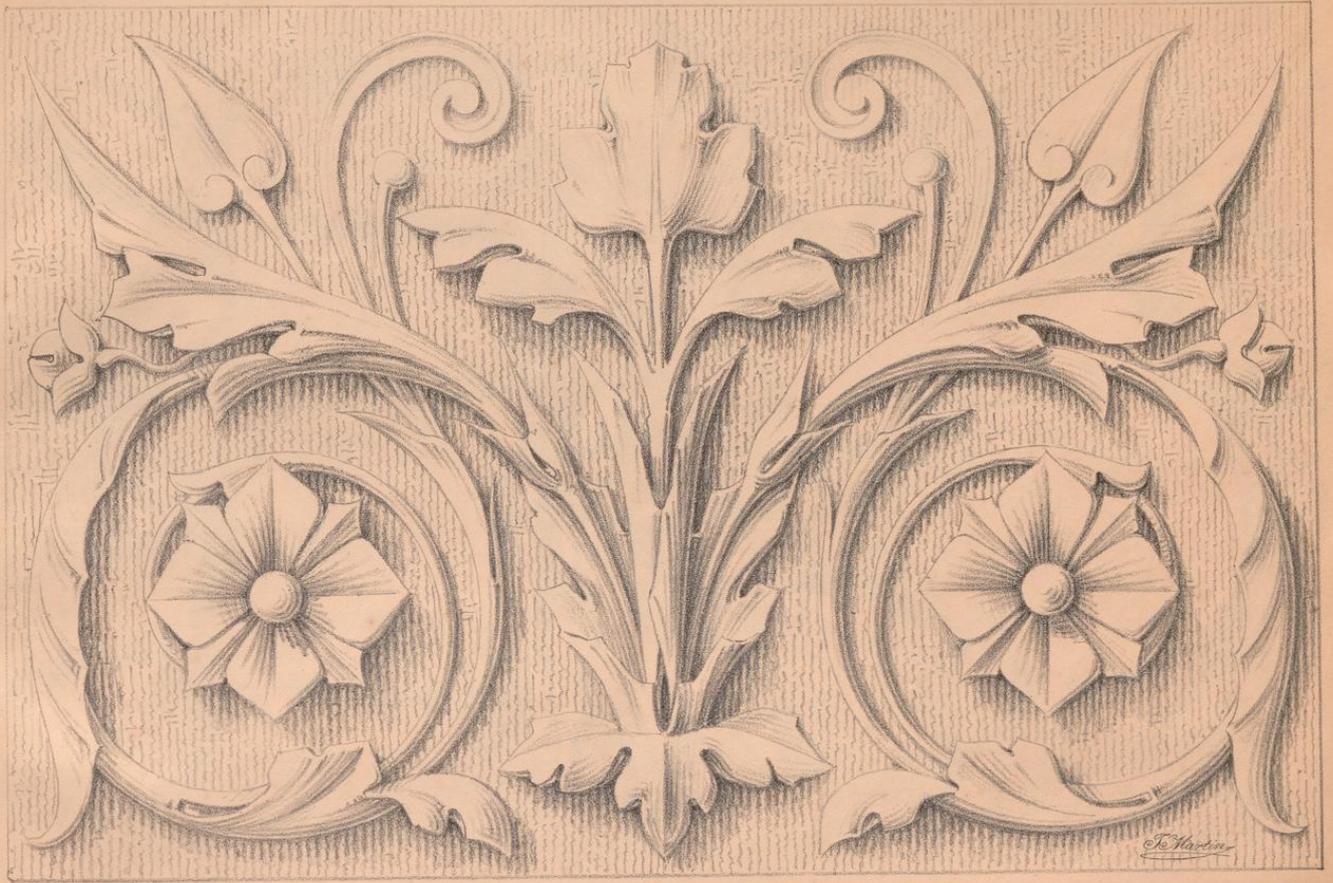
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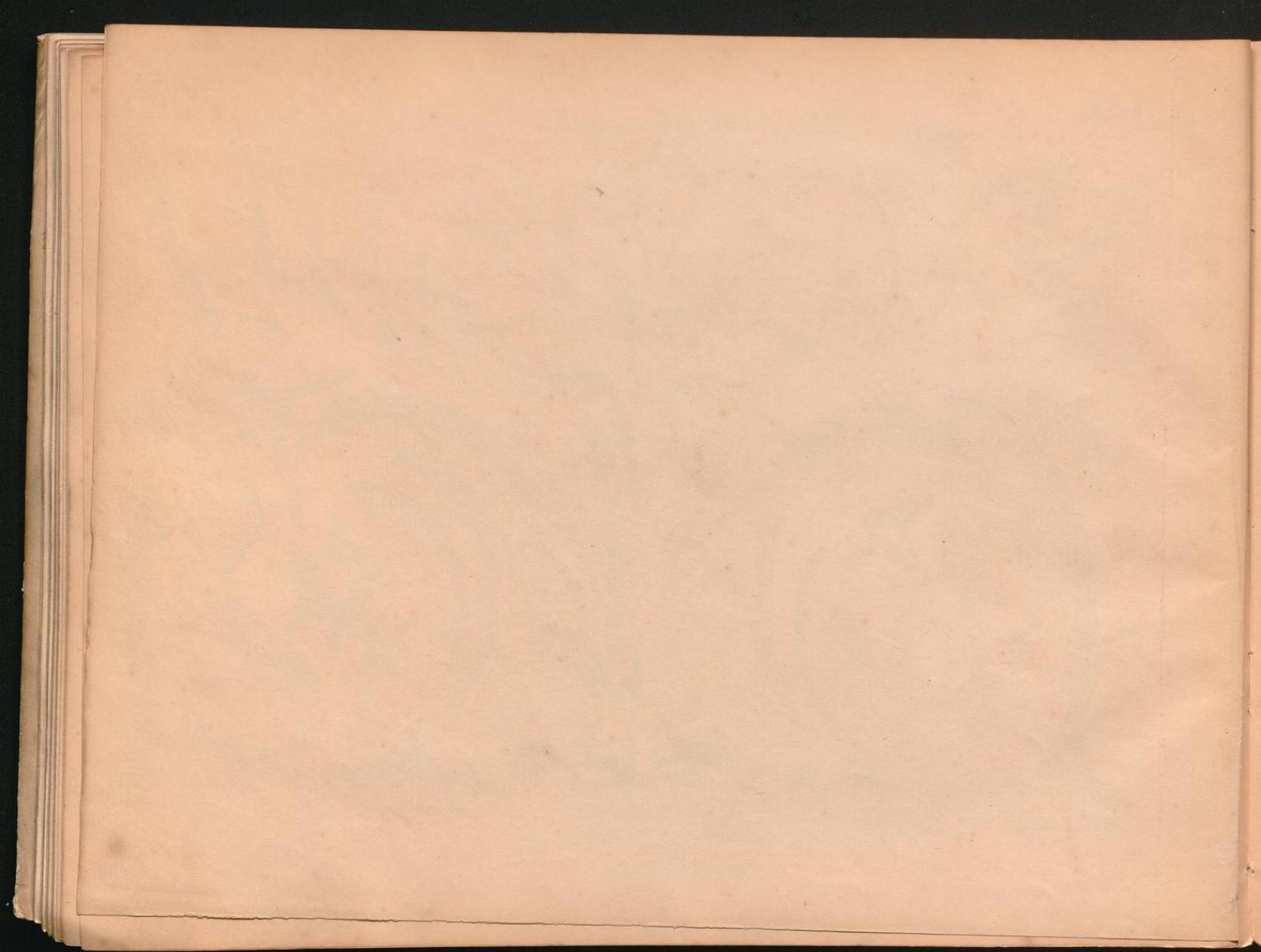
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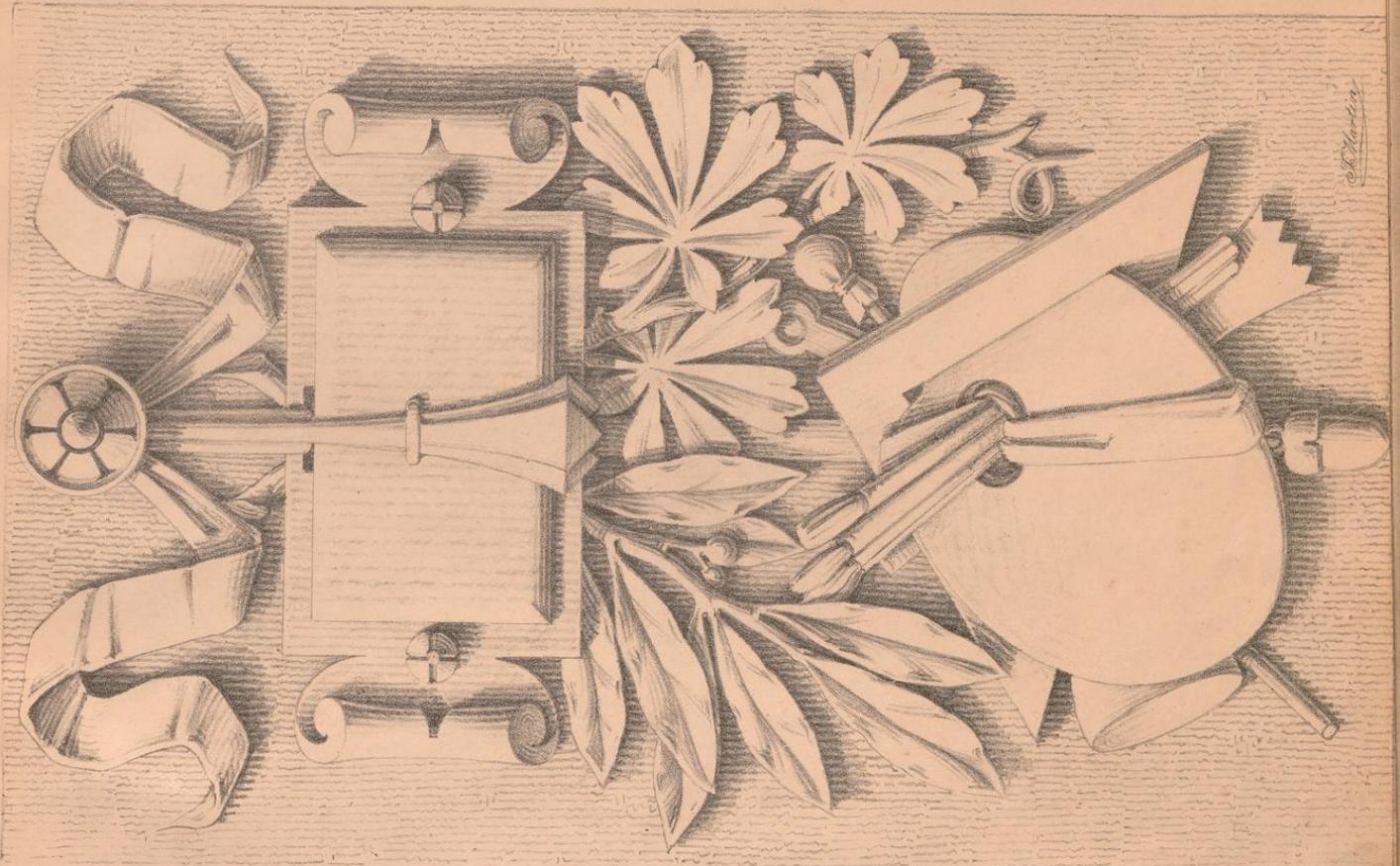




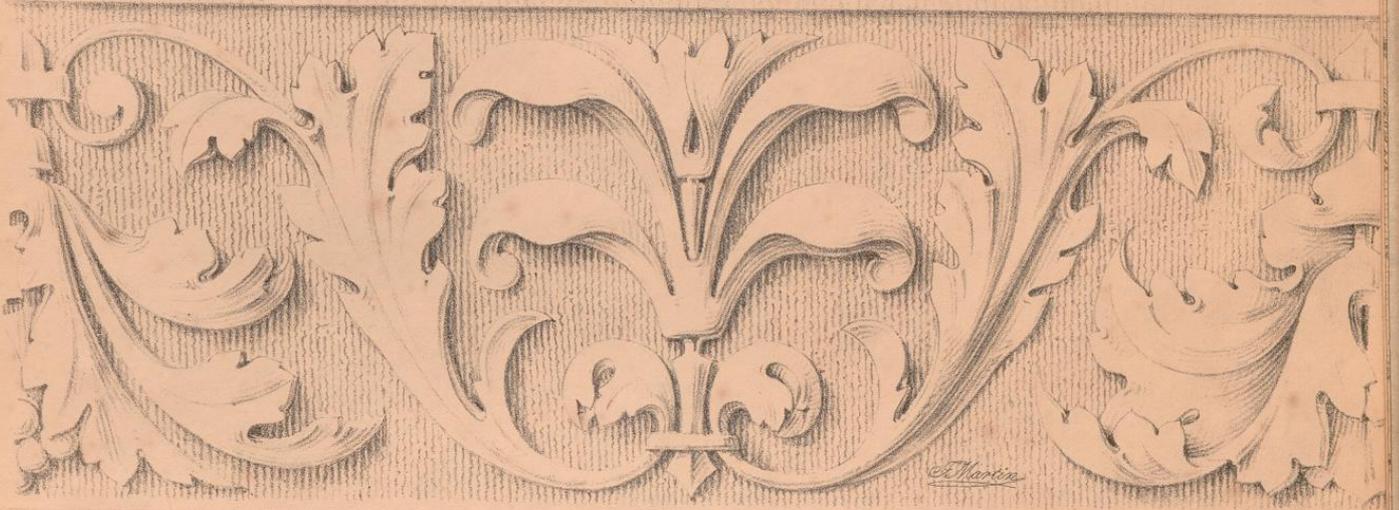








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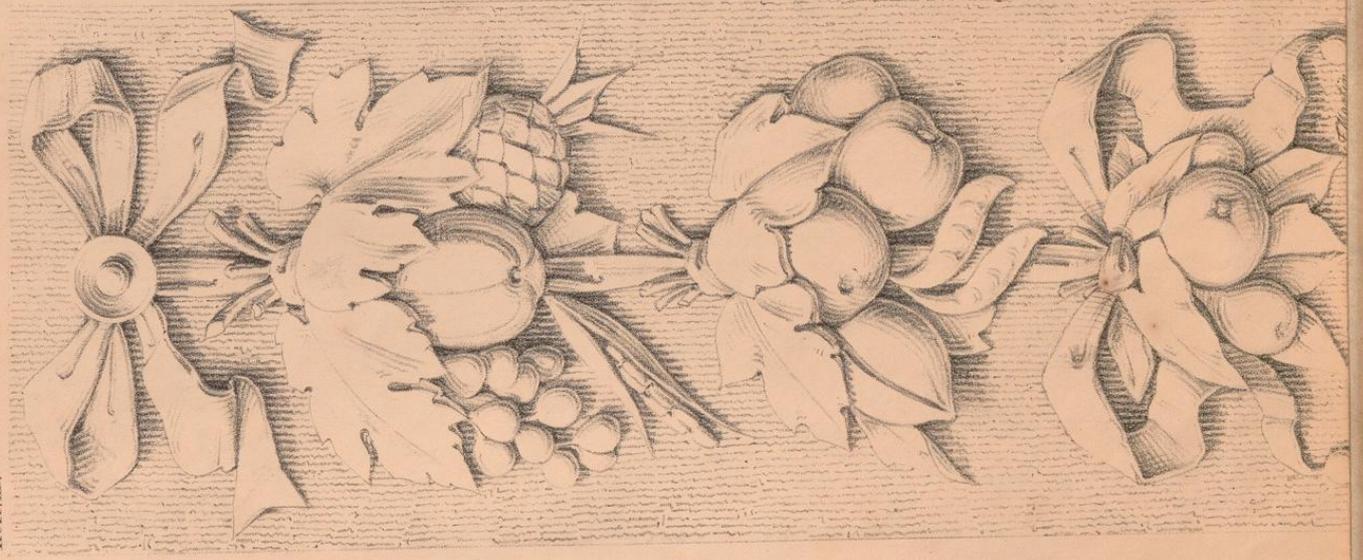
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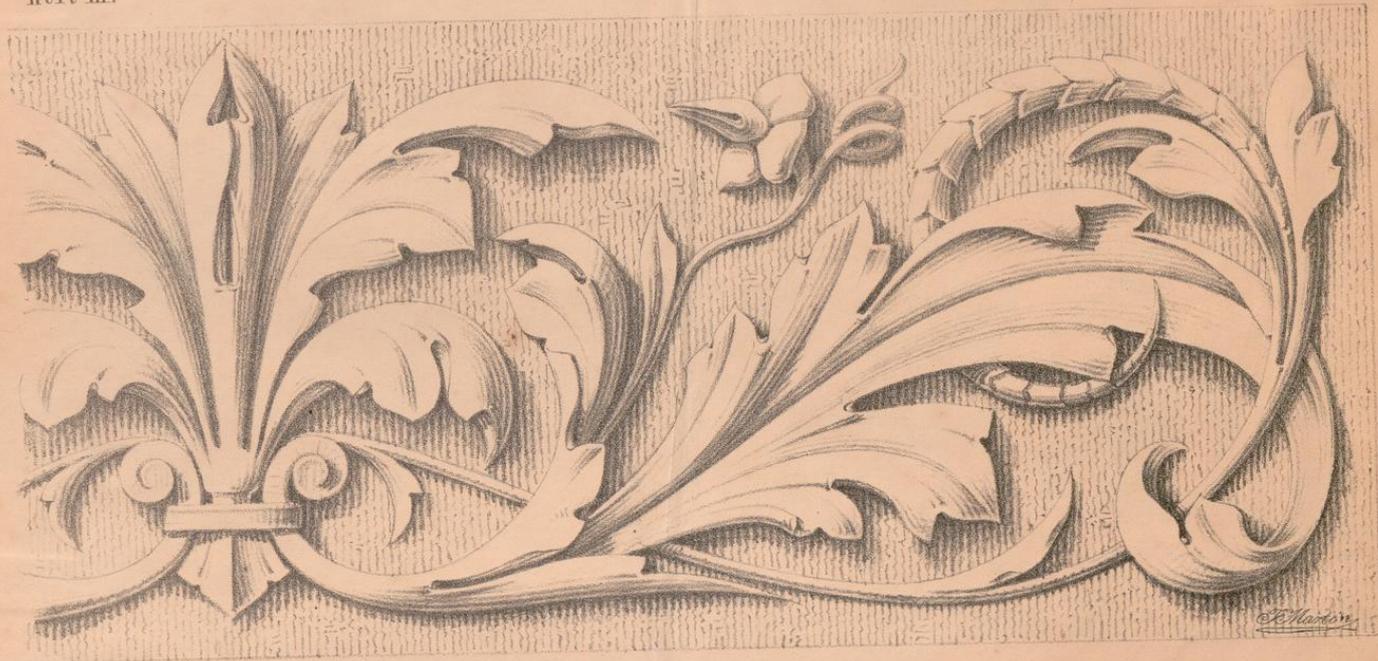


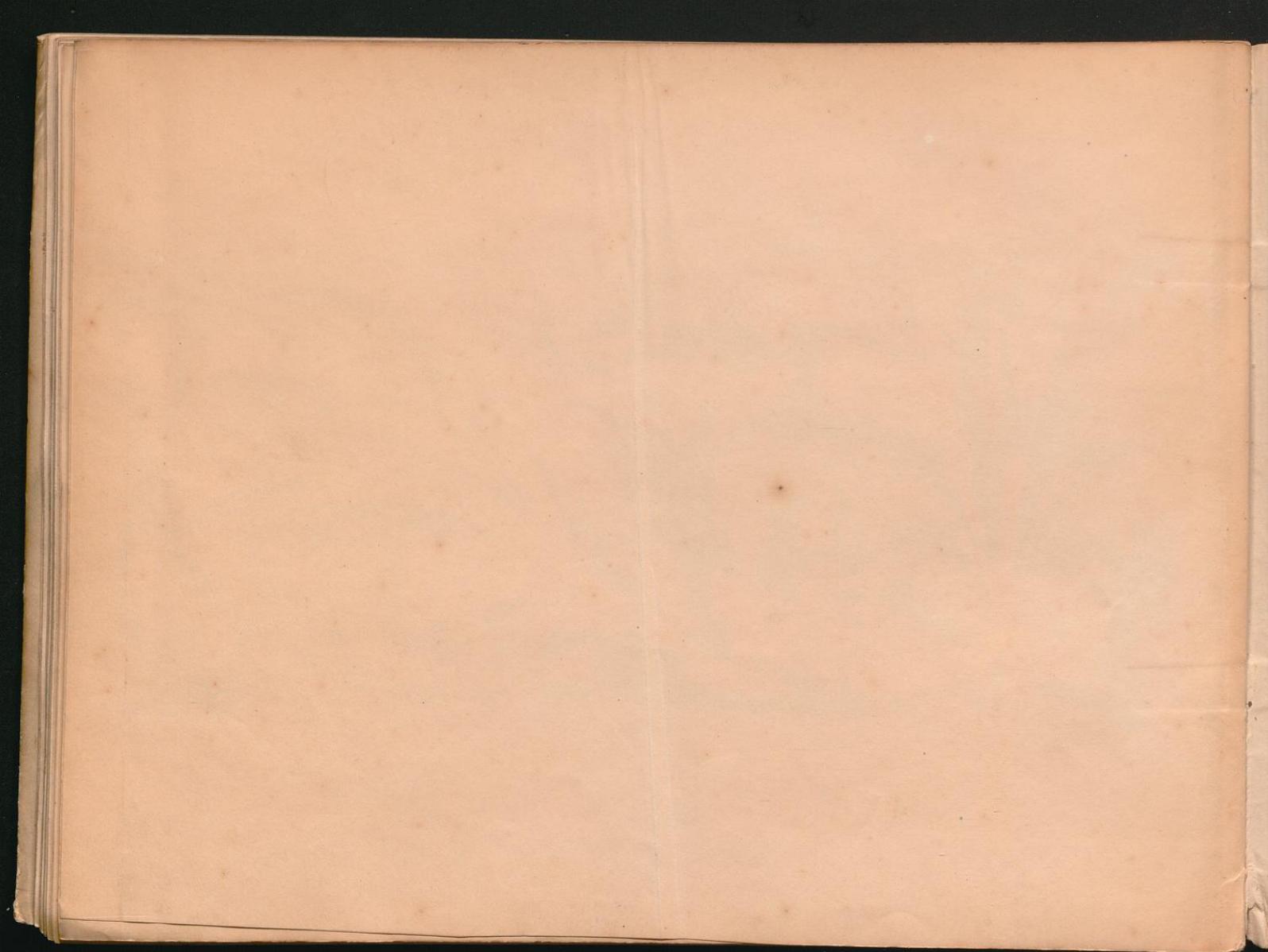
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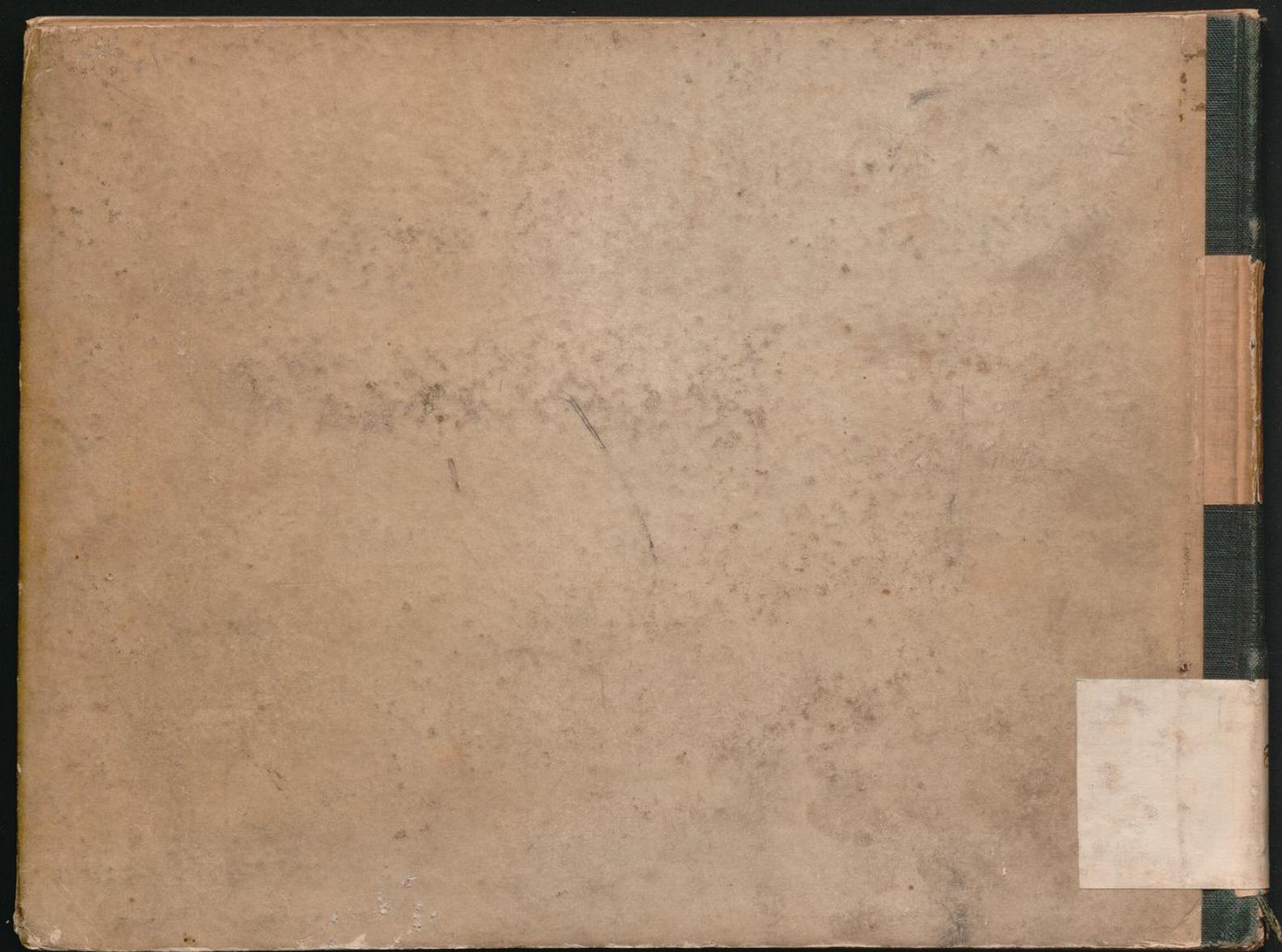




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