



**Der kleine Altdeutsche (Gothe) oder Grundzüge des
altdeutschen Baustyles**

zum Handgebrauch für Architekten und Steinmetzen, besonders für
technische Lehranstalten

Heideloff, Carl Alexander von

Nürnberg, [1888]

[Platten]

[urn:nbn:de:hbz:466:1-65332](#)

Fig. 1.

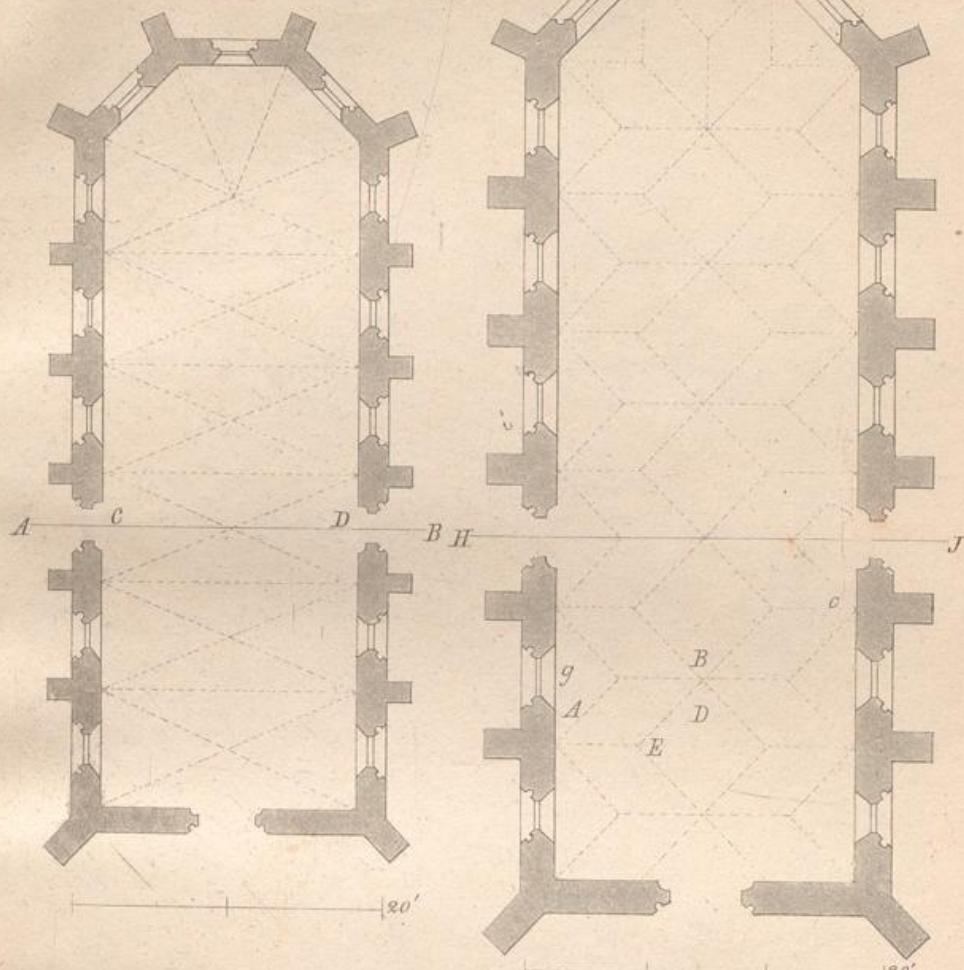


Fig. 2.

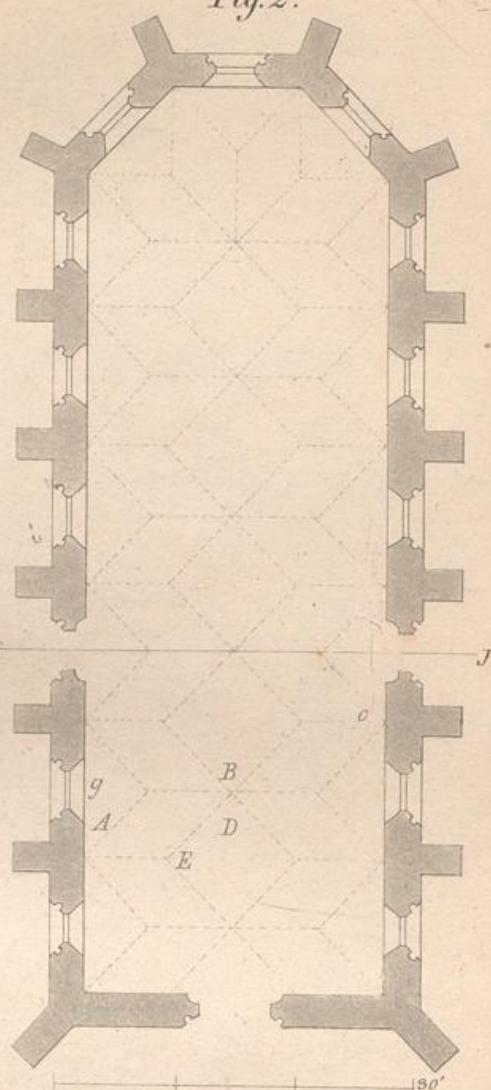
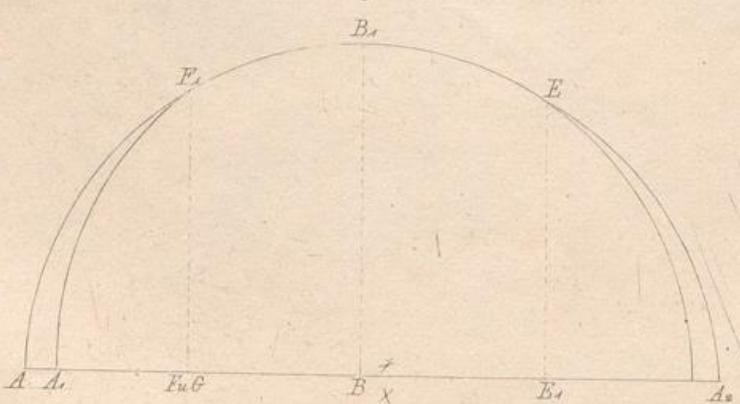
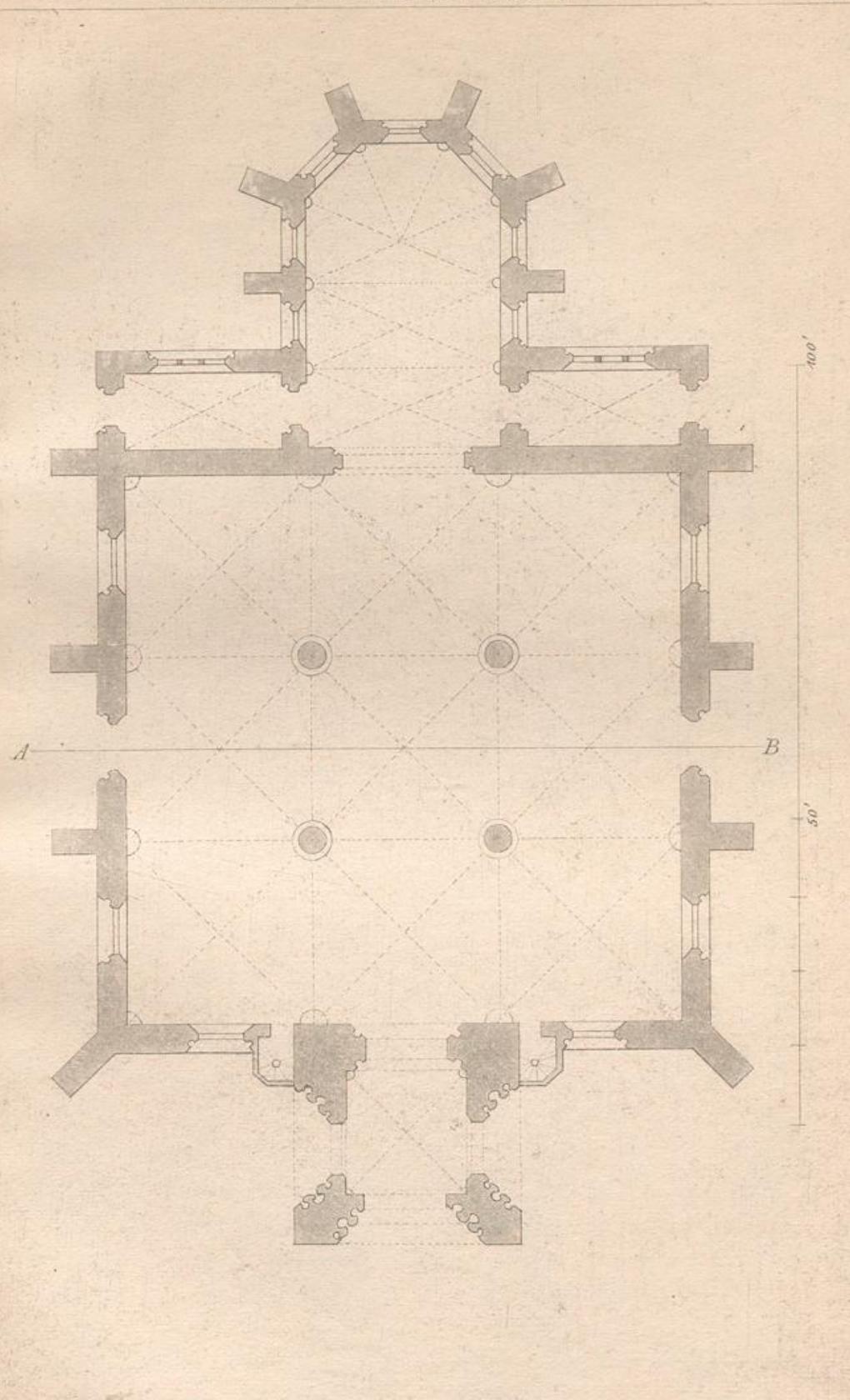


Fig. 3.



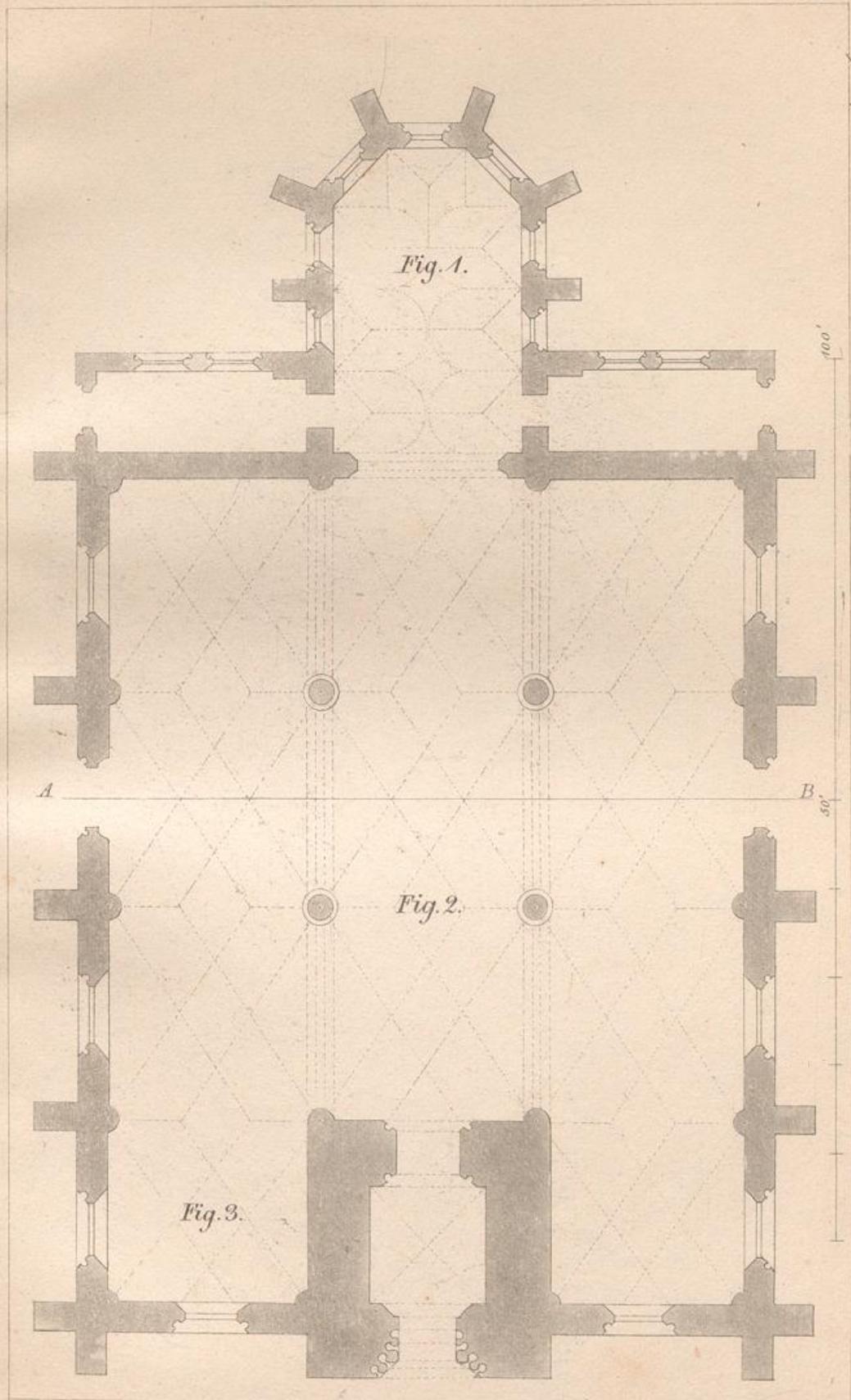


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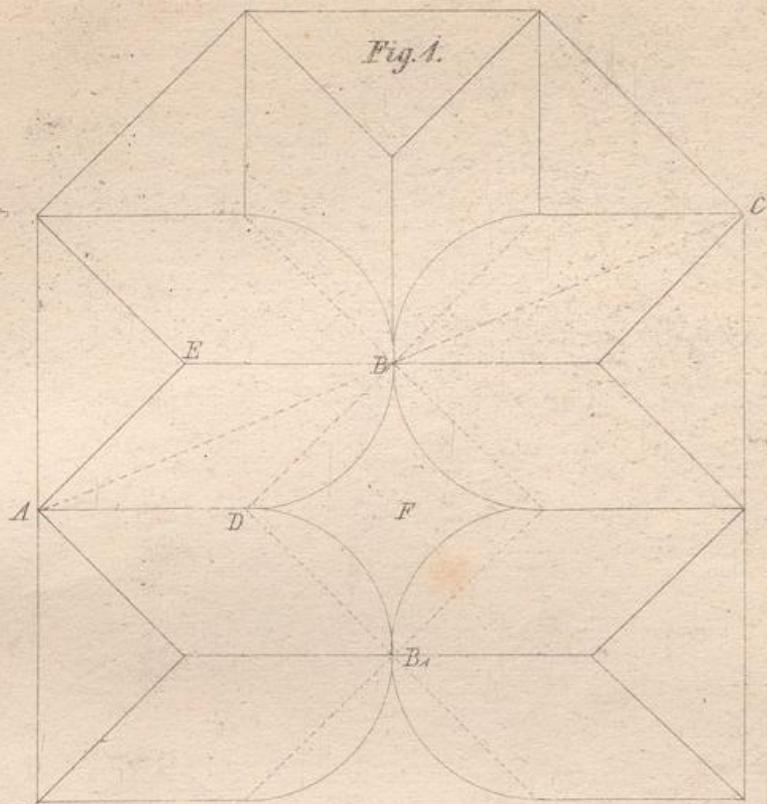


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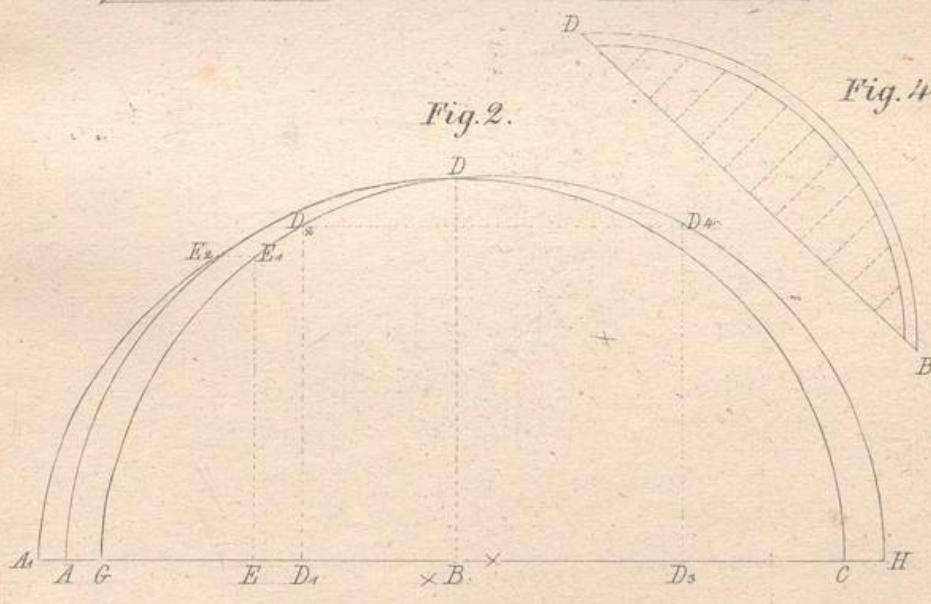


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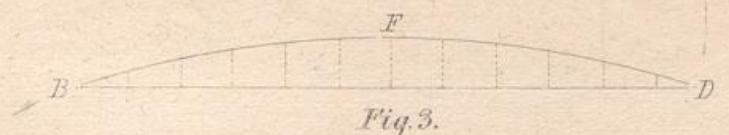
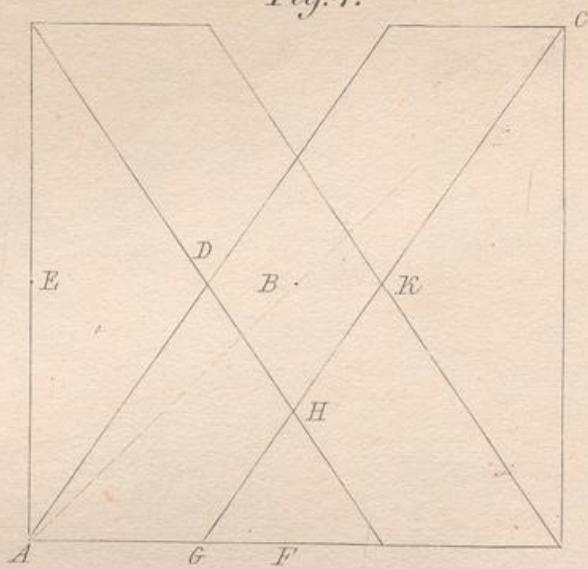


Fig. 3.

Fig. 4.

Fig. 1.



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Fig. 2.

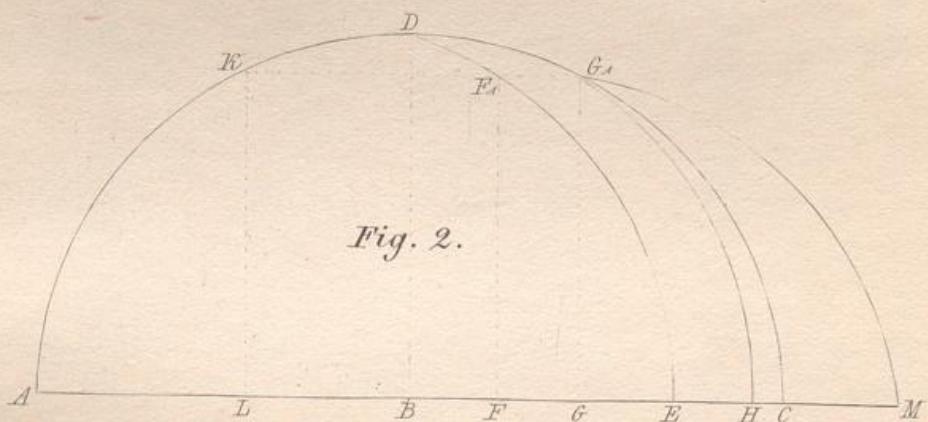


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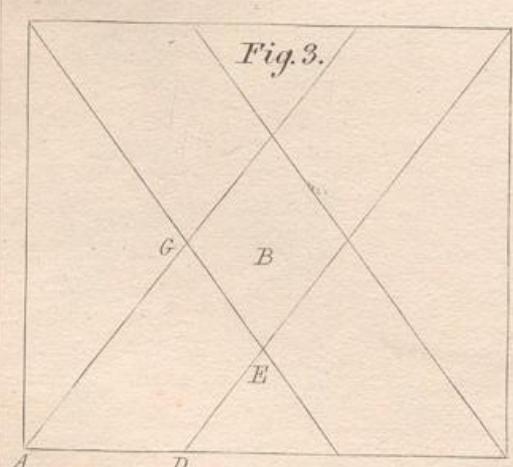
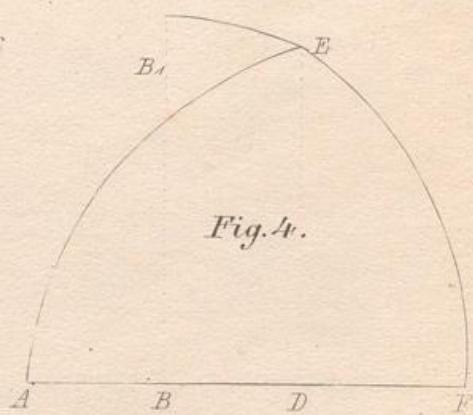


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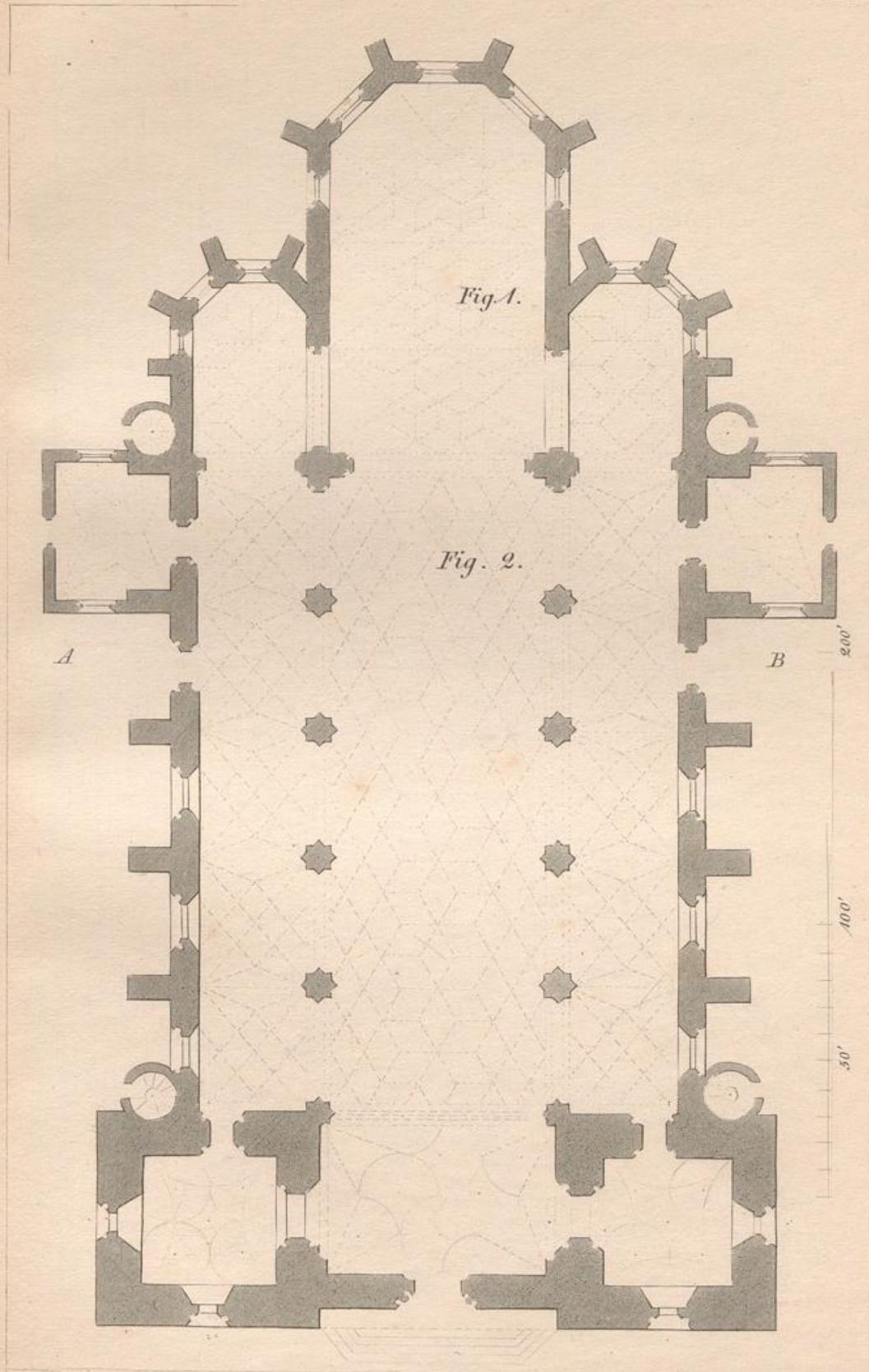


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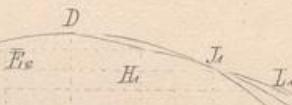
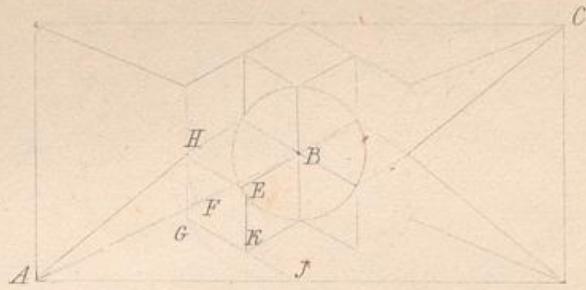


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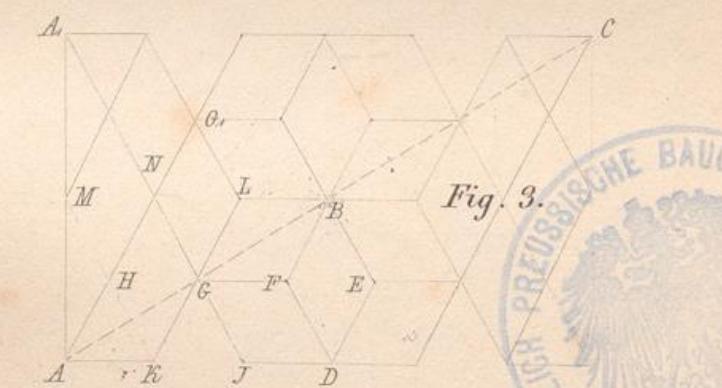


Fig. 3.



Fig. 4.

Fig. 1.

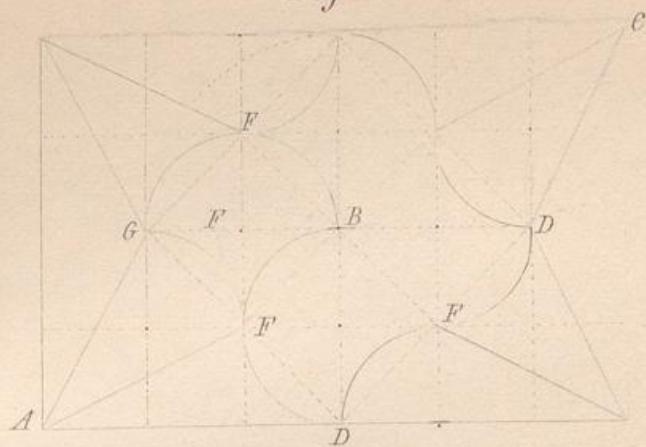


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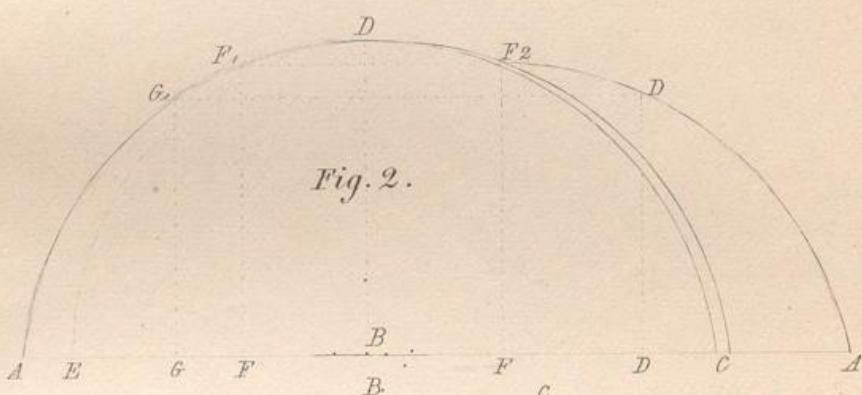


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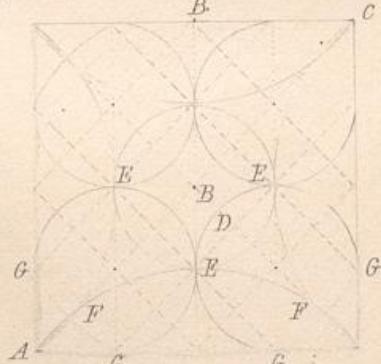
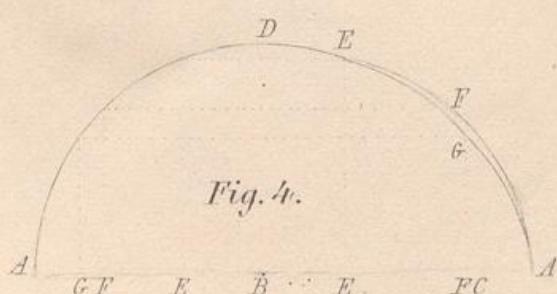
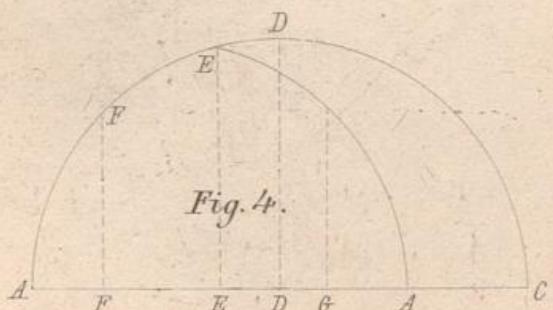
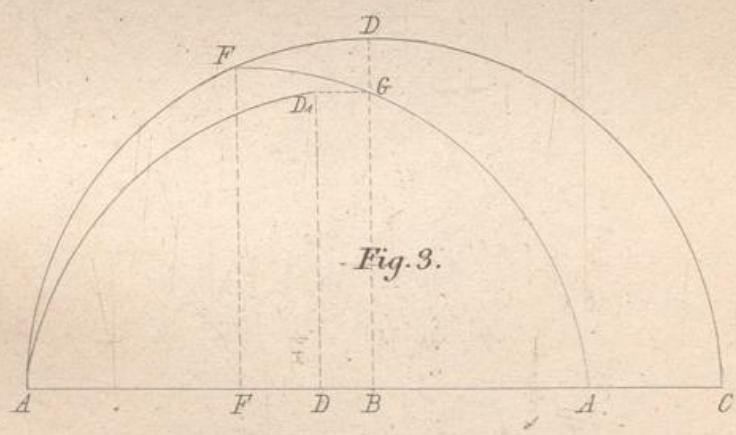
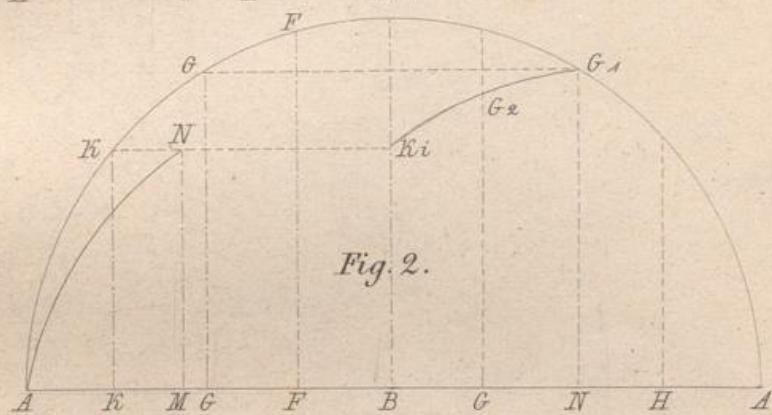
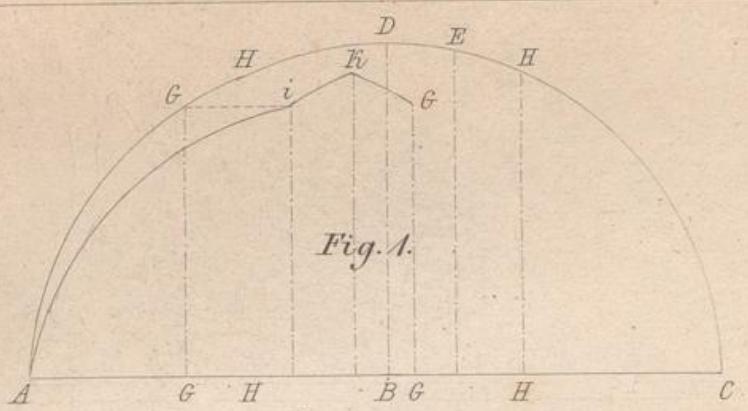


Fig. 4.





Aa

Fig. 1.

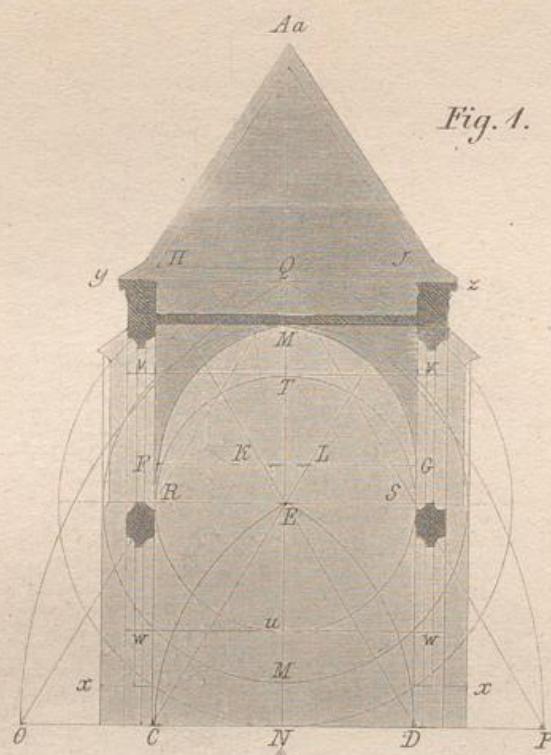
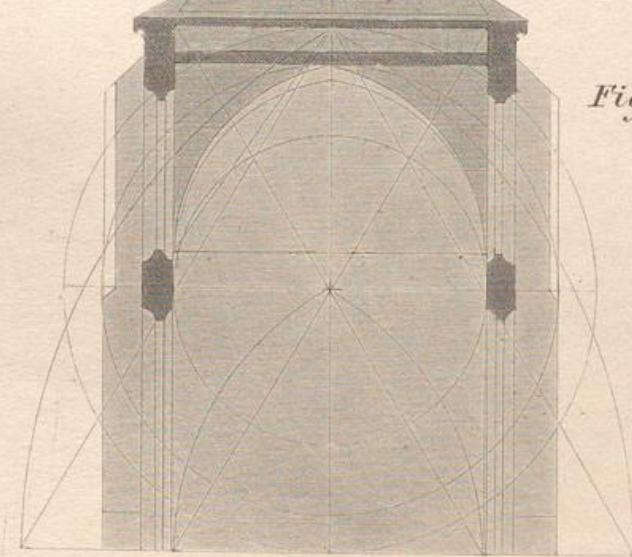
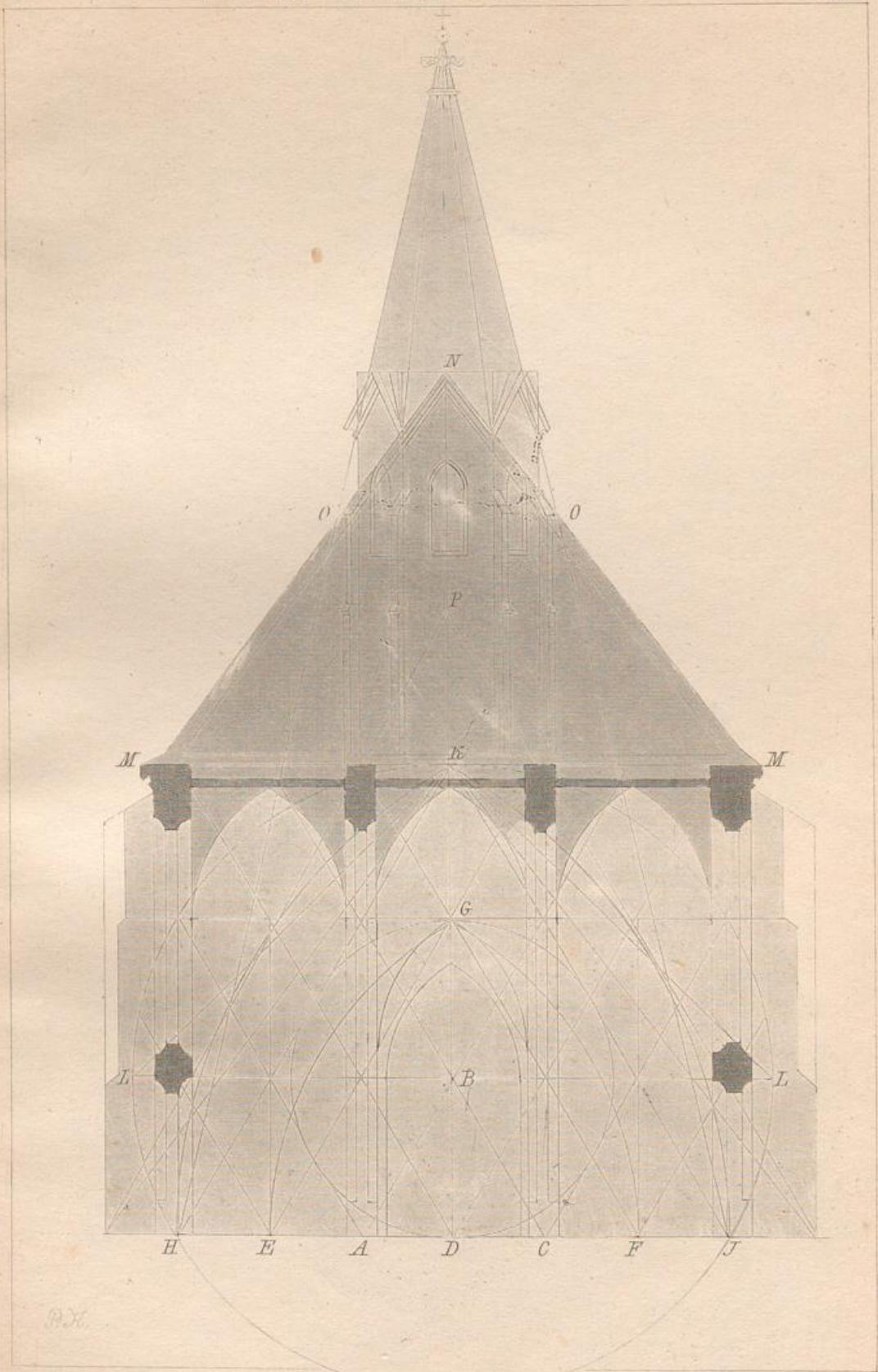
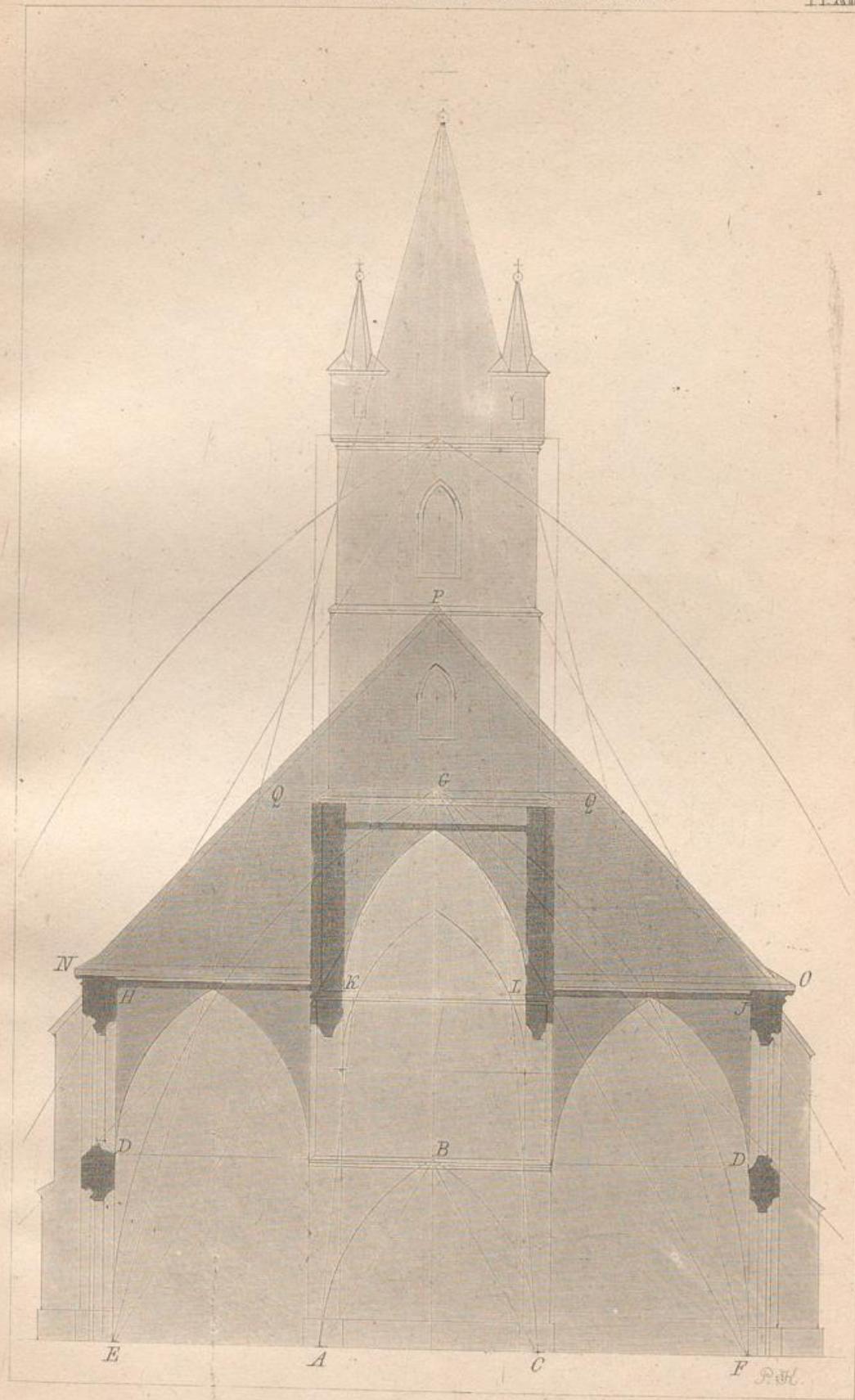


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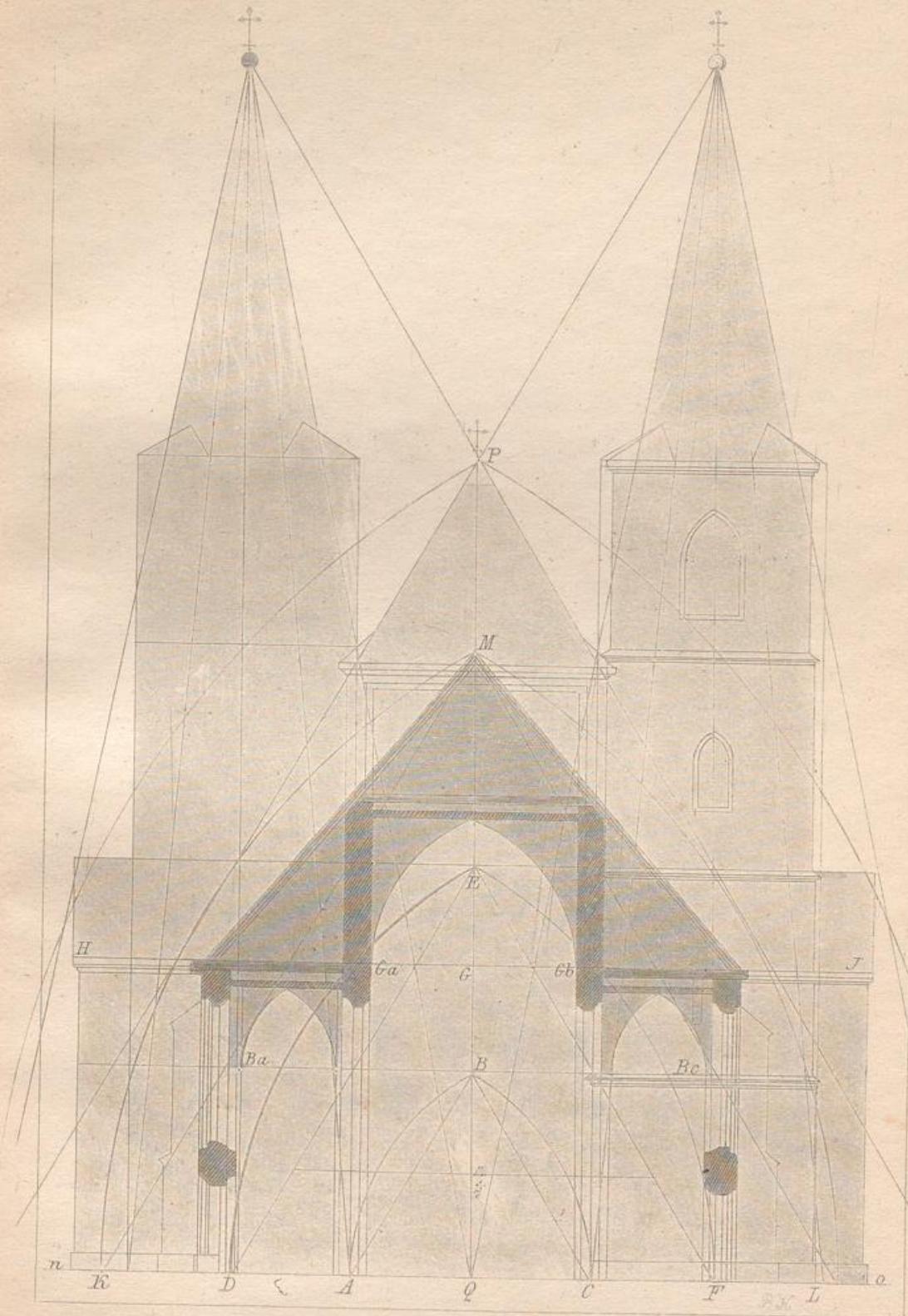


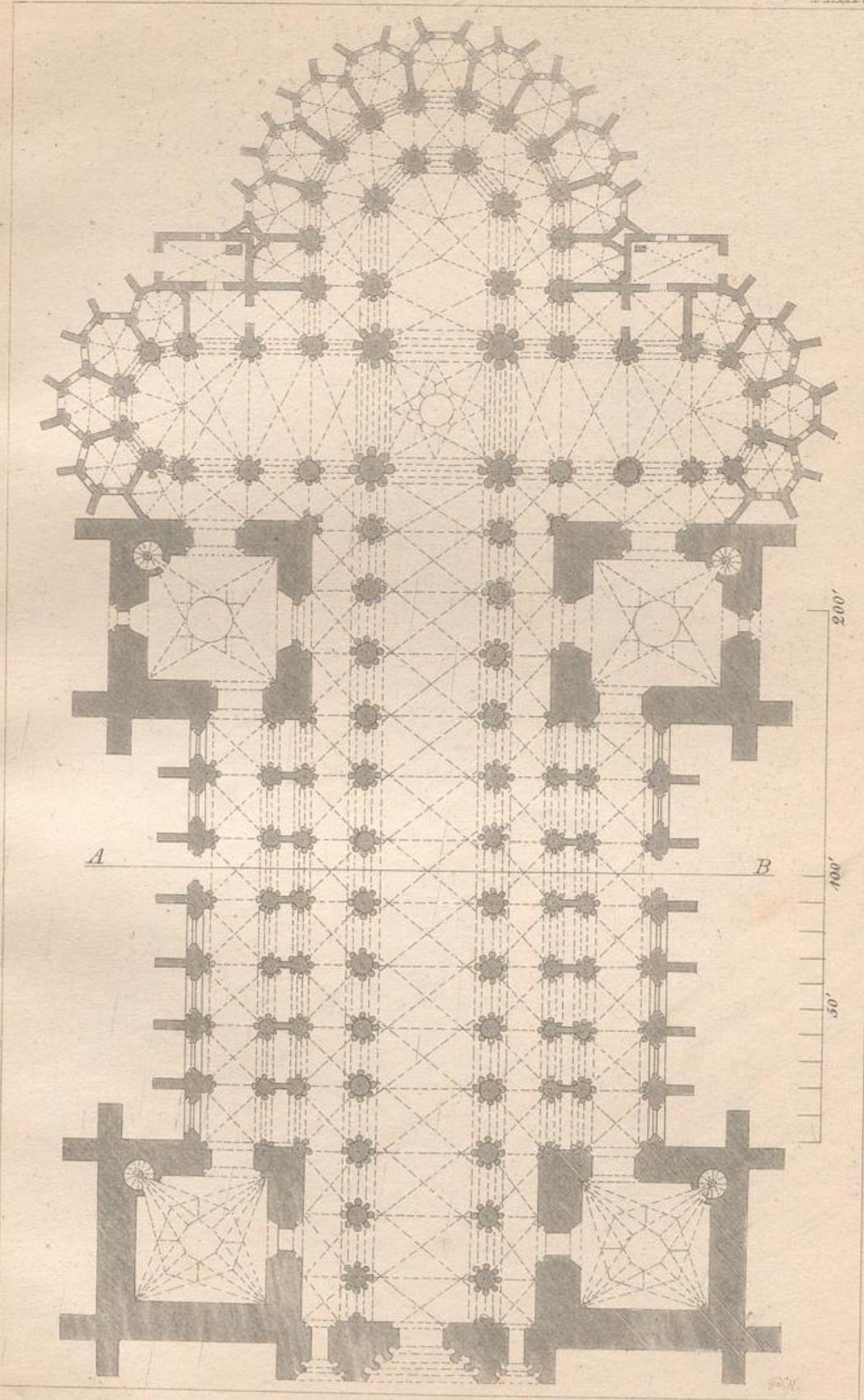


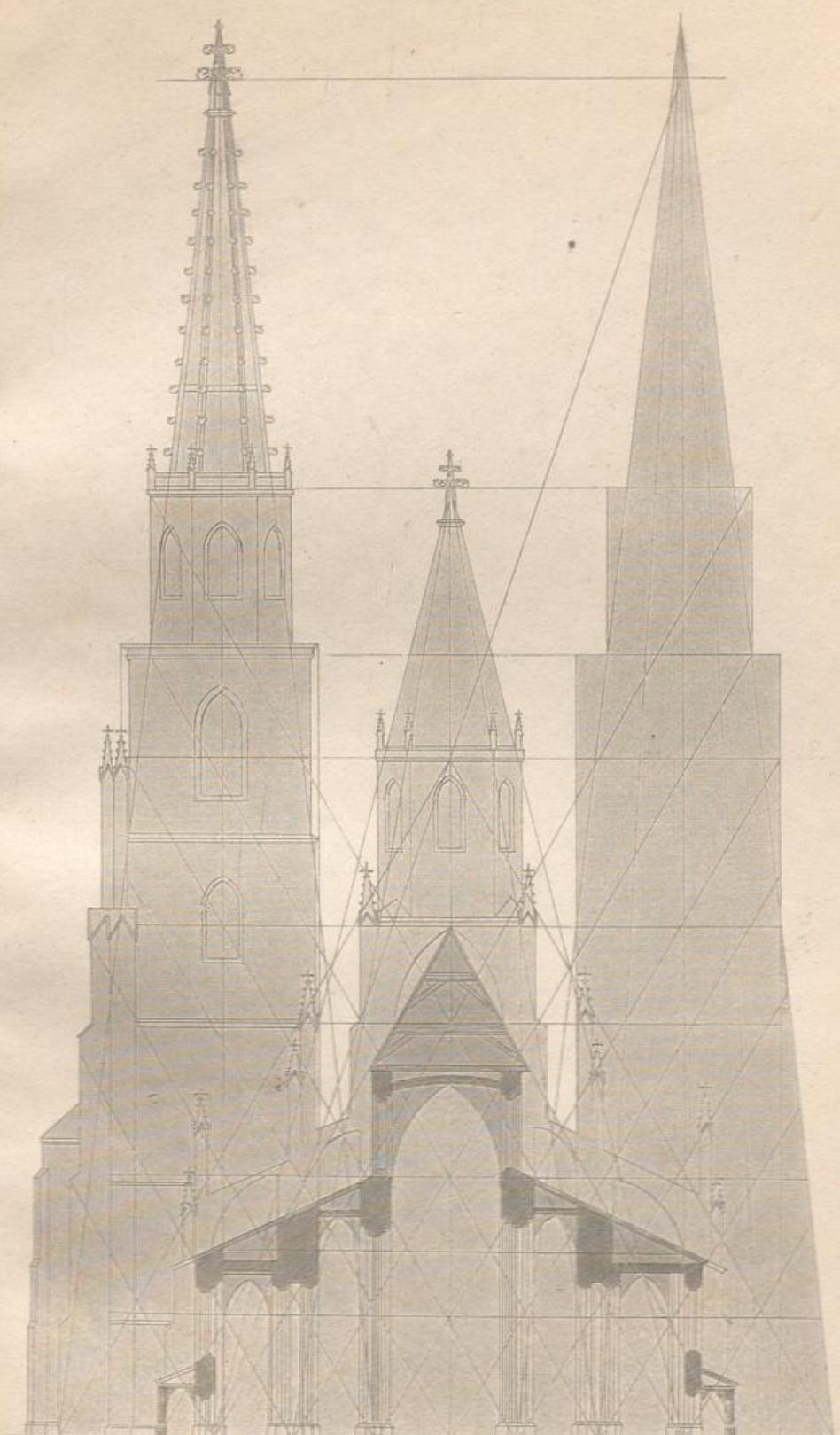
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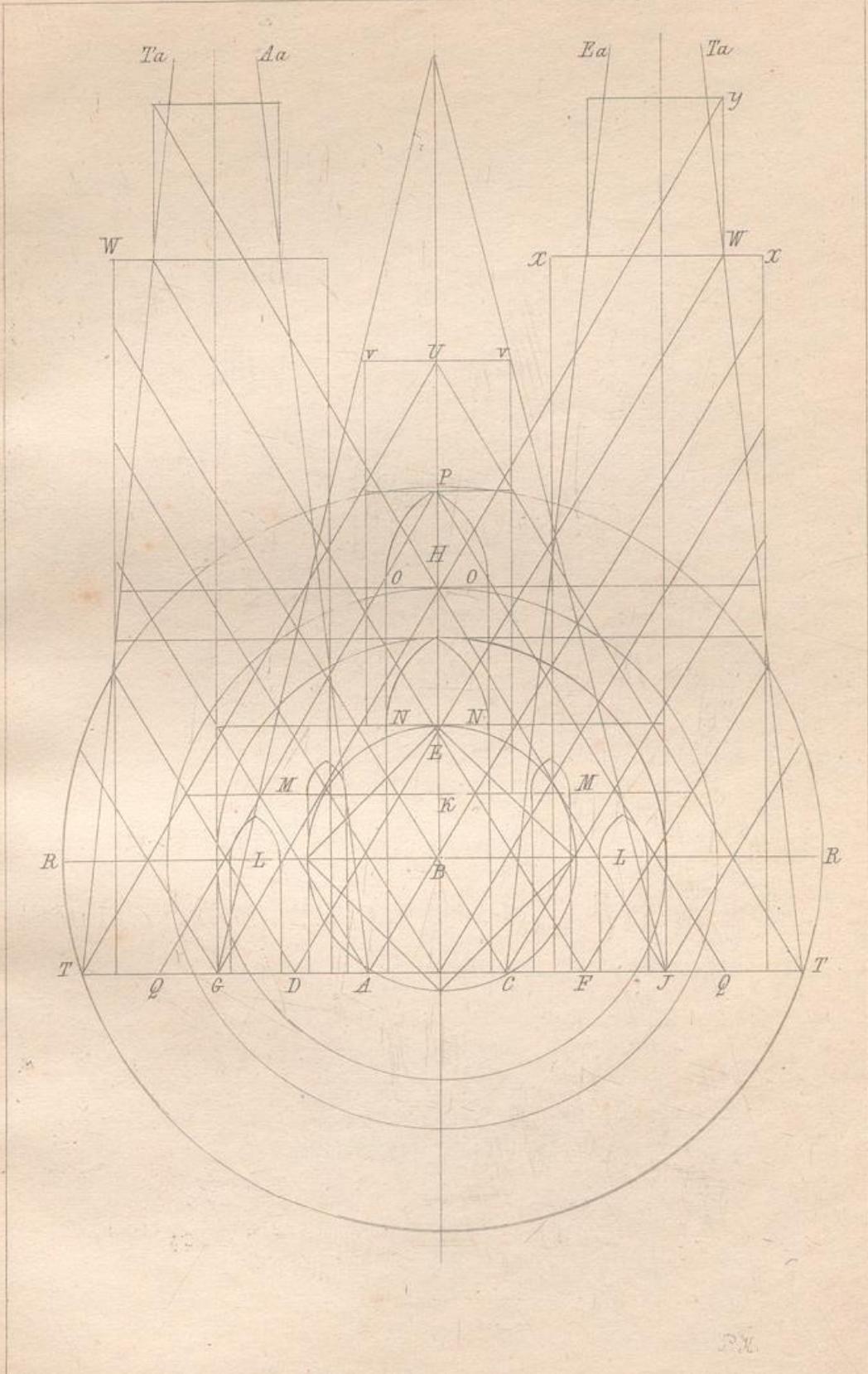








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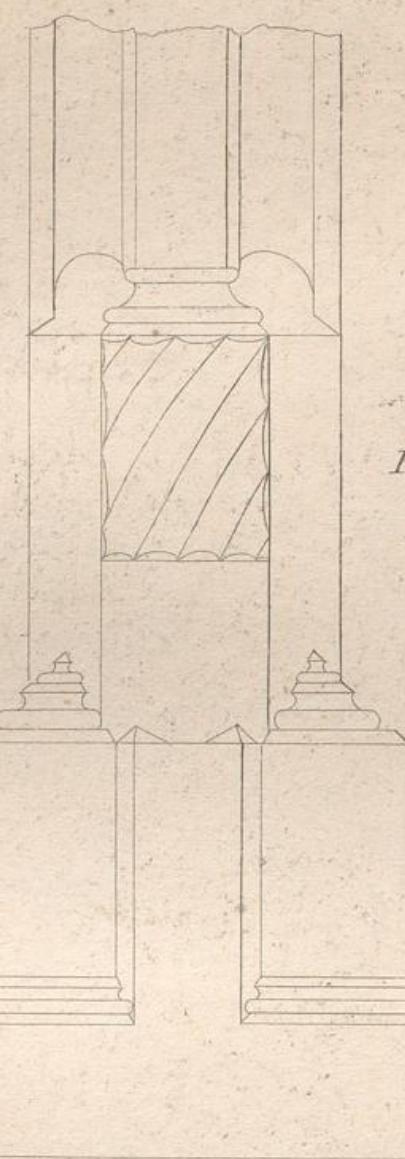


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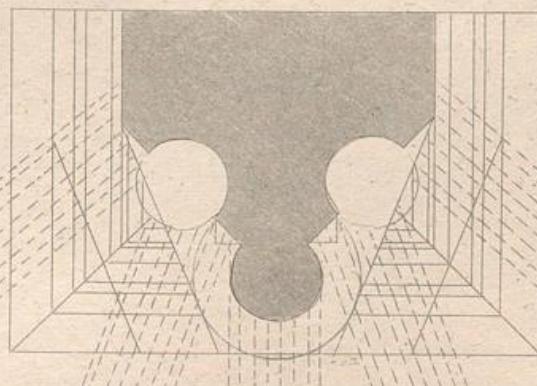
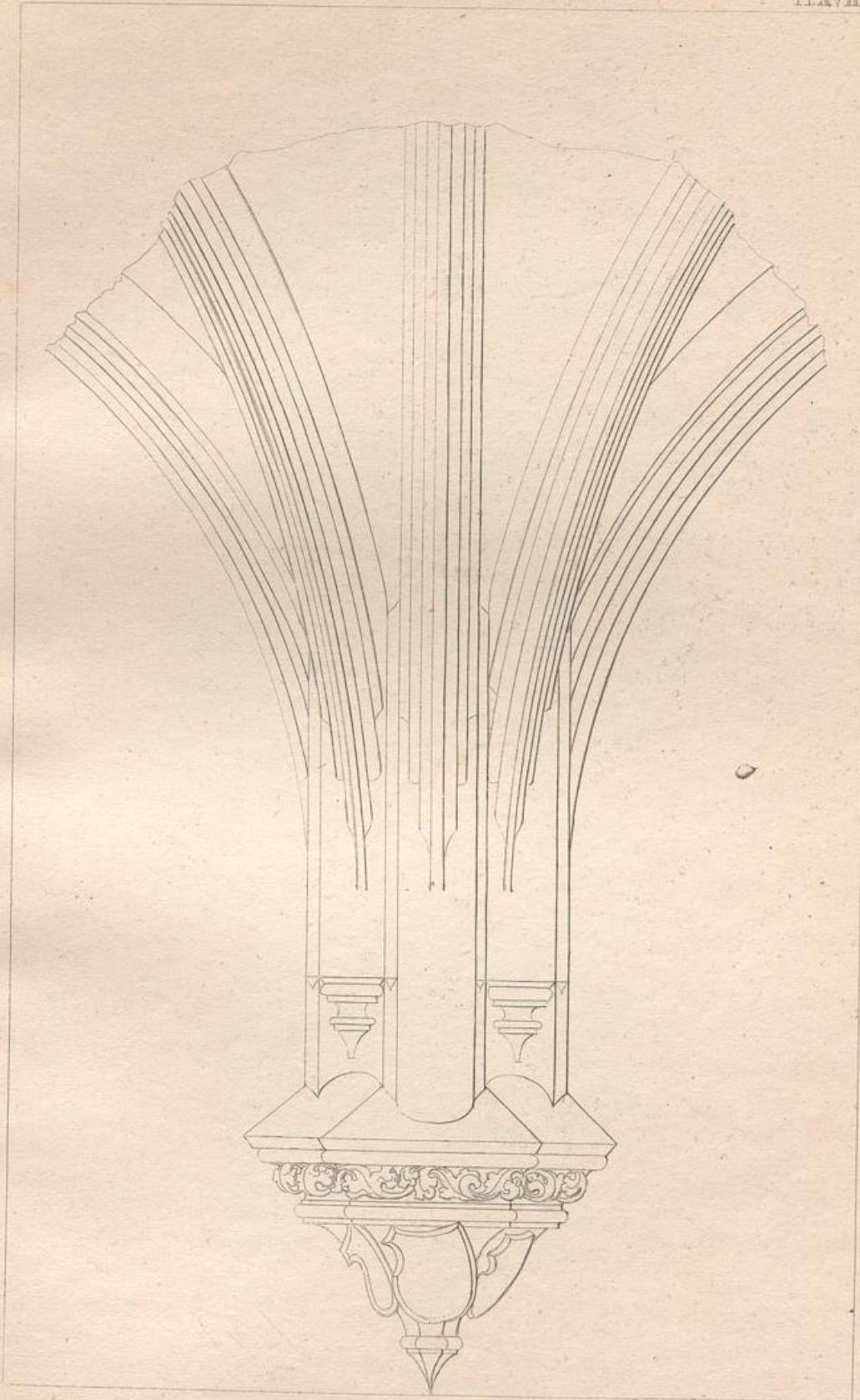


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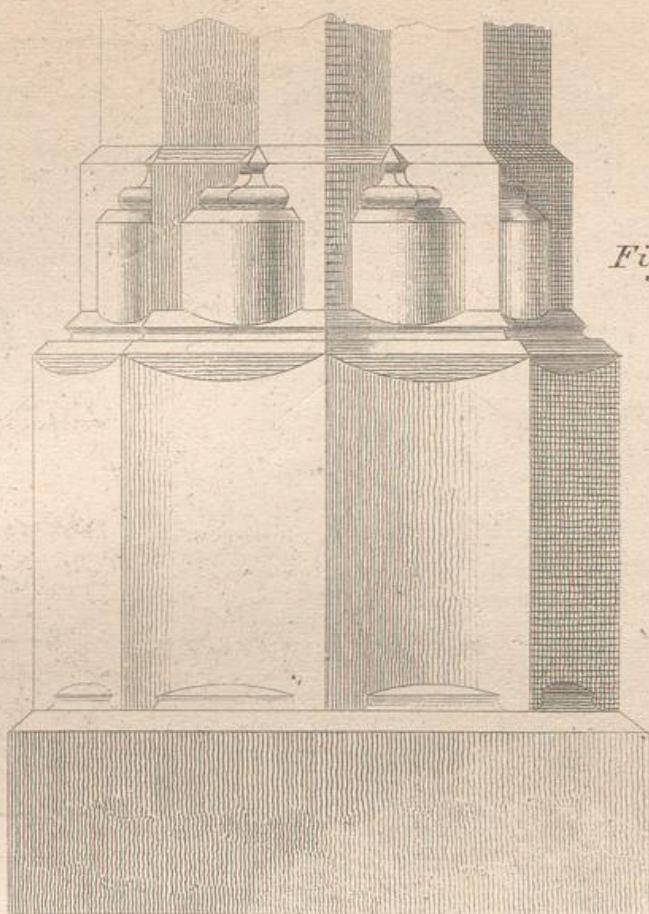


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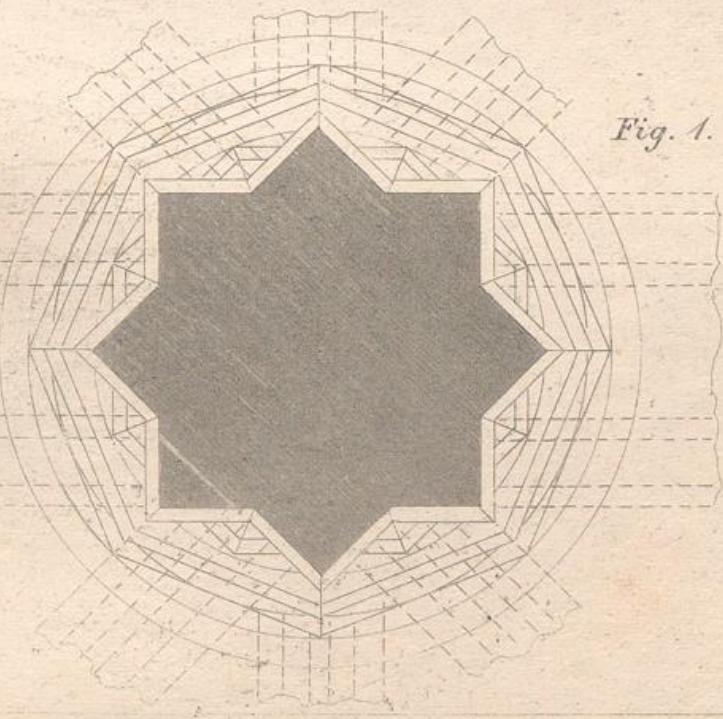
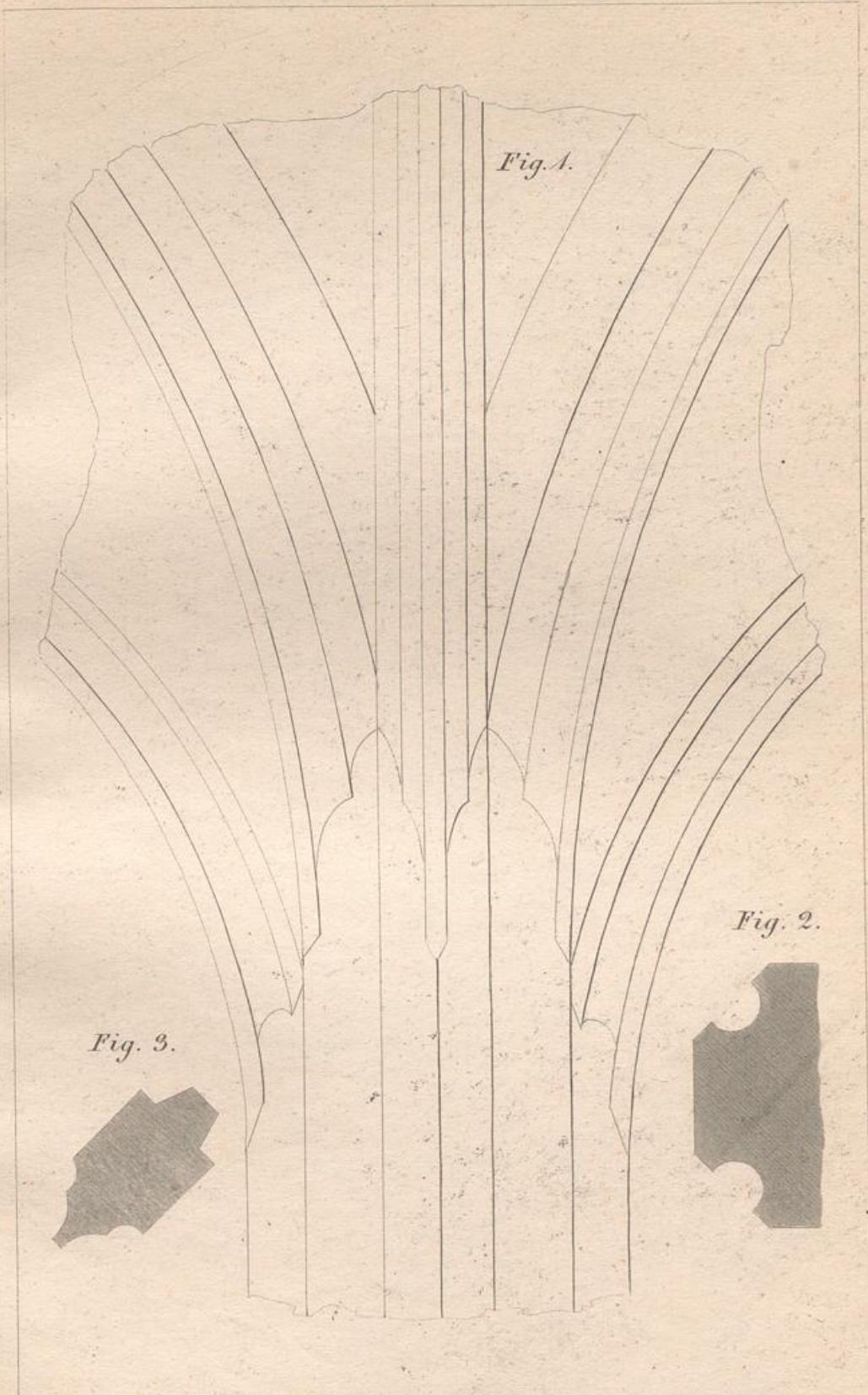


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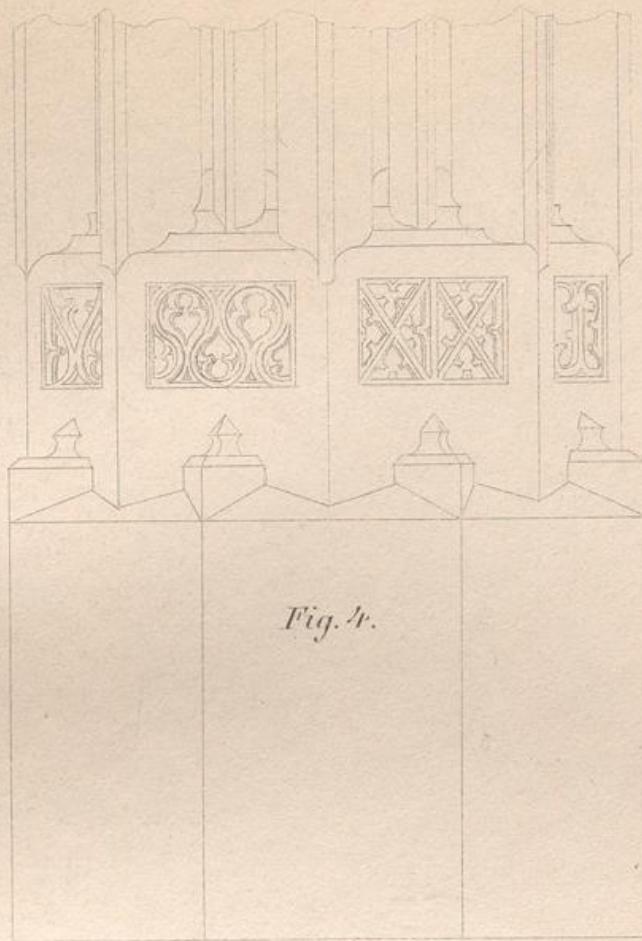


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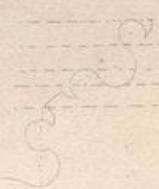


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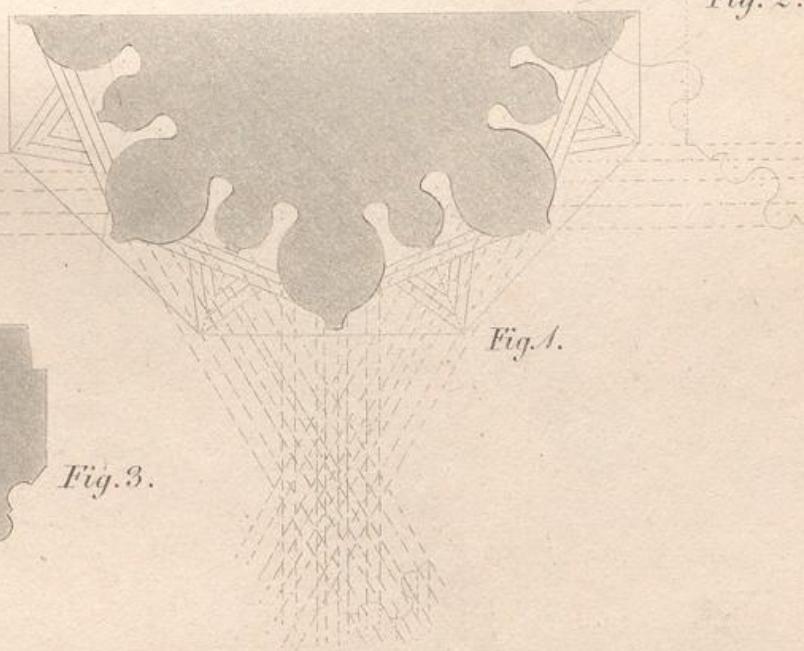


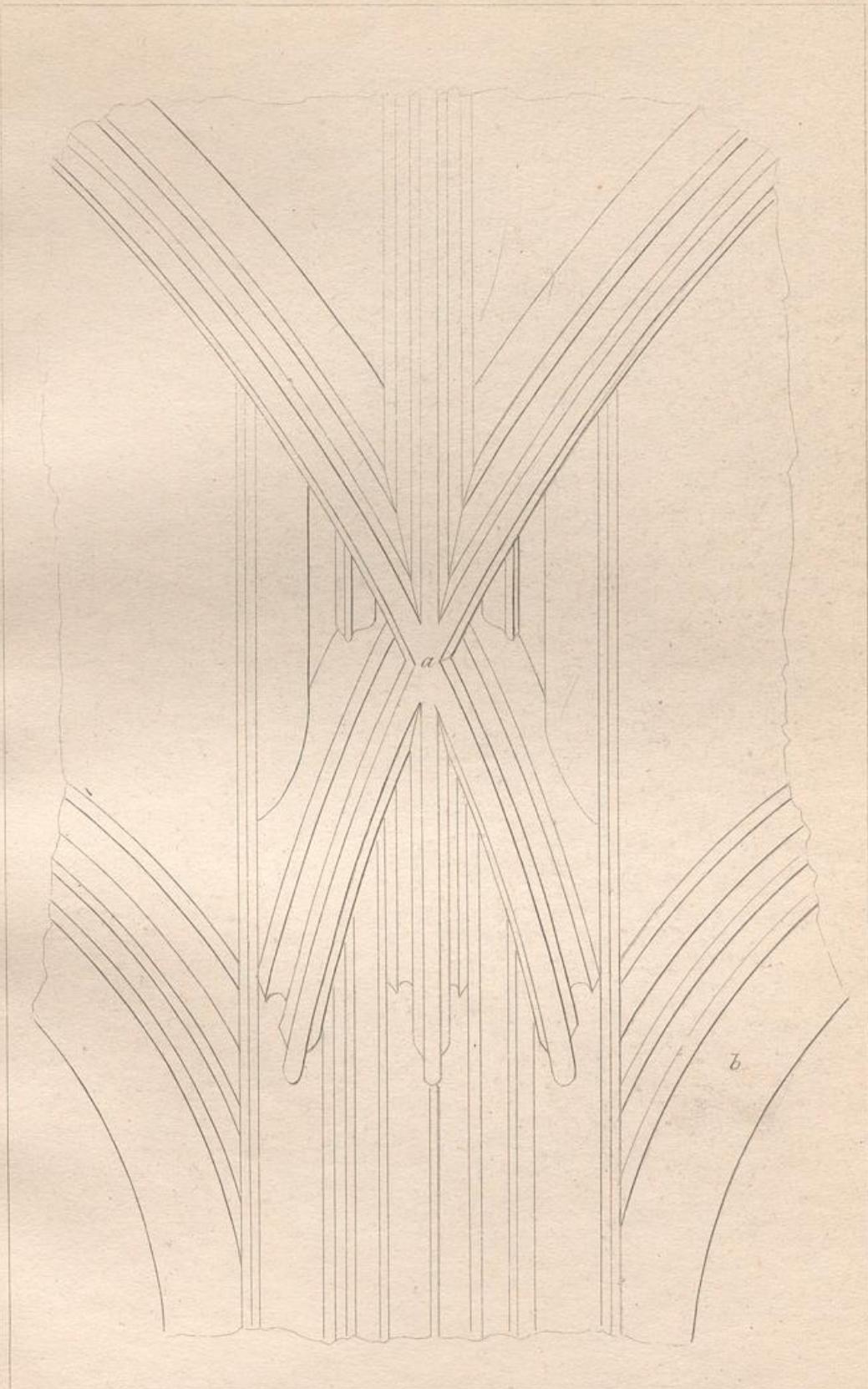
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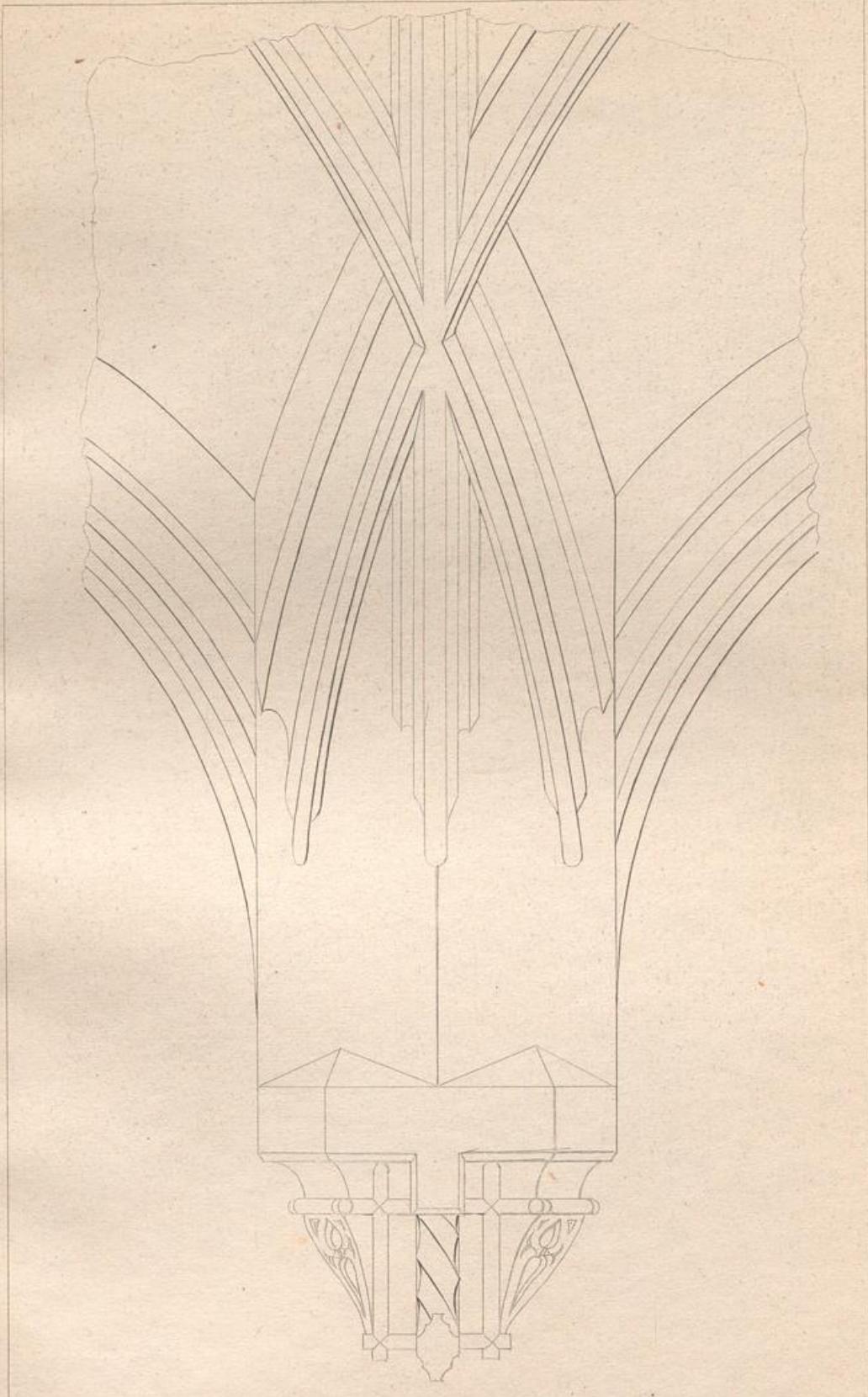
Fig. 3.



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Fig. 2.

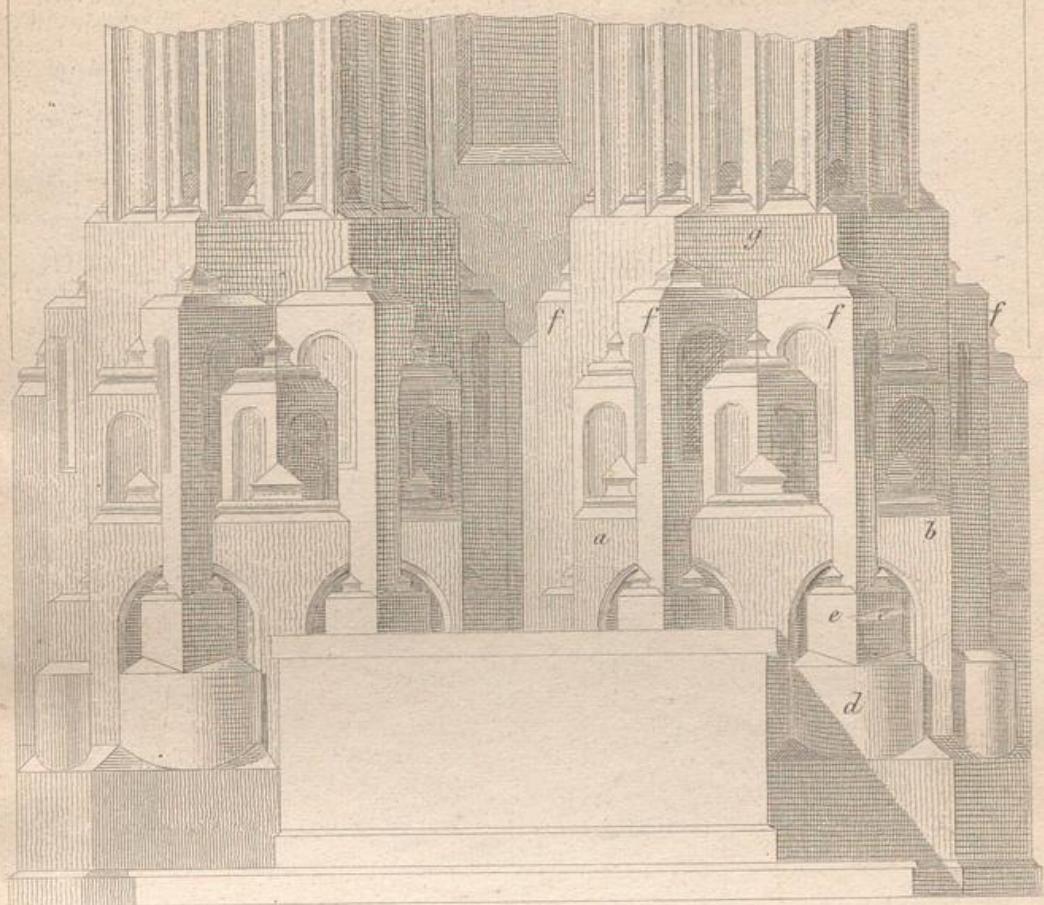
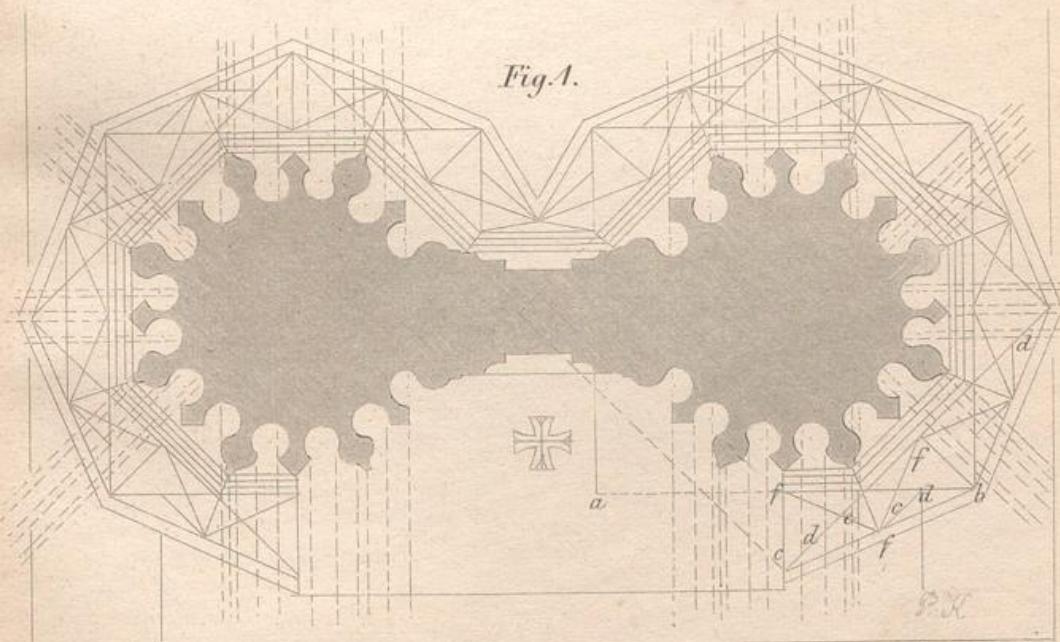
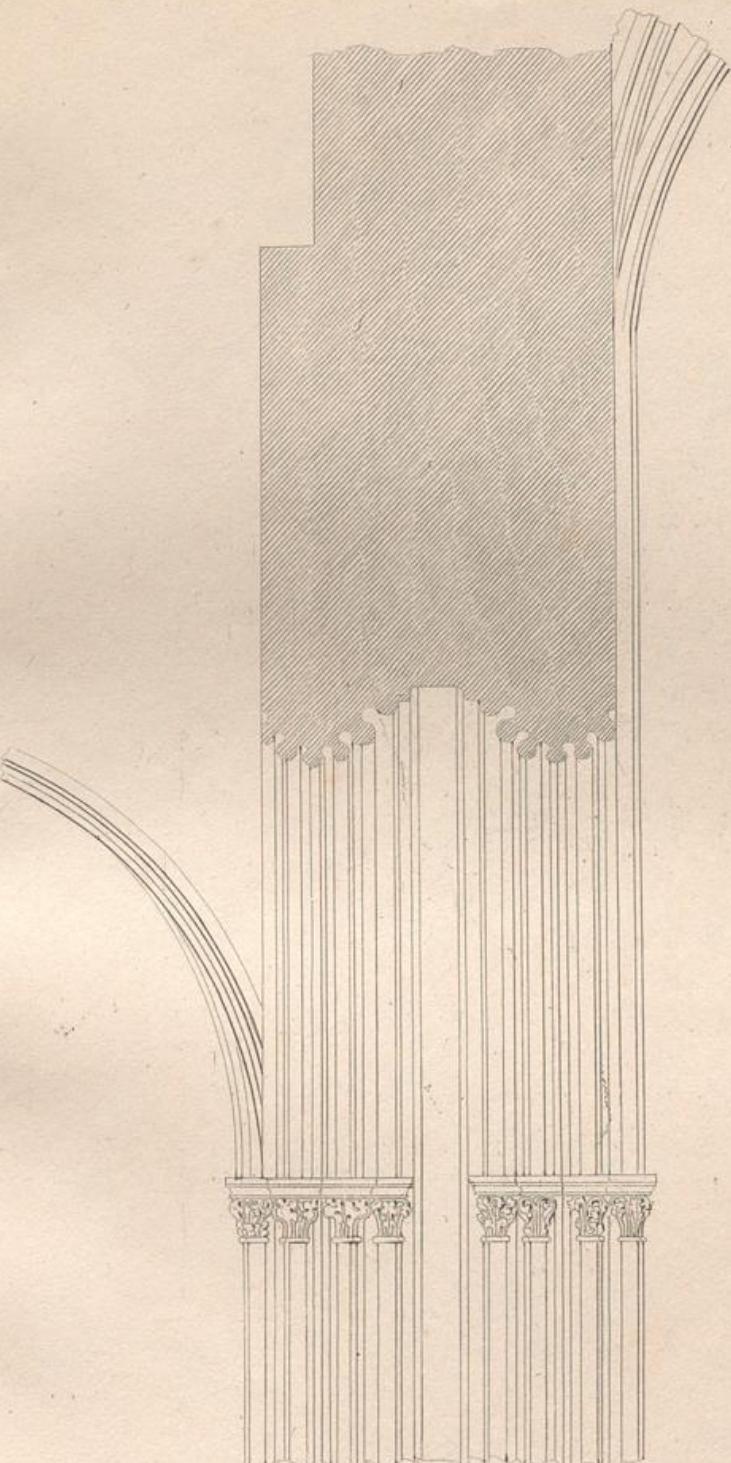
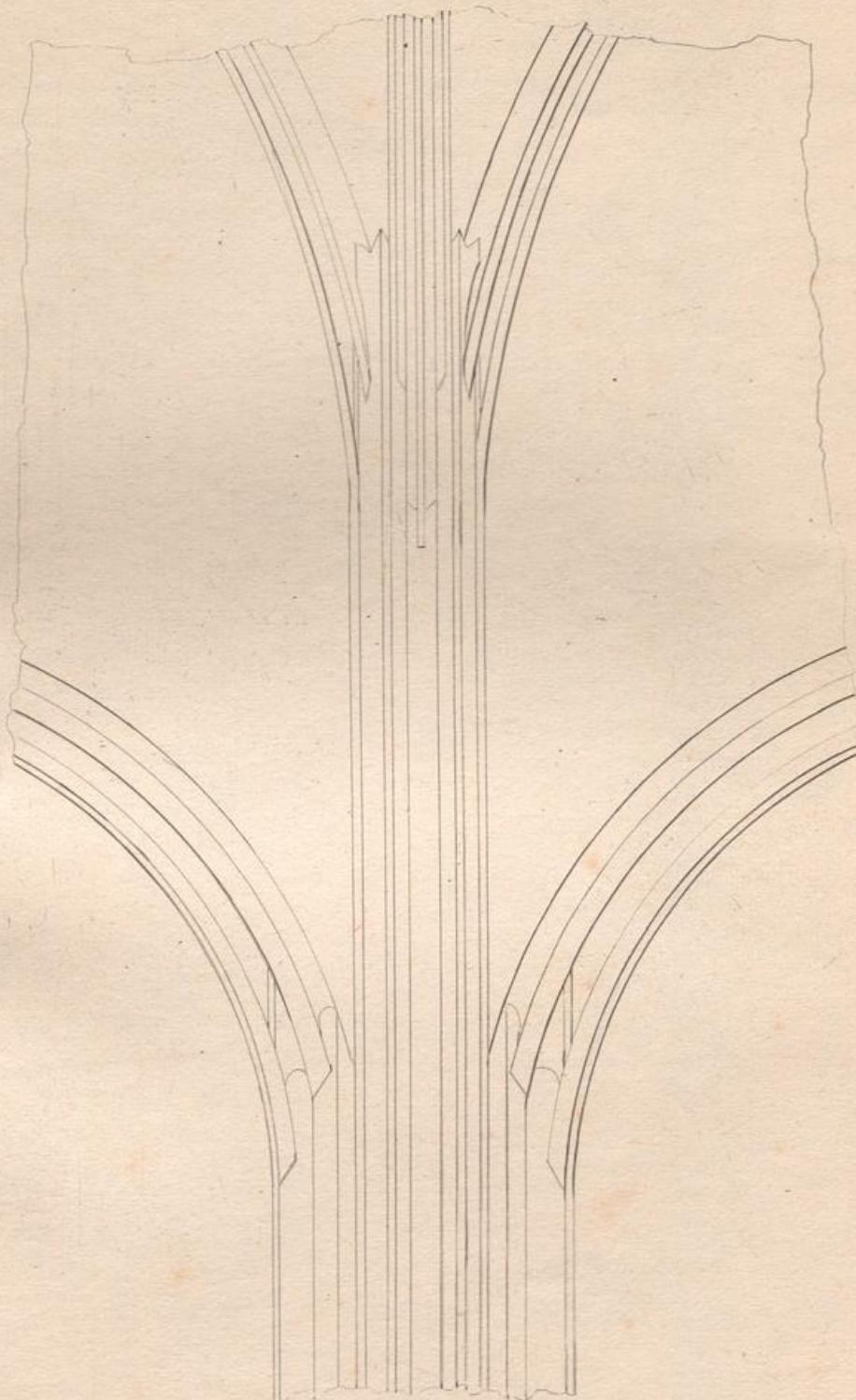


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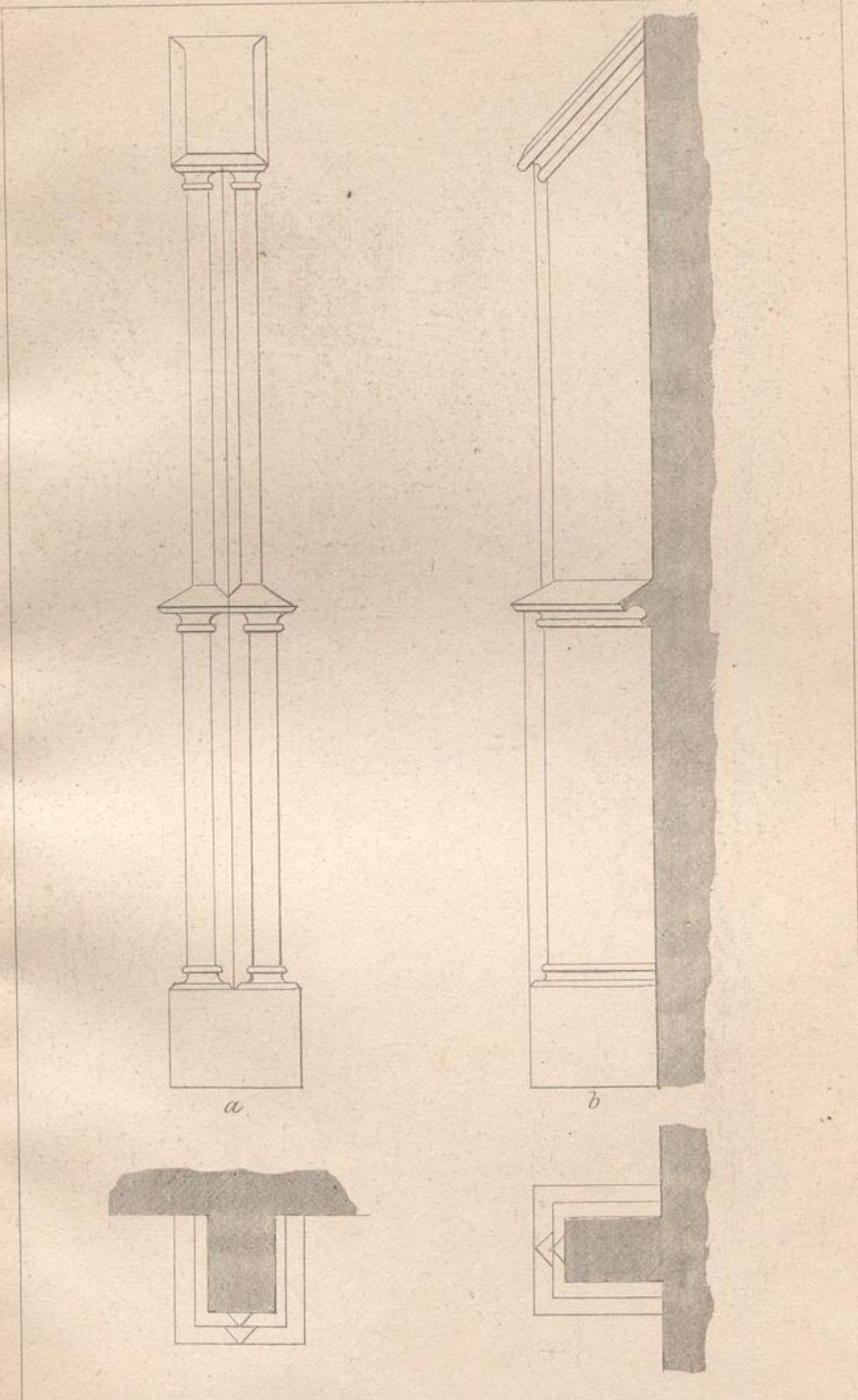


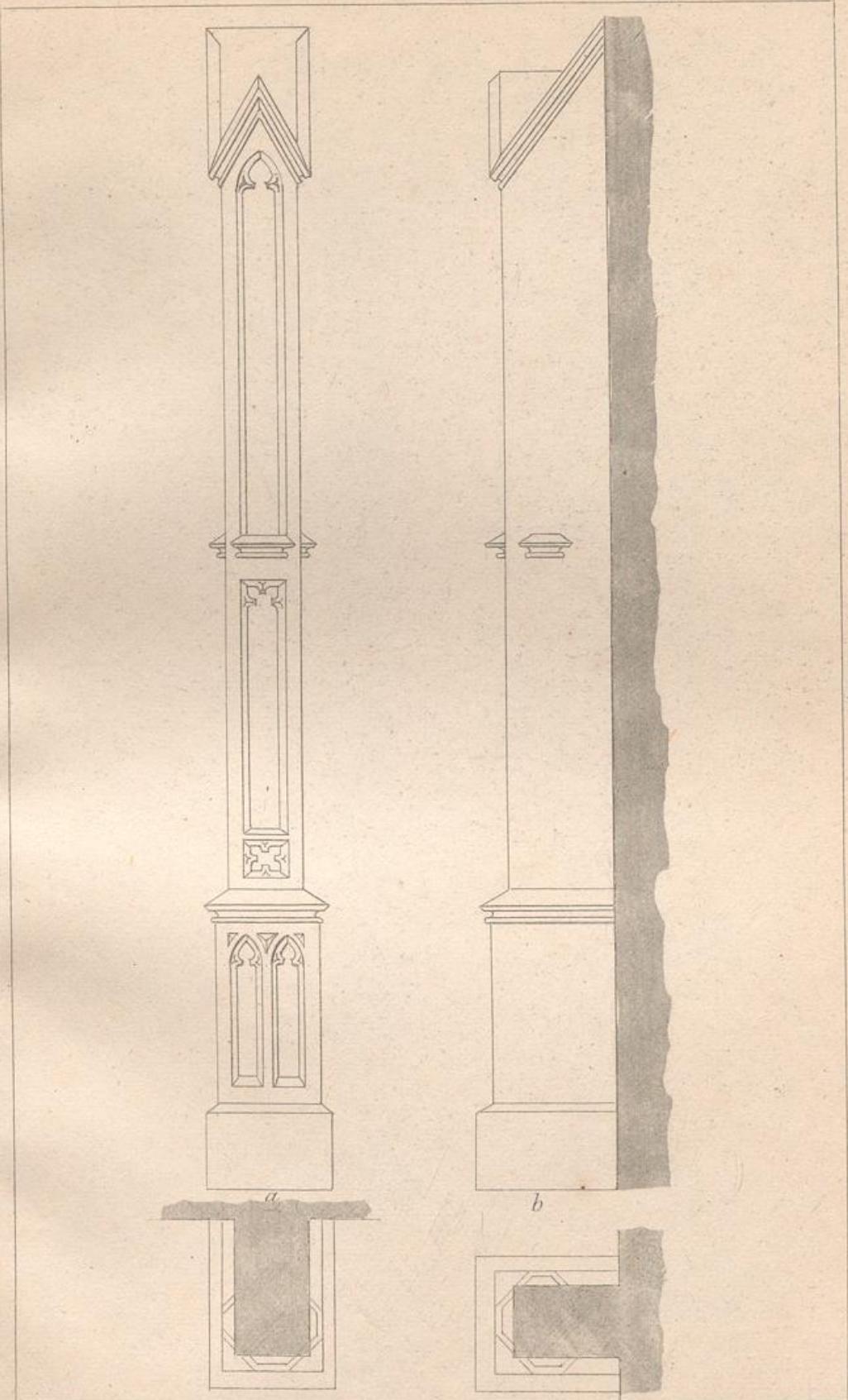


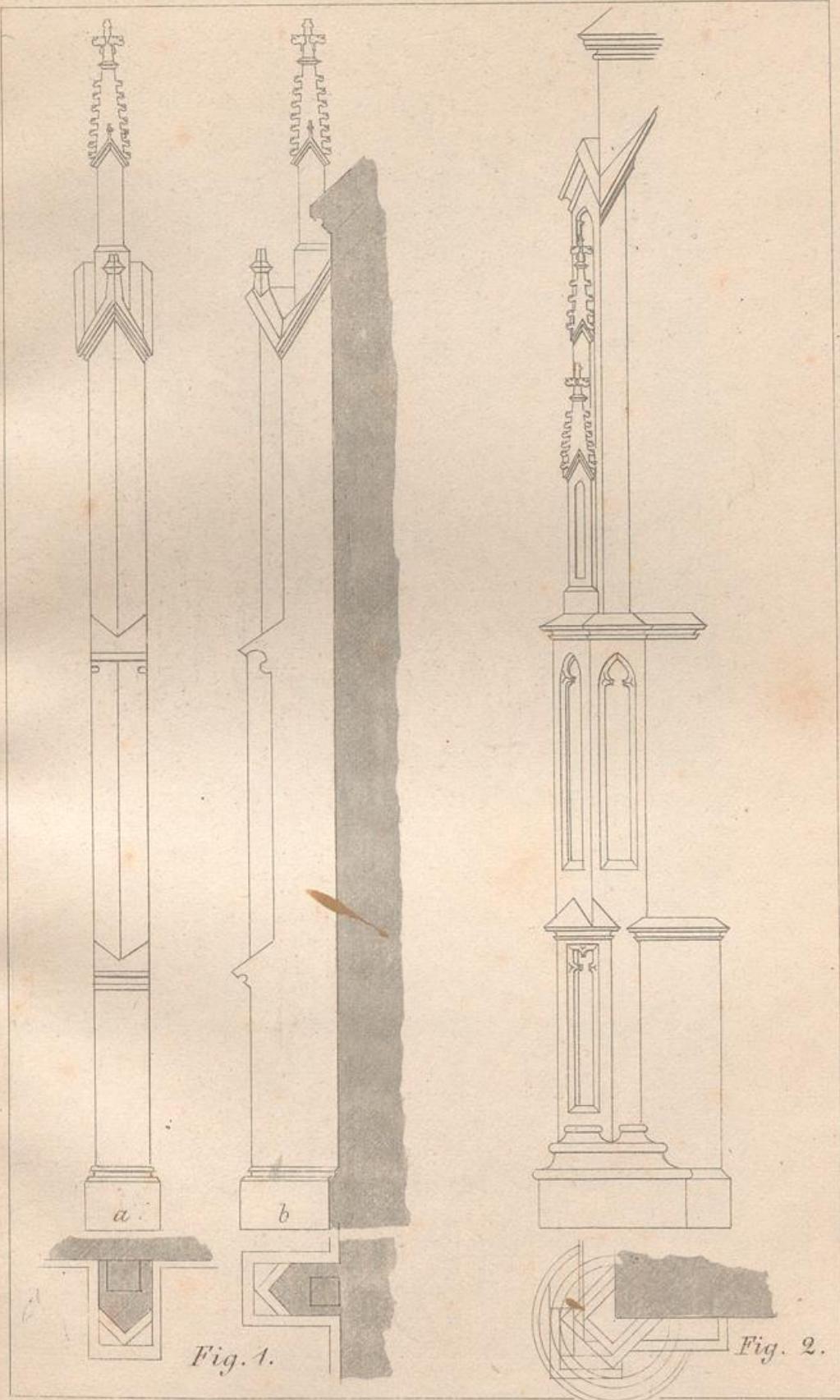


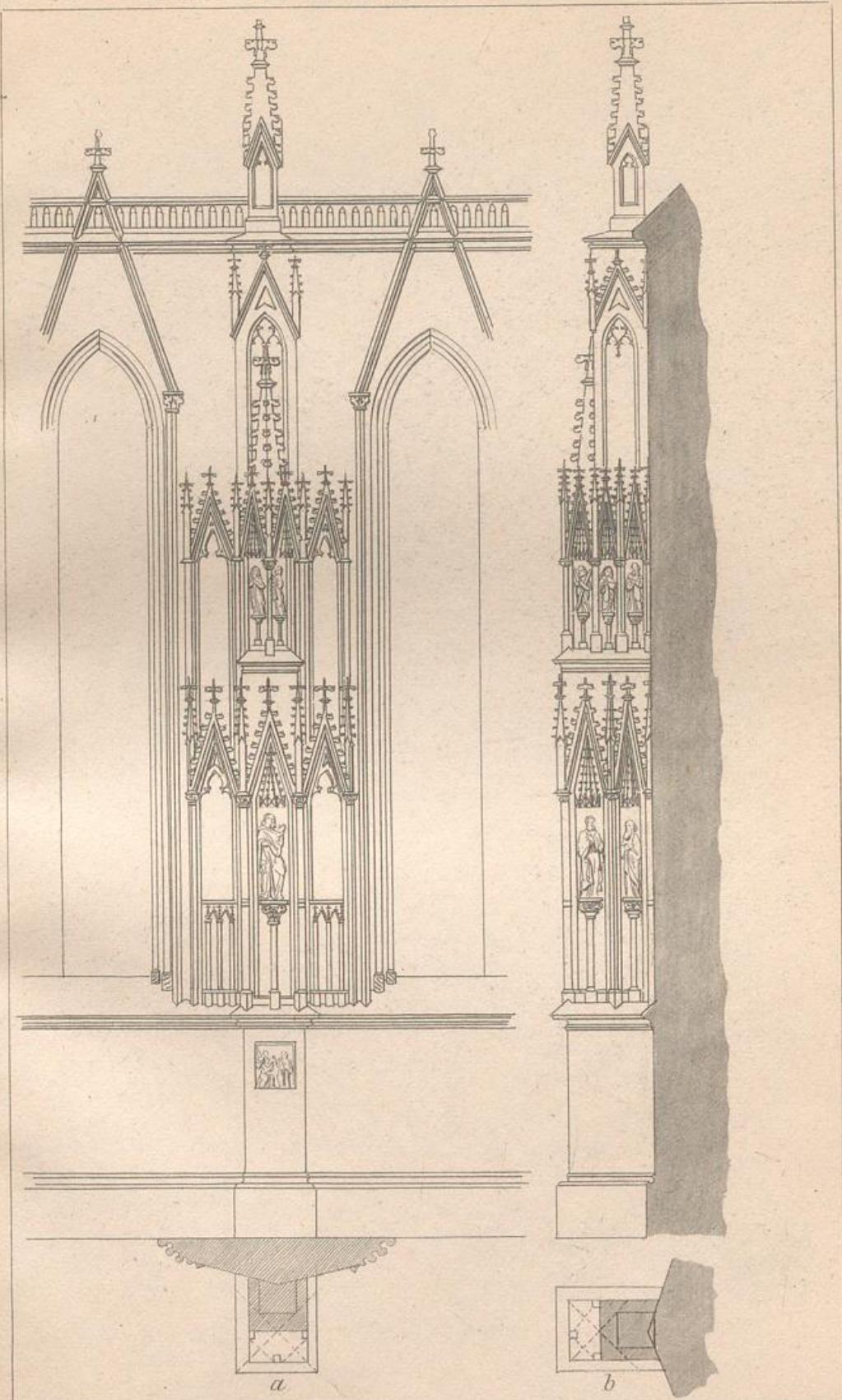


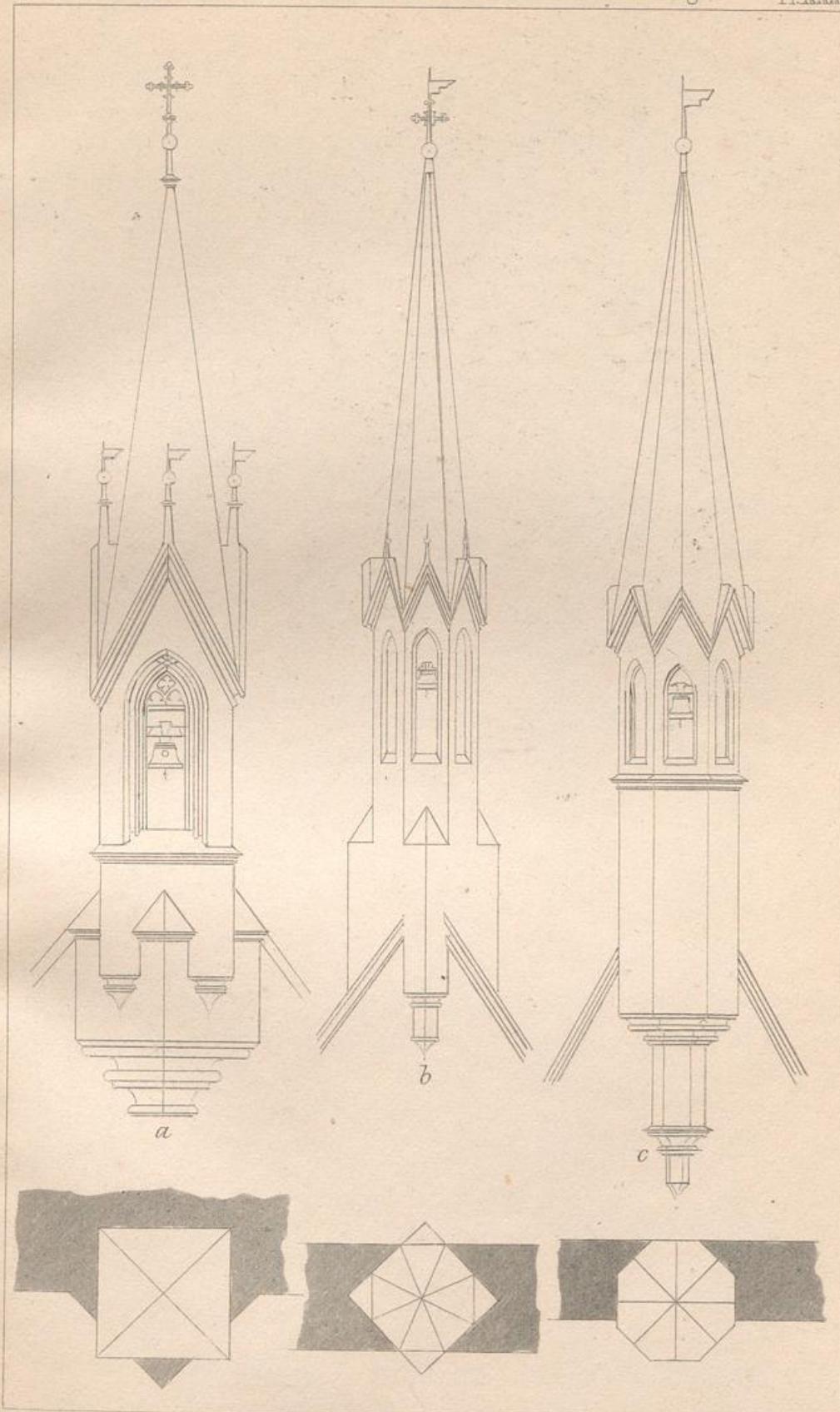
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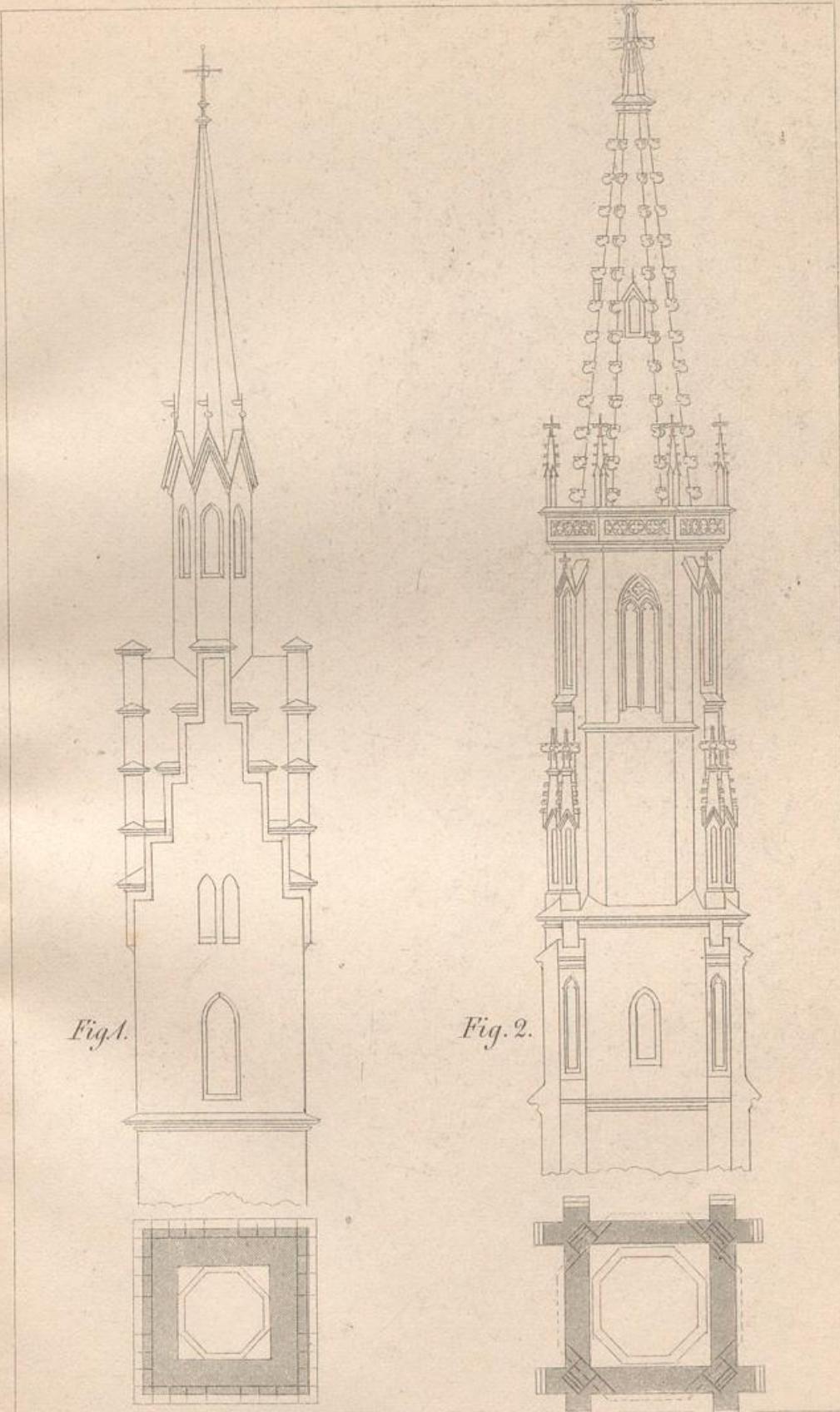


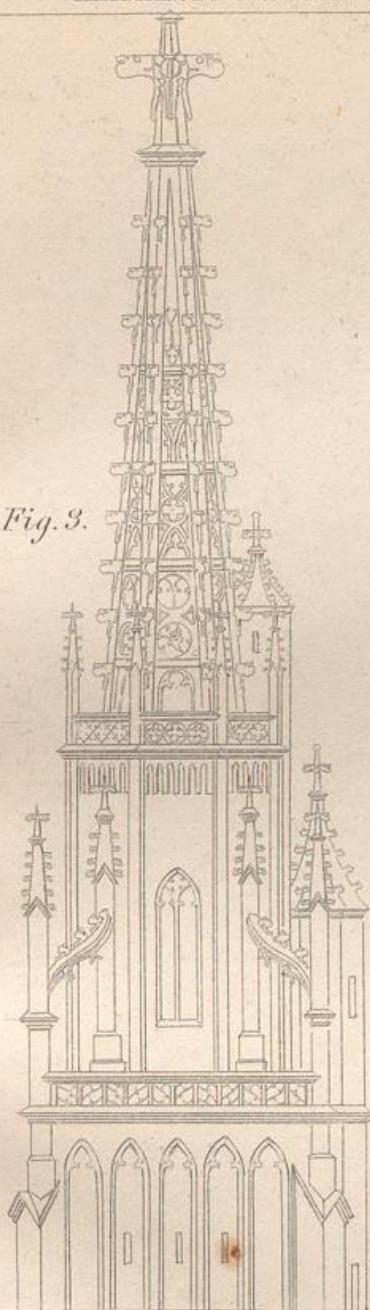
Fig. 1.

Fig. 2.



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Fig. 3.



b

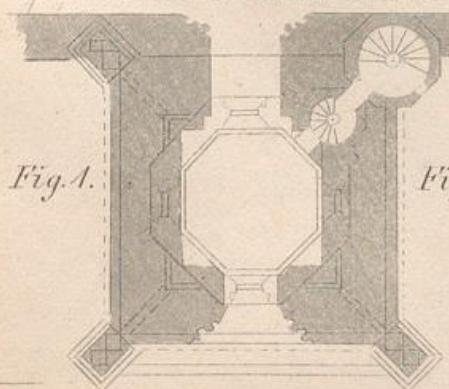
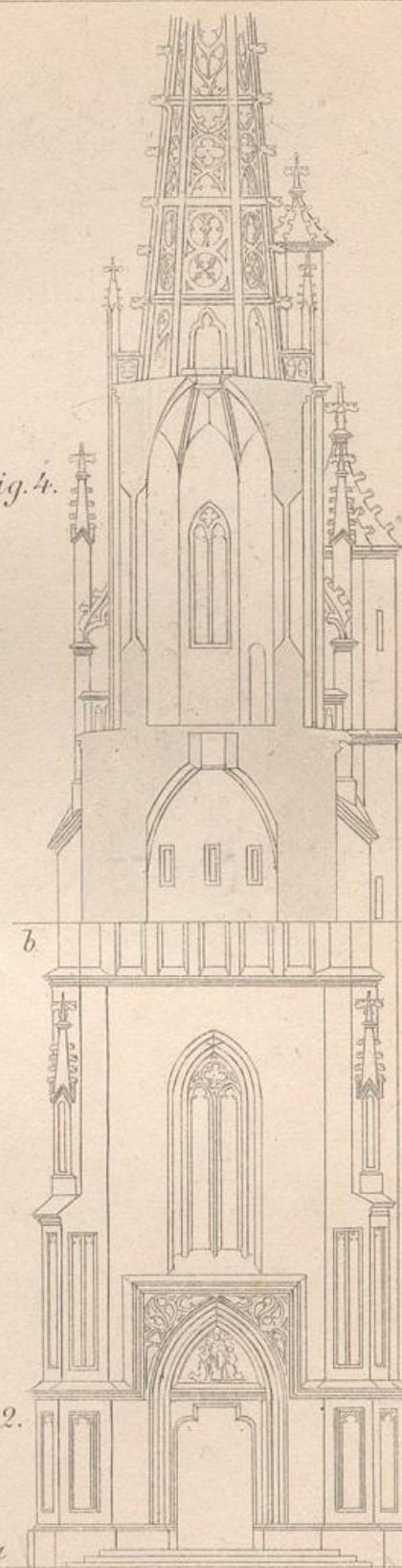


Fig. 1.

Fig. 4.



b

a

Fig. 2.



Fig. 1.



Fig. 2.

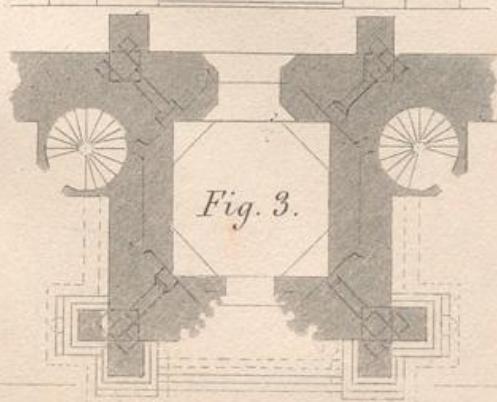
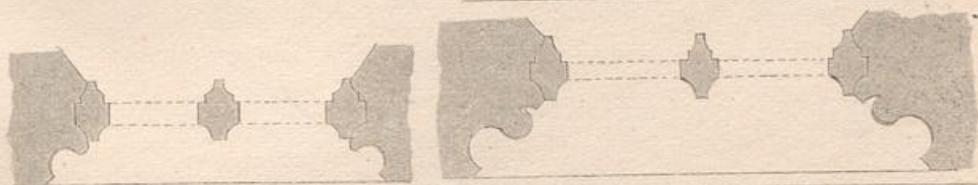
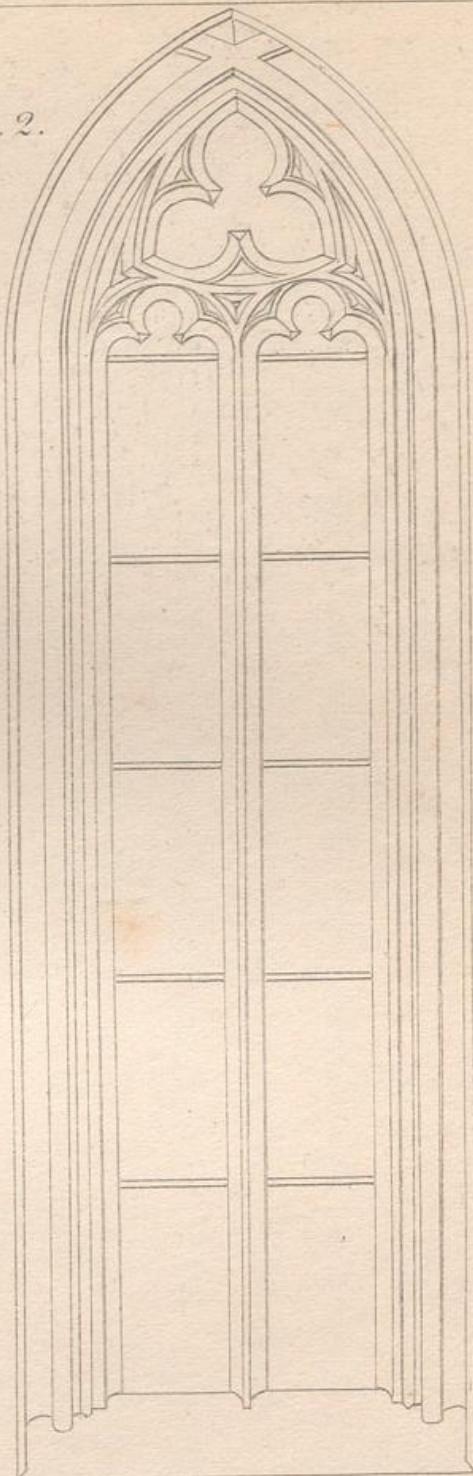
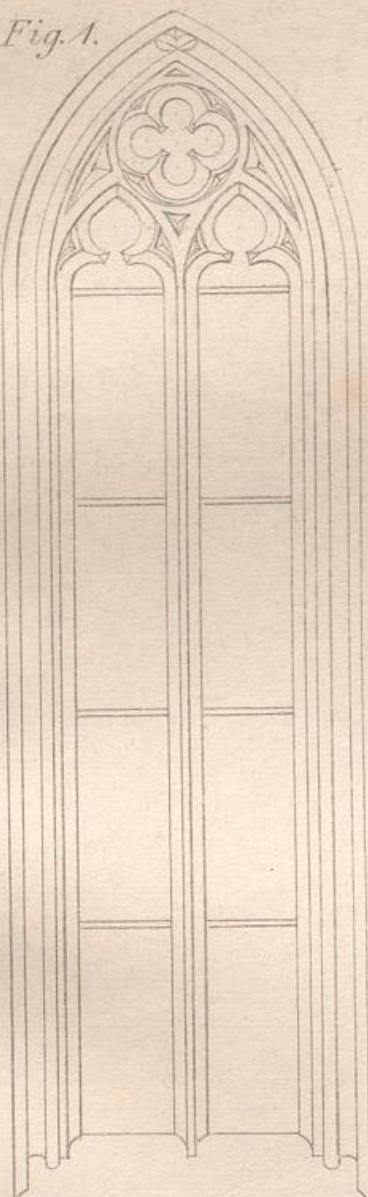


Fig. 3.

Fig. 2.

Fig. 1.





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Fig. 1.

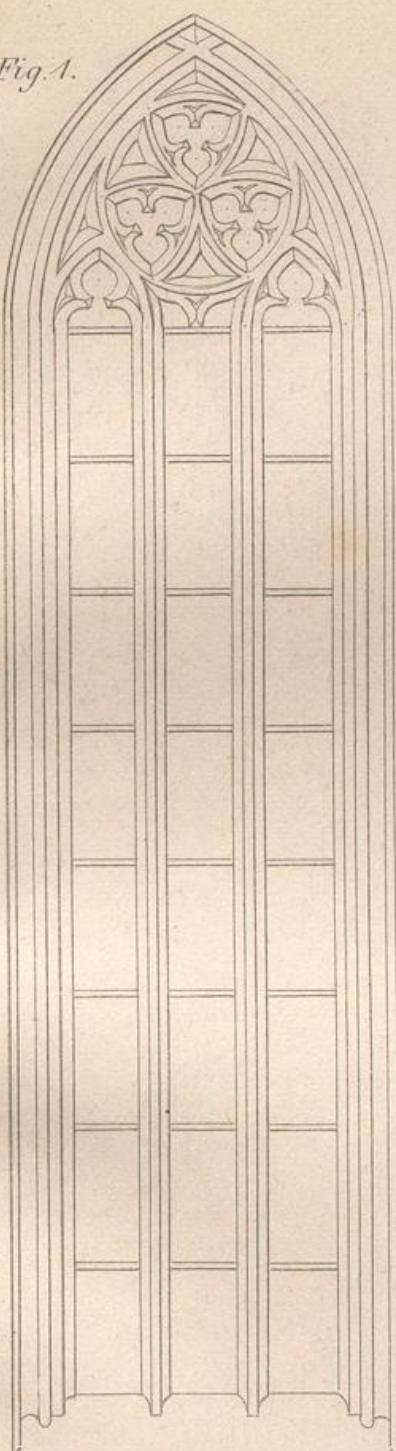
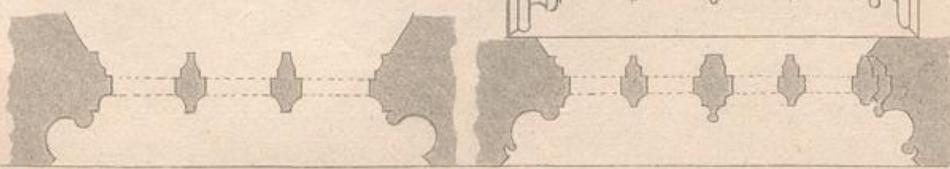
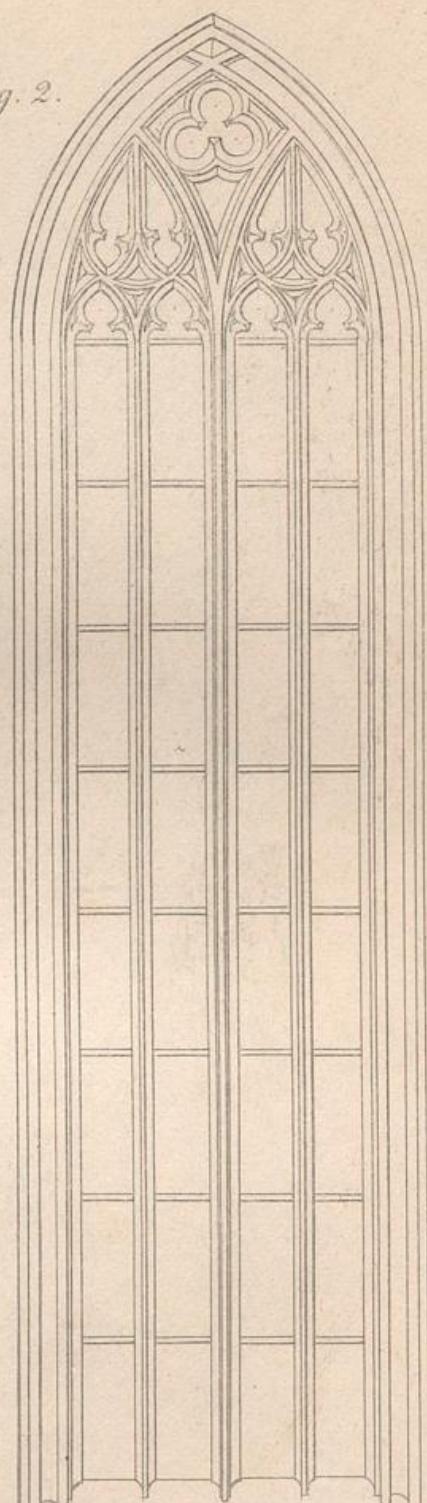
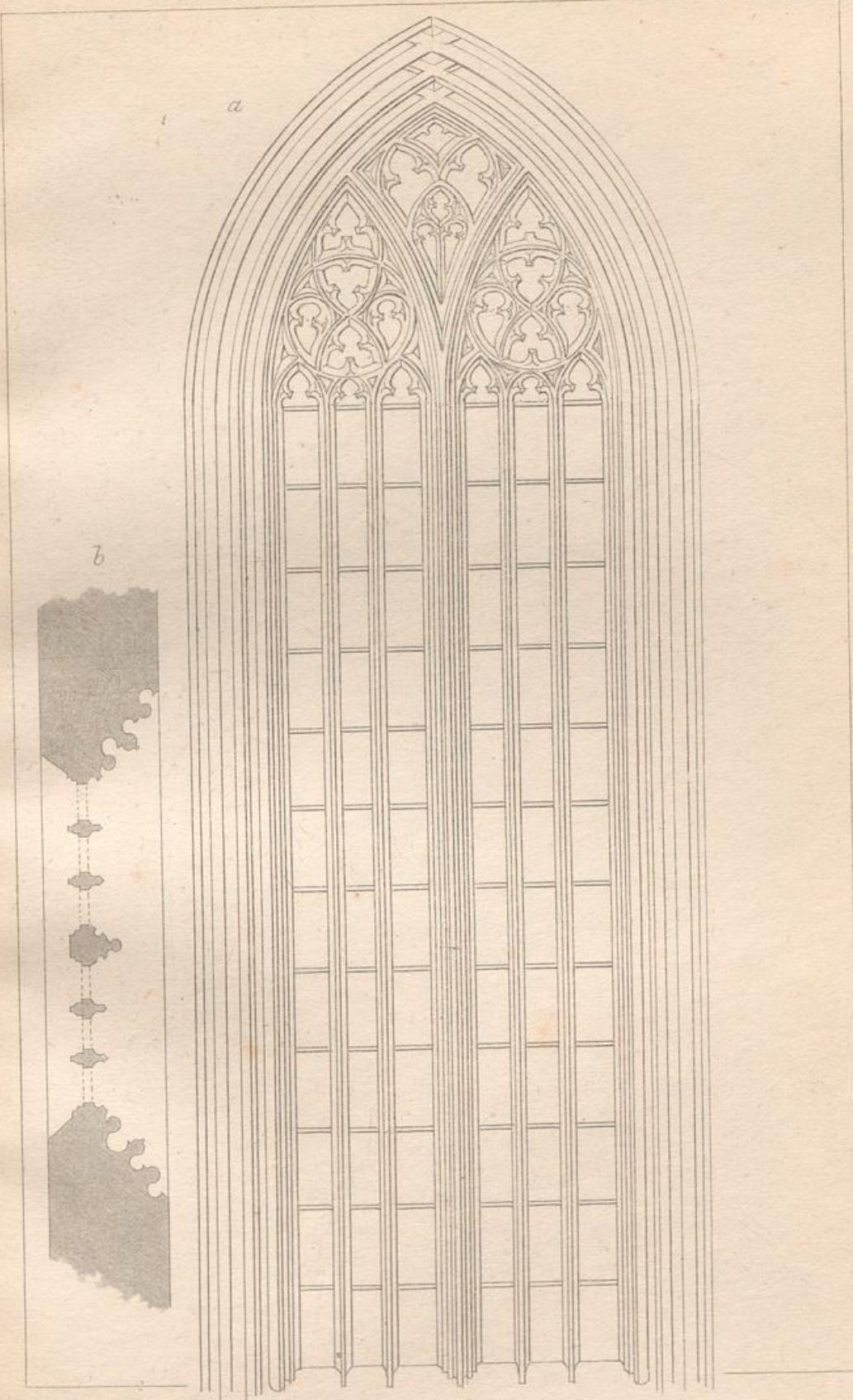
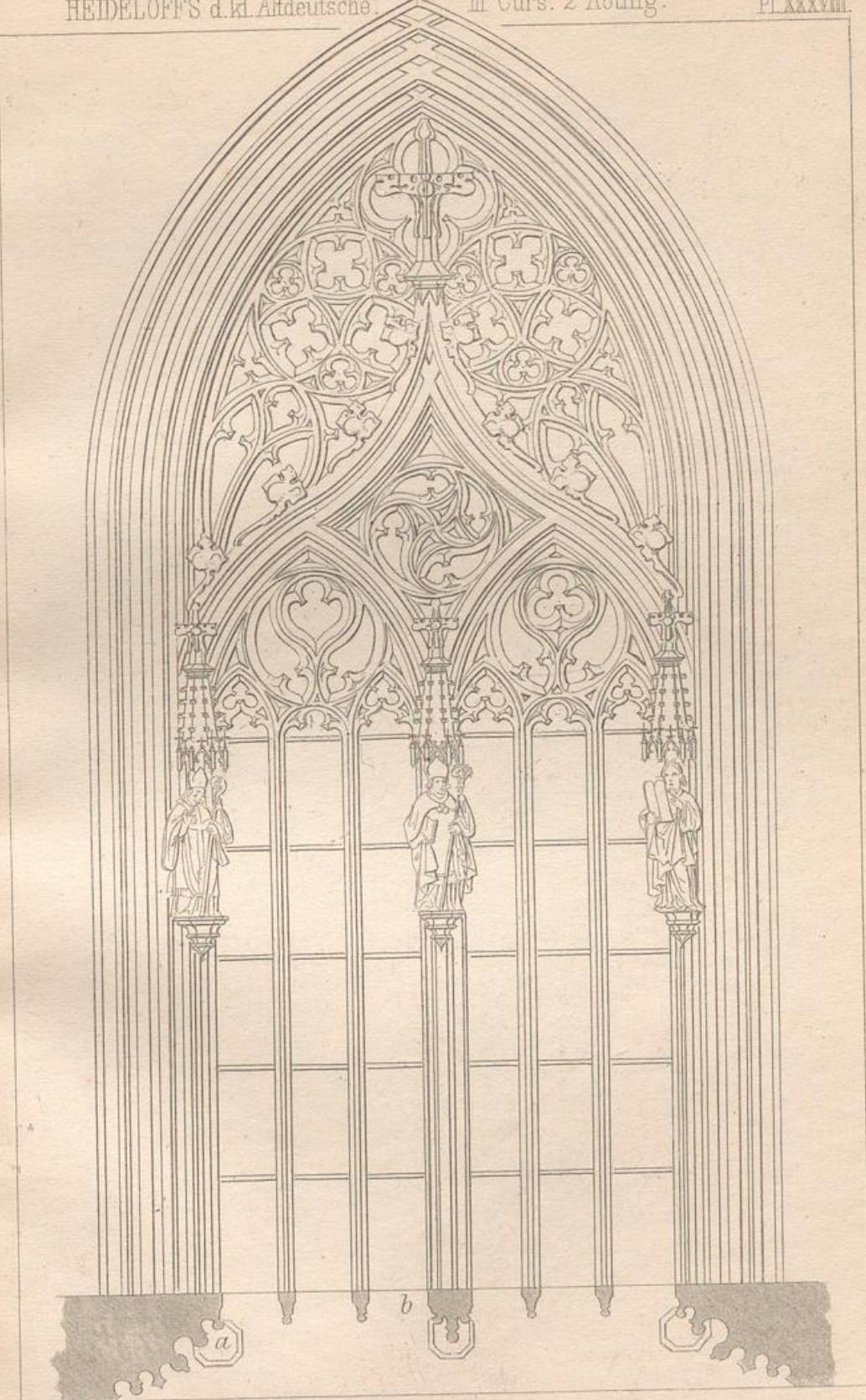


Fig. 2.















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Fig. 1.

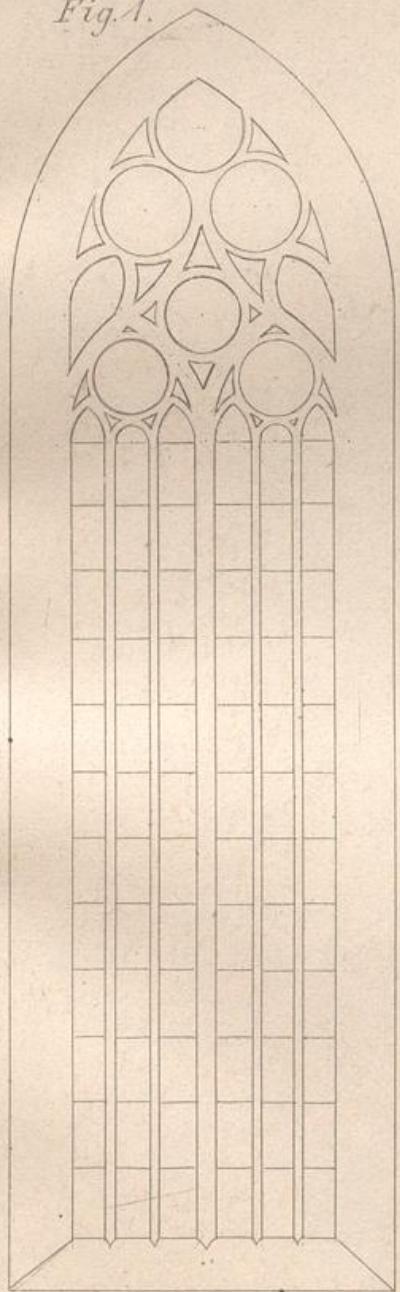
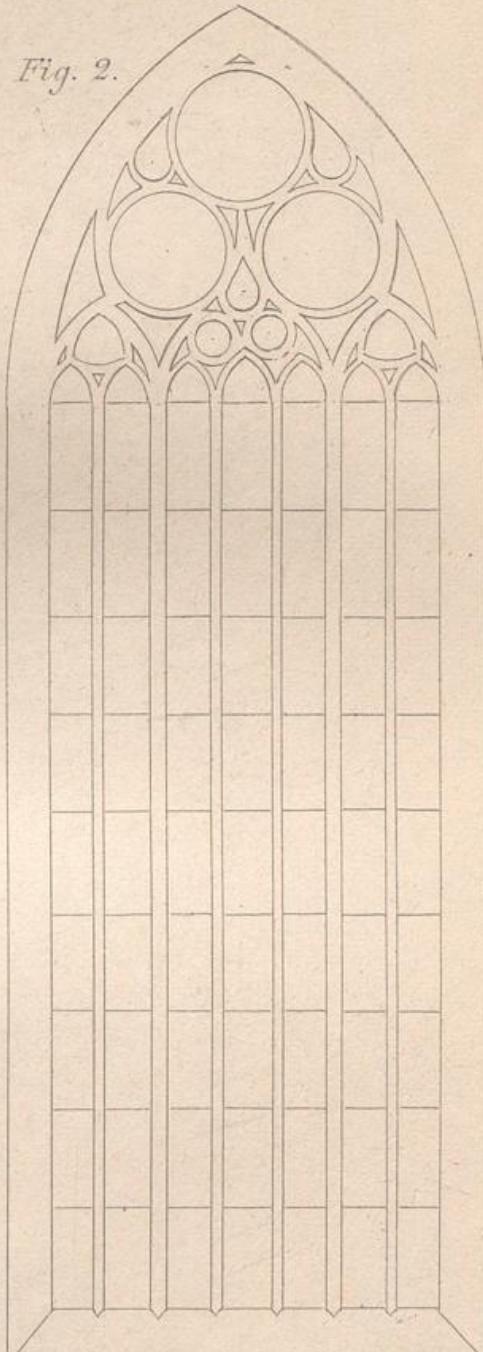


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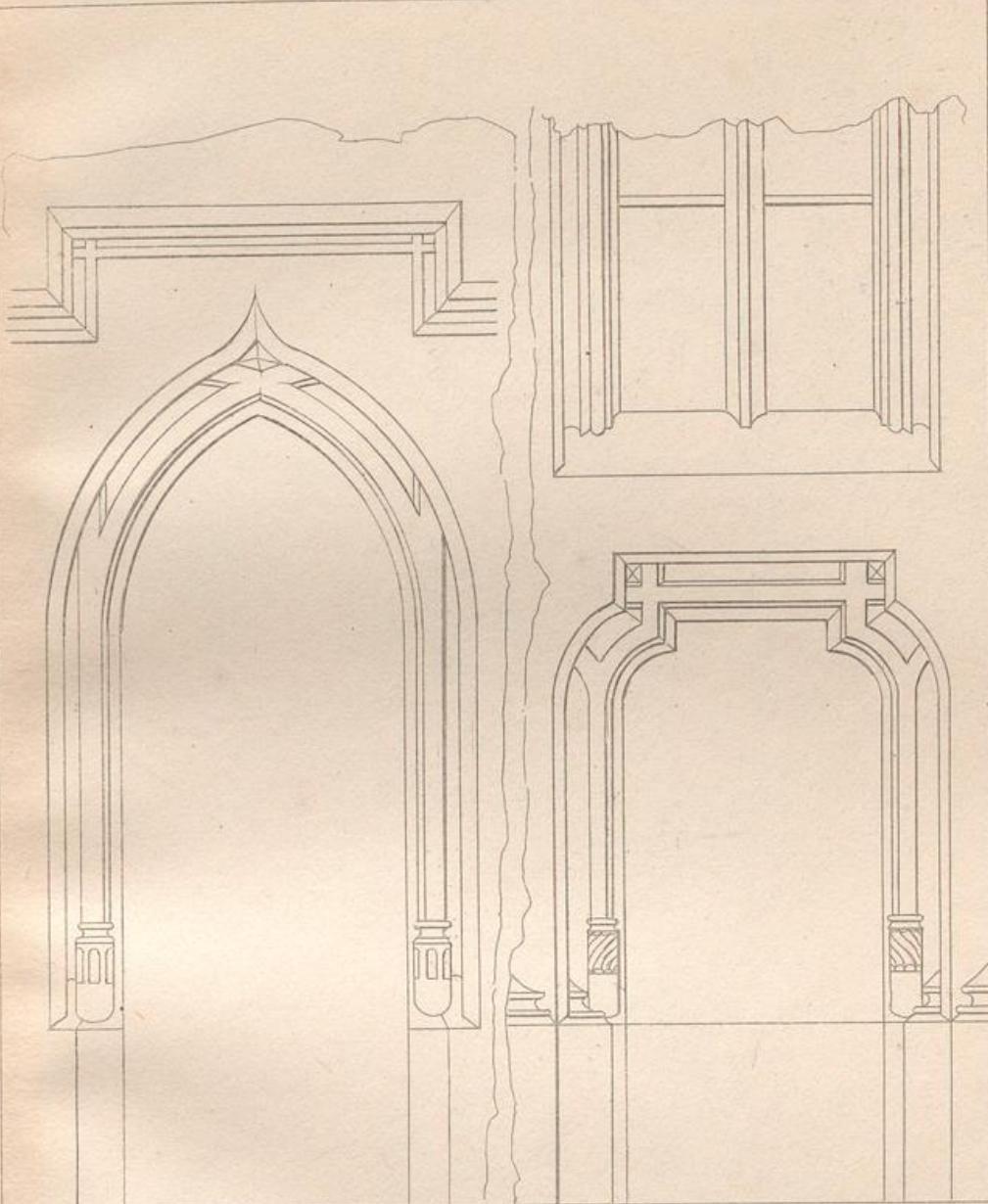
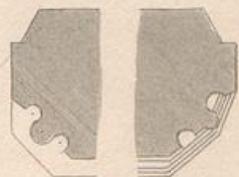
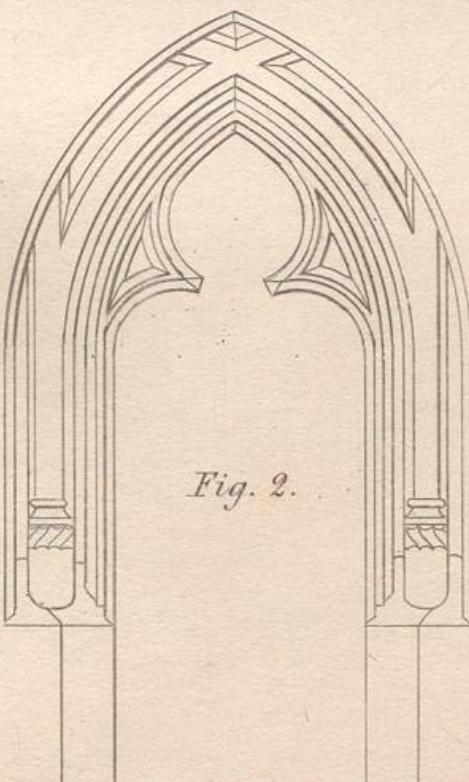
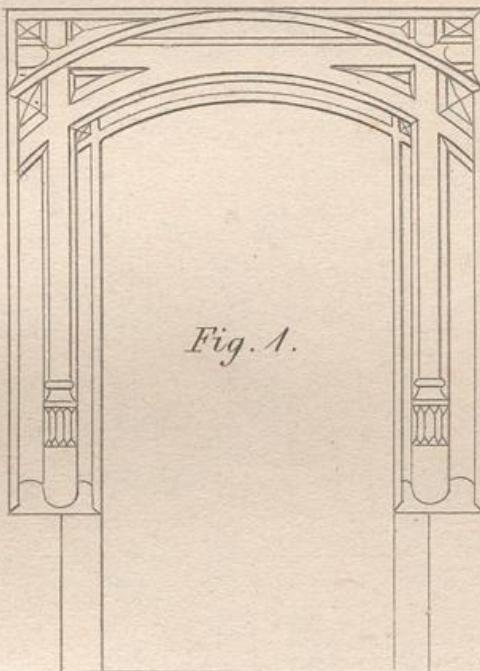
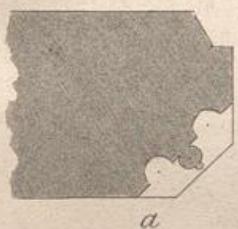
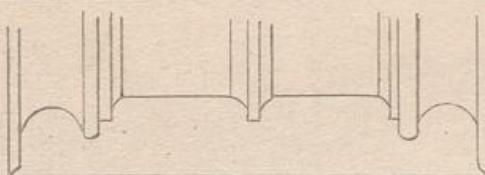
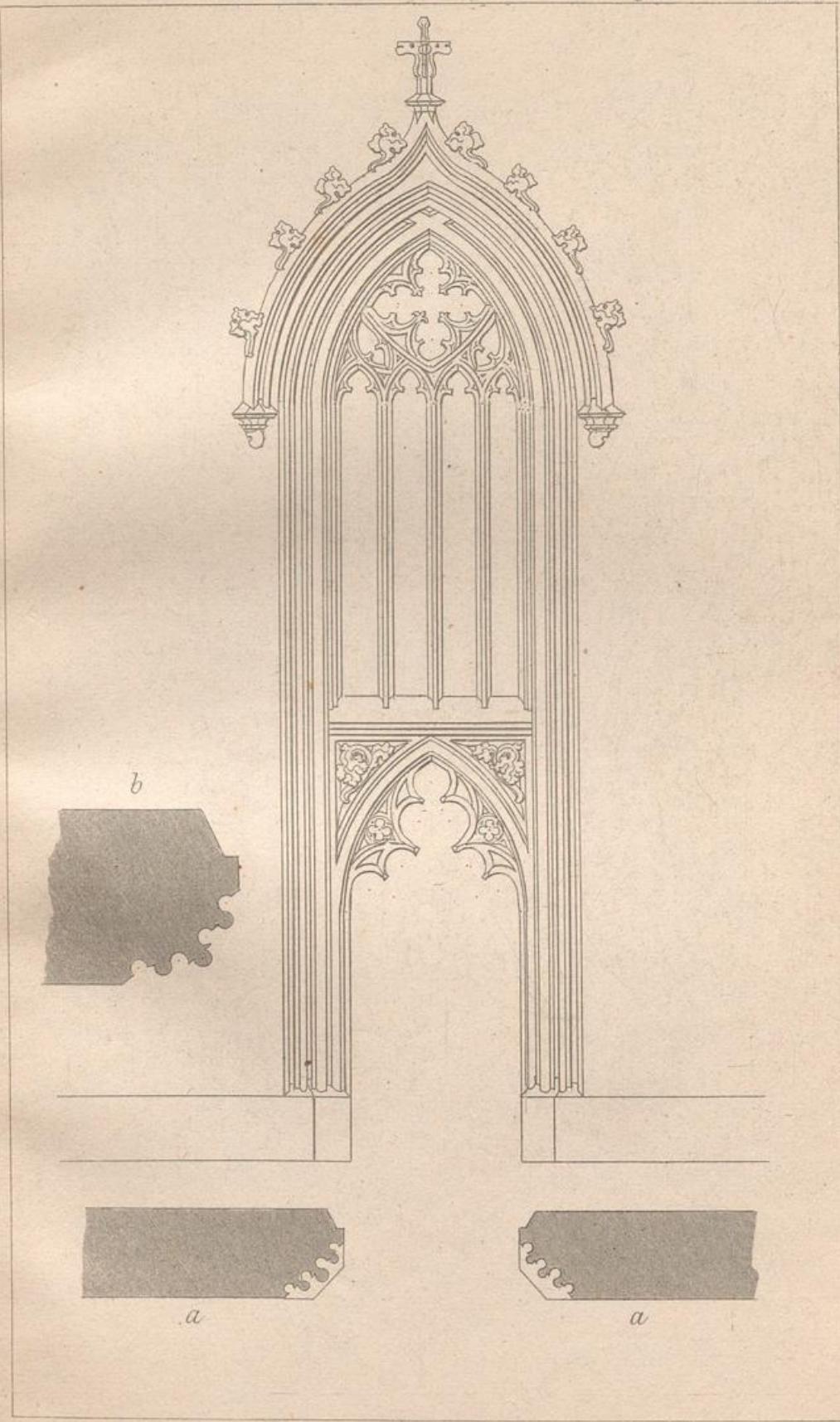


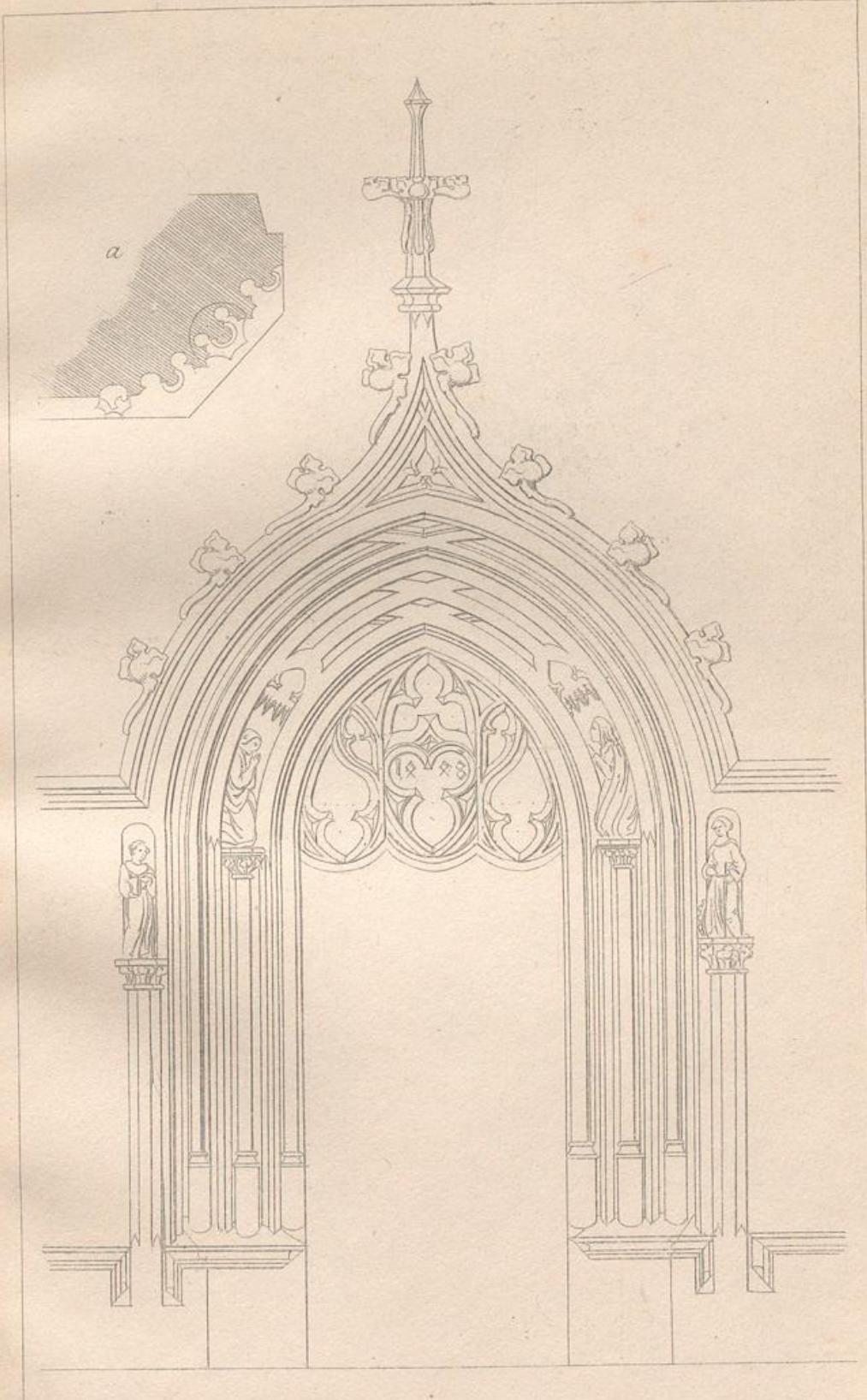
Fig. 1.

Fig. 2.











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