



## **Elemente des Spitzbogenstiles**

systematisch entwickelt nach den vorzüglichsten Bau- und  
Kunstdenkmälern aus der Glanzperiode des Mittelalters ; für Schulen und  
zum Selbstunterrichte für Architekten, Maler, Bildhauer und Steinmetzen,  
überhaupt für alle Techniker, die sich mit dem Baufache beschäftigen ;  
mit erläuterndem Texte

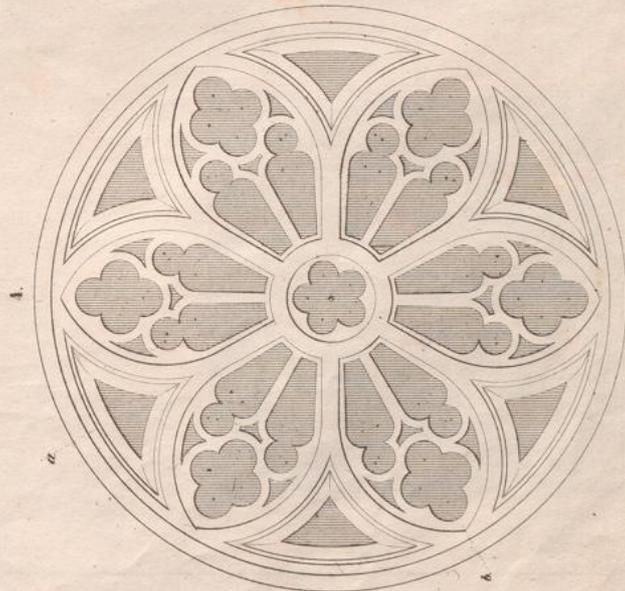
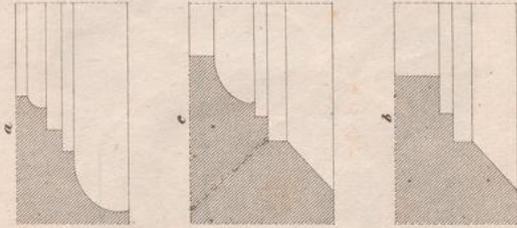
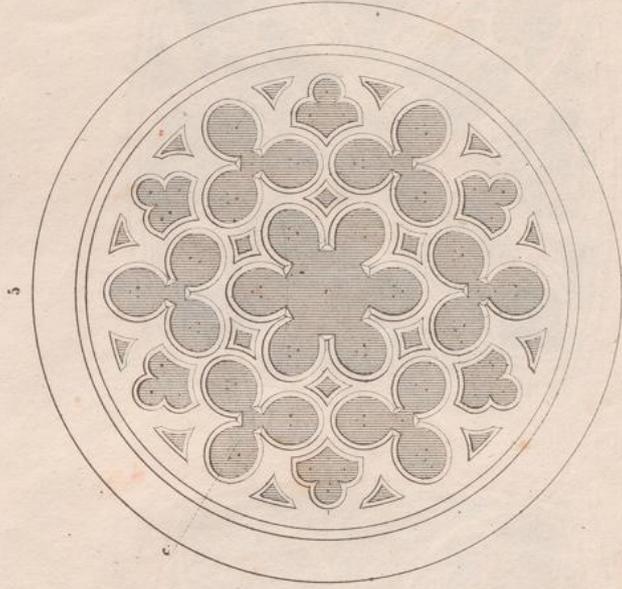
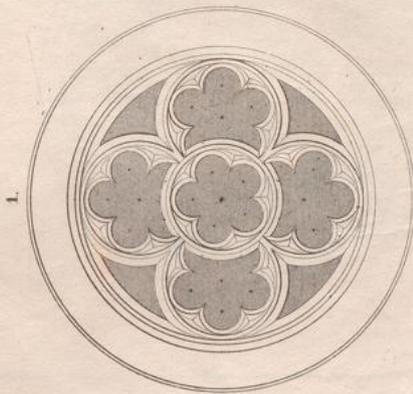
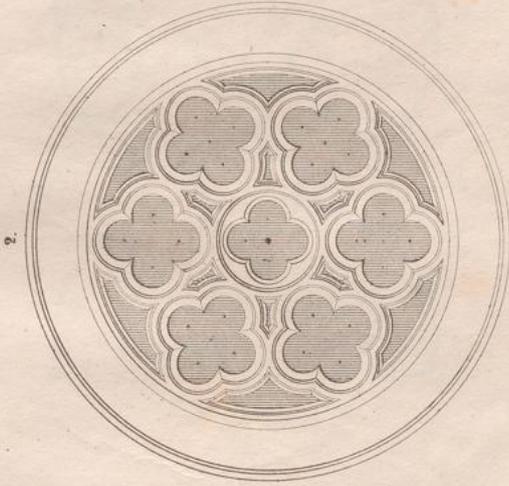
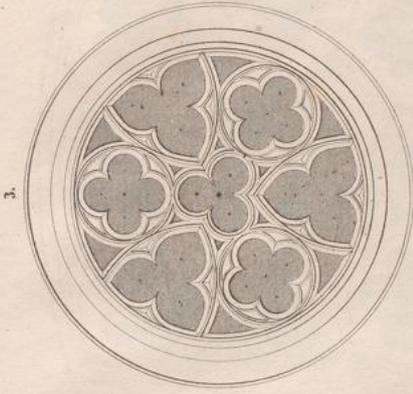
**Möllinger, Karl**

**München, 1853**

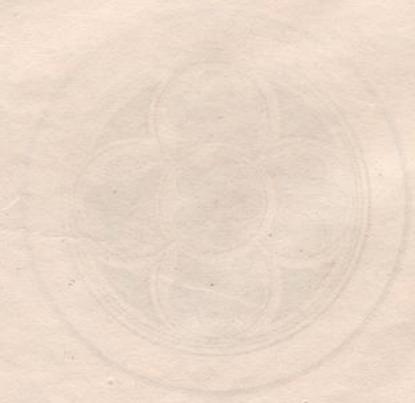
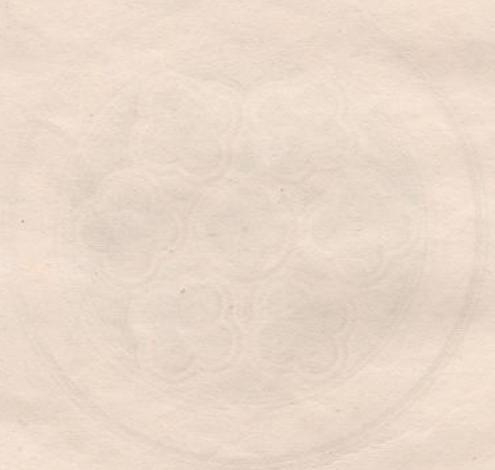
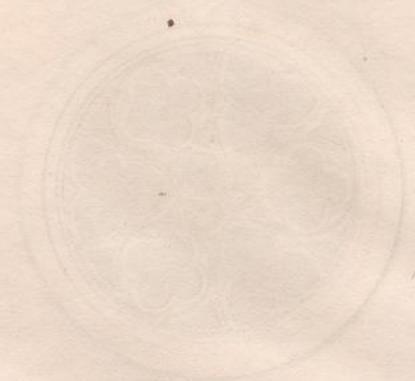
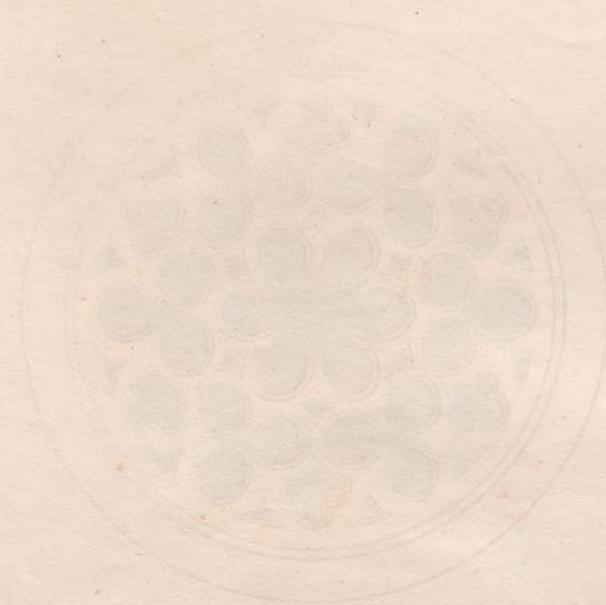
Heft 4, Blatt VIII. Rosetten.

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